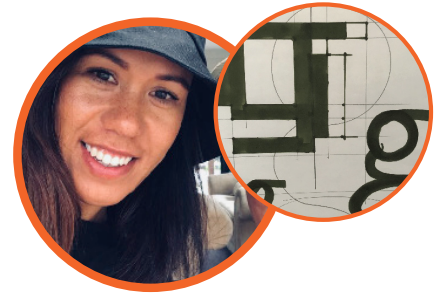


Unitec BOLD INNOVATORS Scholarship



The Scholarship is available to support highly innovative recent Unitec Masters graduates to take the next step with a concept they have developed during their studies at Unitec.

Award value: \$12,000
Provider: Tūāpapa Rangahau, Unitec Institute of Technology
Contact: Gregor Steinhorn, gsteinhorn@unitec.ac.nz

The Scholarship is awarded based on the potential of the concept for social, environmental and/or economic impact, the academic and general performance of the applicant and the ability of Unitec to support the concept. This is determined through a dialogue with Tūāpapa Rangahau through Research Partner – Enterprise Gregor Steinhorn and is the decision of the Director of Research and Enterprise. Unitec reserves the right to make the final decision on what scholarship is awarded.

The award includes a \$5,000 scholarship for project related costs, a \$500 weekly stipend (payable for up to 14 weeks) and professional mentoring.

The scholarship is designed to assist entrepreneurial graduates into the NZ innovation ecology by providing;

Space	a financially supportive gap between study and work
Connections	introductions to Callaghan Innovation, business, government
Expertise	for grant applications assistance with developing a business case
Opportunity	or proof of concept, R&D, product development
Advice	on market research, IP and commercialisation.

Apply by noon April 17th 2023, by emailing Gregor Steinhorn with a 300 word description of the project you would like to do.

In 2020, Unitec Master of Creative Practice (MCP) graphic design student Jaime Kapa was successful in applying for a Bold Innovators scholarship and was supported to take her work from her MCP thesis further to start a type foundry in Auckland incorporating her development in unique typefaces.

“My vision is to create Auckland’s first Type Foundry to design, develop and commercialise typefaces. Focusing on creating unique Aotearoa typefaces to explore not only our culture but for these typefaces to be used in our diverse communities today. Establishing this Type Foundry will encourage other design creatives to learn the lost art of Typography,” says Jaime, who draws inspiration from her Maori (Tainui)/Chinese heritage.”

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