




door

As students and staff members at Unitec, we all share a common written language or languages, and we all share a common landscape, that of our campus. This campus site exists for us in this time with acknowledged values and histories established through the dissemination of research and cultural knowledge, as well as personal recollections. Beyond the shared experience and as a result of walking and observing, we all have highly variable personal and hermetic experiences of this site.

It is these experiences we are interested in.



Currently there is an established walking route between building 6 and building 76 on the Unitec Campus. This route will soon be irrevocably changed through development.



Harakeke

“We preserve memories of each epoch of our lives, and these are continually reproduced; But precisely because these memories are repetitions, because they are successively engaged in very different systems of notions, at different periods of our lives, they have lost the form and the appearance they once had.”

Michel Albin

the space between.

The words we share, the images we keep to ourselves.

Is the truth of the site’s form and appearance a negotiated and shared one, or does it exist only in hermetic personal experiences, or is it simultaneously both?

Association can be used to measure difference.



Cottonwood

These are 3 of 9 oblique meditations consisting of nine small double-sided panels that can be interchanged through the use of a desktop frame, they will offer an experience that engages the viewers memories with specific key sites within this route. The work along side others, will be exhibited in the 2022 exhibition “the space between”.