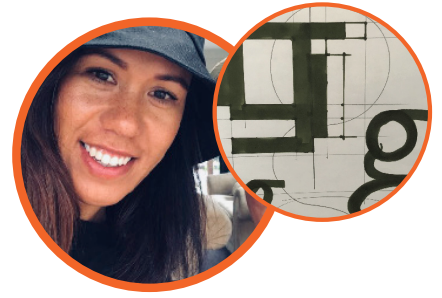


# Unitec BOLD INNOVATORS Scholarship



The Scholarship is available to support highly innovative recent Unitec Masters and Doctoral graduates to take the next step with a concept they have developed during their studies at Unitec.

**Award value:** \$12,000  
**Provider:** Tūāpapa Rangahau, Unitec Institute of Technology  
**Contact:** Gregor Steinhorn, [gsteinhorn@unitec.ac.nz](mailto:gsteinhorn@unitec.ac.nz)

The Scholarship is awarded based on the potential of the concept for social, environmental and/or economic impact, the academic and general performance of the applicant and the ability of Unitec to support the concept. This is determined through a selection process by Tūāpapa Rangahau, with the final decision being made by the Director of Research and Enterprise. Unitec reserves the right to make the final decision on what scholarship is awarded.

The award includes a \$5,000 scholarship for project related costs, a \$500 weekly stipend (payable for up to 14 weeks), negotiated access to Unitec's facilities (e.g. the library, workshops, studios) and professional mentoring.

The scholarship is designed to assist entrepreneurial graduates into the NZ innovation ecology by providing;

<b>Space</b>	a financially supportive gap between study and work
<b>Connections</b>	introductions to Callaghan Innovation, business, government
<b>Expertise</b>	for grant applications assistance with developing a business case
<b>Opportunity</b>	or proof of concept, R&D, product development
<b>Advice</b>	on market research, IP and commercialisation.

**Applications for this scholarship will close noon Friday 11 Feb, 2022.**

In 2020, Unitec Master of Creative Practice (MCP) graphic design student Jaime Kapa was successful in applying for last year's Bold Innovators scholarship and will be supported to take her work from her MCP thesis further to start a type foundry in Auckland incorporating her development in unique typefaces.

"My vision is to create Auckland's first Type Foundry to design, develop and commercialise typefaces. Focusing on creating unique Aotearoa typefaces to explore not only our culture but for these typefaces to be used in our diverse communities today. Establishing this Type Foundry will encourage other design creatives to learn the lost art of Typography," says Jaime, who draws inspiration from her Maori (Tainui)/Chinese heritage."

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