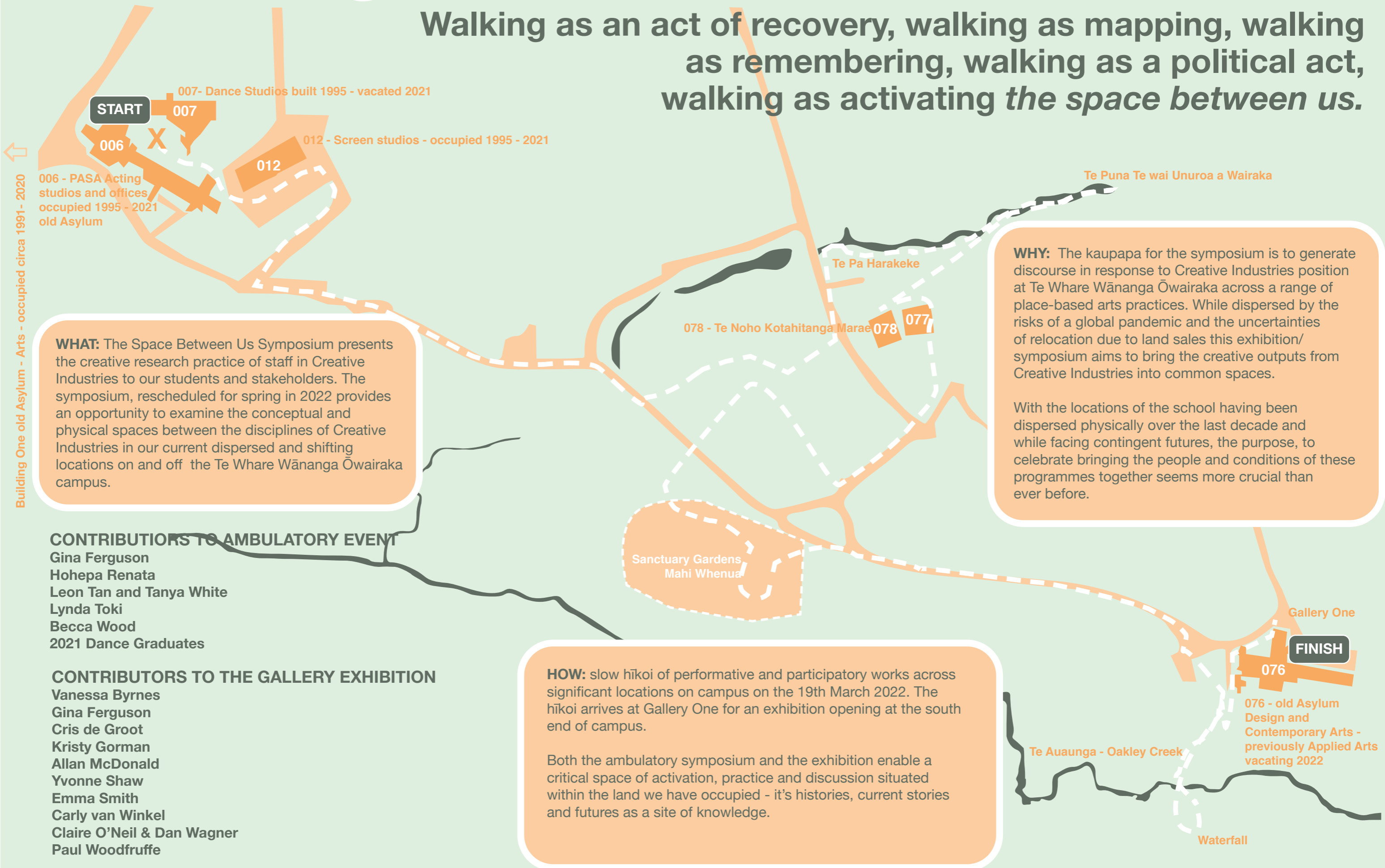


Mapping - the space between us

Walking as an act of recovery, walking as mapping, walking as remembering, walking as a political act, walking as activating *the space between us*.



WHAT: The Space Between Us Symposium presents the creative research practice of staff in Creative Industries to our students and stakeholders. The symposium, rescheduled for spring in 2022 provides an opportunity to examine the conceptual and physical spaces between the disciplines of Creative Industries in our current dispersed and shifting locations on and off the Te Whare Wānanga Ōwairaka campus.

WHY: The kaupapa for the symposium is to generate discourse in response to Creative Industries position at Te Whare Wānanga Ōwairaka across a range of place-based arts practices. While dispersed by the risks of a global pandemic and the uncertainties of relocation due to land sales this exhibition/symposium aims to bring the creative outputs from Creative Industries into common spaces.

With the locations of the school having been dispersed physically over the last decade and while facing contingent futures, the purpose, to celebrate bringing the people and conditions of these programmes together seems more crucial than ever before.

HOW: slow hīkoi of performative and participatory works across significant locations on campus on the 19th March 2022. The hīkoi arrives at Gallery One for an exhibition opening at the south end of campus.

Both the ambulatory symposium and the exhibition enable a critical space of activation, practice and discussion situated within the land we have occupied - it's histories, current stories and futures as a site of knowledge.

CONTRIBUTORS TO AMBULATORY EVENT

- Gina Ferguson
- Hohepa Renata
- Leon Tan and Tanya White
- Lynda Toki
- Becca Wood
- 2021 Dance Graduates

CONTRIBUTORS TO THE GALLERY EXHIBITION

- Vanessa Byrnes
- Gina Ferguson
- Cris de Groot
- Kristy Gorman
- Allan McDonald
- Yvonne Shaw
- Emma Smith
- Carly van Winkel
- Claire O'Neil & Dan Wagner
- Paul Woodfruffe