

PROGRAMME REGULATIONS

Programme Schedule

Graduate Diploma in Creative Practice

The Graduate Diploma in Creative Practice is governed by the following regulations:

- Unitec Academic Statute
- Unitec Graduate Diploma Regulations (Generic)
- Graduate Diploma in Creative Practice Programme Schedule

To be read in conjunction with the [Graduate Diploma Generic Regulations](#).

1. Programme Schedule

This Programme Schedule applies to the Graduate Diploma in Creative Practice (GDipCP) Level 7 Credits 120.

2. Admission

2.1 Specific Admission

Interviews, submissions and/or auditions will be required for all applicants.

The interview/audition stage shall consist of a combination of demonstrations and exercises requiring the applicant to demonstrate his or her ability to carry out specific tasks individually and as part of a group. The exact nature of the tasks involved will be related to the specialist field into which the student is seeking entry, and will be notified to applicants at least 14 working days prior to the interview/audition

2.2 Discretionary Admission

Applicants may be granted Discretionary Admission if for they have, for example:

- a history of experience and/or employment in a field related to performing or screen arts; or evidence of ability in a related programme of study.

3. Selection Criteria

- a. When the number of eligible applicants exceeds the number of places available, the following selection criteria will be applied:
 - Demonstration of motivation to participate in the programme;
 - Evidence of potential to succeed;
 - Awareness of the field of study;
 - Evidence of adaptability, and openness to a range of ideas;
 - Demonstration of talent or ability in the area of the intended major.
- b. These criteria are not ranked in any order. Applicants who meet the greatest number of criteria will be the preferred applicants.

4. Selection Process

Relevant Academic Authority will select and offer places to students. Experts, or other Unitec staff, may at times be co-opted to assist in selection.

5. Requirements for the Award of the Qualification

5.1 Graduate Diploma in Creative Practice

- 5.1.1 To be awarded the Graduate Diploma in Creative Practice a student must successfully complete 120 credits, accumulated in the pattern set out in Table 1, from a combination of compulsory and elective courses set out in Tables 2a-2e depending on his or her approved pathway *and* meet the attendance requirements set out in the Student Handbook.

Table 1: Credit Accumulation

Course Level	Number of Credits
7	75 credits
5, 6, or 7 Elective courses	45 credits
Total	120 credits

Credits will be accumulated as described in Tables 2a – 2e depending on his or her approved pathway:

- Digital Animation
 - Writing and Directing;

- Production and Design;
- Performance;
- GDipCP with no specialist pathway.

5.1.2 Specialist and Elective Course Options:

- Students choose specialist and elective courses in consultation with and approval of the relevant Academic Authority.
- In deciding whether or not to grant approval, factors such as the availability of places on the course; resourcing; standard required in the requested course; and students assessment grades from previous and/or current course work may be considered.

5.2 Course details

Table 2a: Courses for the Graduate Diploma in Creative Practice (Digital Animation)

Compulsory courses in **BOLD**

Elective courses in *Italics*.

Level	Course No.	Course Name	Credits	Pre-requisite
7	DEVS7261	Studio Practice I	30	
7	DEVS7262	Studio Practice II	45	DEVS7261
7	DEVS7263	Design Management and Entrepreneurship	15	
6	DEVS6291	Advanced Motion Graphics and Animation	15	
6	DEVS6294	Writing for Graphic Design and Animation	15	

Table 2b: Courses for the Graduate Diploma in Creative Practice (Writing & Directing)

Compulsory courses in **BOLD**

Elective courses in *Italics*.

Level	Course No.	Course Name	Credits	Pre-requisites	Restrictions
6	PASA6901	Audience, Context & Interpretation	15		
7	PASA7902	Professional Development 3	15		
<i>And specialist/elective courses¹ to the value of 90 credits which may include:</i>					
6	<i>PASA6251</i>	<i>Writing and Directing for the Theatre</i>	<i>15</i>		
6	<i>PASA6253</i>	<i>Skills in Screen Directing 2A</i>	<i>15</i>		
6	<i>PASA6304</i>	<i>New Zealand Cinema</i>	<i>15</i>	<i>PASA6333 or PASA6343 or PASA6355</i>	<i>PASA6962</i>

Level	Course No.	Course Name	Credits	Pre-requisites	Restrictions
6	PASA6311	<i>Introduction to Digital Screen Technologies</i>	15		
6	PASA6353	<i>Introduction to Scriptwriting</i>	15		
6	PASA6355	<i>Screen Development & Production 2A</i>	30	PASA5302 & PASA5312	
7	PASA7231	<i>Playmaking</i>	15		
7	PASA7251	<i>Theatre Writing Techniques</i>	15		
7	PASA7255	<i>Theatre Directing Techniques</i>	15		
7	PASA7257	<i>Writing the Short Film,</i>	15		
7	PASA7304	<i>Screen Projects</i>	45		
7	PASA7311	<i>Advanced Digital Screen Technologies</i>	15		
7	PASA7351	<i>Scriptwriting 3</i>	30		PASA6353
7	PASA7361	<i>Directing for Screen 3</i>	30		
7	PASA7391	<i>Documentary Research and History</i>	15		
7	PASA7393	<i>Experimental Filmmaking</i>	15		
7	PASA7601	<i>Creative Practice 1</i>	15		
7	PASA7602	<i>Creative Practice 2</i>	30		
7	PASA7603	<i>Creative Practice 3</i>	45		
7	PASA7811	<i>Entertainment Lab for the Very Small Screen (ELVSS)</i>	15		
7	PASA7961	<i>Critical Film & TV Perspectives</i>	15		
Any 15 credit level 6 (or above) elective course from another PASA programme					

¹ Refer to [5.1.2 Specialist and Elective Course Options](#)

Table 2c: Courses for the Graduate Diploma in Creative Practice (Production & Design)Compulsory courses in **BOLD**Elective courses in *Italics*.

Level	Course No.	Course Name	Credits	Pre-req	Restrictions
6	PASA6901	Audience, Context & Interpretation	15		
7	PASA7902	Professional Development 3	15		
And specialist/elective courses ¹ to the value of 90 credits which may include:					
6	<i>PASA6311</i>	<i>Introduction to Digital Screen Technologies</i>	15		
6	<i>PASA6811</i>	<i>Emerging Media Innovation Lab (EMIL)</i>	15		
6	<i>PASA6755</i>	<i>Costume Props & Breakdown Workshop</i>	15		
6	<i>PASA6975</i>	<i>History v's Hollywood</i>	15		
7	<i>PASA7701</i>	<i>Production Design and Management 3</i>	15		
7	<i>PASA7702</i>	<i>Production Design and Management 4</i>	45		
7	<i>PASA7721</i>	<i>Production Stage Management</i>	15		
7	<i>PASA7723</i>	<i>Technical and Production Management</i>	15		
7	<i>PASA7731</i>	<i>Entertainment Lighting Design</i>	15		
7	<i>PASA7733</i>	<i>Performance Sound Design</i>	15		
7	<i>PASA7741</i>	<i>Art Direction</i>	15		
7	<i>PASA7743</i>	<i>Set Design</i>	15		
7	<i>PASA7751</i>	<i>Costume Design</i>	15		
7	<i>PASA7601</i>	<i>Creative Practice 1</i>	15		
7	<i>PASA7602</i>	<i>Creative Practice 2</i>	30		
7	<i>PASA7603</i>	<i>Creative Practice 3</i>	45		
7	<i>PASA7811</i>	<i>Advanced Visual Media Technologies</i>	15		
7	<i>PASA7735</i>	<i>Performance Production Management</i>	30	<i>PASA6702</i>	
7	<i>PASA7737</i>	<i>Theatre Design Management Fundamentals</i>	15		
Any 15 credit level 6 (or above) elective course from another PASA programme					

¹ Refer to [5.1.2 Specialist and Elective Course Options](#)

Table 2d: Courses for the Graduate Diploma in Creative Practice (Performance)Compulsory courses in **BOLD**Elective courses in *Italics*.

Level	Course No.	Course Name	Credits	Restrictions
6	PASA6901	Audience, Context & Interpretation	15	
7	PASA7902	Professional Development 3	15	
And specialist/elective courses ¹ to the value of 90 credits which may include:				
<i>7</i>	<i>PASA7211</i>	<i>Acting Studio 3A</i>	<i>30</i>	<i>PASA6231</i>
<i>7</i>	<i>PASA7214</i>	<i>Acting Studio 3B</i>	<i>45</i>	
<i>7</i>	<i>PASA7215</i>	<i>Acting Techniques 3</i>	<i>15</i>	<i>PASA6231</i>
<i>7</i>	<i>PASA7231</i>	<i>Playmaking</i>	<i>15</i>	
<i>7</i>	<i>PASA7221</i>	<i>Dance Practice 3A</i>	<i>30</i>	
<i>7</i>	<i>PASA7224</i>	<i>Dance Practice 3B</i>	<i>45</i>	
<i>7</i>	<i>PASA7225</i>	<i>Contemporary Dance Techniques 3</i>	<i>15</i>	
<i>7</i>	<i>PASA7241</i>	<i>The Art of Teaching Dance</i>	<i>15</i>	
<i>7</i>	<i>PASA7243</i>	<i>Digital Dance</i>	<i>15</i>	
<i>7</i>	<i>PASA7601</i>	<i>Creative Practice 1</i>	<i>15</i>	
<i>7</i>	<i>PASA7602</i>	<i>Creative Practice 2</i>	<i>30</i>	
<i>7</i>	<i>PASA7603</i>	<i>Creative Practice 3</i>	<i>45</i>	

¹ Refer to 5.1.2 Specialist and Elective Course Options

Table 2e: Courses for the Graduate Diploma in Creative Practice with no specialisationCompulsory courses in **BOLD**Elective courses in *Italics*.

Level	Course No.	Course Name	Credits	Restrictions
6	PASA6901	Audience, Context & Interpretation	15	
7	PASA7902	Professional Development 3	15	
<i>And specialist/elective courses to the value of 90 credits which may include:</i>				
6	<i>PASA6231</i>	<i>Acting for Non-Actors</i>	15	
6	<i>PASA6233</i>	<i>Musical Theatre</i>	15	
6	<i>PASA6243</i>	<i>Hybrid Art Practice</i>	15	
6	<i>PASA6251</i>	<i>Writing and Directing for the Theatre</i>	15	
6	<i>PASA6253</i>	<i>Skills in Screen Directing 2A</i>	15	
6	<i>PASA6311</i>	<i>Introduction to Digital Screen Technologies</i>	15	
6	<i>PASA6353</i>	<i>Introduction to Scriptwriting</i>	15	<i>PASA6351</i> <i>PASA7351</i>
6	<i>PASA6605</i>	<i>Negotiated Creative Project 1</i>	15	
6	<i>PASA6651</i>	<i>Collaborative Creative Practice</i>	15	
6	<i>PASA6811</i>	<i>Emerging Media Innovation Lab (EMIL)</i>	15	
6	<i>PASA6911</i>	<i>Entertainment Lab for the Very Small Screen</i>	15	
6	<i>PASA6912</i>	<i>Contemporary Theatre</i>	15	<i>PASA6212</i>
6	<i>PASA6922</i>	<i>New Zealand and Contemporary Dance</i>	15	<i>PASA6222</i>
6	<i>PASA6962</i>	<i>Contemporary Cinema</i>	15	<i>PASA6301</i> <i>PASA6304</i>
6	<i>PASA6971</i>	<i>Contemporary Theatre Design</i>	15	<i>PASA6702</i>
6	<i>PASA6975</i>	<i>History v's Hollywood</i>	15	
7	<i>PASA7231</i>	<i>Playmaking</i>	15	
7	<i>PASA7241</i>	<i>The Art of Teaching Dance1</i>	15	
7	<i>PASA7243</i>	<i>Digital Dance</i>	15	
7	<i>PASA7251</i>	<i>Theatre Writing Techniques</i>	15	
7	<i>PASA7255</i>	<i>Theatre Directing Techniques</i>	15	
7	<i>PASA7391</i>	<i>Documentary Research and History</i>	15	

Level	Course No.	Course Name	Credits	Restrictions
7	PASA7392	Documentary Filmmaking	15	
7	PASA7393	Experimental Filmmaking	15	
7	PASA7601	Creative Practice 1	15	
7	PASA7602	Creative Practice 2	30	
7	PASA7603	Creative Practice 3	45	
7	PASA7605	Negotiated Creative Project 1	15	
7	PASA7652	Creative Industry Practice	15	
7	PASA7737	Theatre Design Management Fundamentals	15	
7	PASA7811	Entertainment Lab for the Very Small Screen (ELVSS)	15	PASA6811
7	PASA7881	Transmedia Storytelling	15	
7	PASA7882	The Future is Today: Science Fiction in Film & TV	15	PASA7963
7	PASA7901	Research Practice	15	
7	PASA7911	Critical Theatre Perspectives	15	PASA7211
7	PASA7921	Critical Dance Perspectives	15	PASA7221
7	PASA7961	Critical Film & TV Perspectives	15	PASA7301
7	PASA7971	Critical Design Perspectives	15	PASA7701
any additional courses from BPSA as approved by the relevant Academic Authority				

¹ Refer to 5.1.2 Specialist and Elective Course Options

6. Credit Recognition

Credit Recognition will be determined on a case by case basis in accordance with the Graduate Diploma Regulations.

7. Assessment of Prior Learning

Assessment of Prior Learning may be available at the discretion of the relevant Academic Authority.

8. Assessment

8.1 Assessment basis

All assessments are achievement based using an 11 point grading scale.

8.2 Grade allocation

- a. The final course grade will be determined by the mathematical aggregation of weighted grades achieved in summative assessments and reported according to the following scale:

Table 2: Course Grades

Grade	Percentage	Result
A+	90 – 100	Pass
A	85 – 89	Pass
A-	80 – 84	Pass
B+	75 – 79	Pass
B	70 – 74	Pass
B-	65 – 69	Pass
C+	60 – 64	Pass
C	55 – 59	Pass
C-	50 – 54	Pass
D	40 – 49	Fail
E	0 - 39	Fail

- b. Students may be awarded one of the following grades for a course if they meet the criteria described.

Table 3: Grade Criteria

Grade	Meaning	Criteria
CC	Cross Credit	The student has applied for and been awarded a cross credit from another qualification
DEF	Deferred	The course result has been deferred
R	Restricted Pass	The student has been awarded a restricted pass subject to clause 9.3 of this schedule
W	Withdrawn	If a student withdraws from a course after the 10% date of the course is completed and up to or at the 75% date of the course. No credits earned.
DNC	Did Not Complete	A student has either withdrawn after the 75% date of the course has been taught or not attempted a compulsory item of assessment within a course. No Credits earned.

8.3 Restricted passes

No restricted passes will be awarded for courses in this graduate diploma.

8.4 Submission and late submission of work

- a. The due dates of assessment work will be notified in course information.
- b. Specific requirements regarding individual assignments will be notified in course information.

Assignment work that is handed in late without an extension will incur penalties as outlined in the programme handbook and course information.

8.5 Resits and resubmissions

- a. Students who fail a summative assessment event may apply to resit/resubmit at the discretion of the relevant Academic Authority. The final decision on whether to allow resubmission is at the discretion of the relevant Academic Authority.
- b. Resits/resubmissions are only available to students who fail an assessment event despite completion/submission by the due date. Assignments that are handed in late are not eligible for resubmission.
- c. Applications for resits and/or resubmissions must be made within seven days from the time the original assessment is returned, or results made available.
- d. The maximum grade allowable for any reassessed failed assessment event is C- (50%).
- e. Students may resit/resubmit no more than one assessment event per course per semester

9. Transitional Arrangements / Modified Programmes of Study

9.1 Transition arrangements

- a. Any student enrolled in the Graduate Diploma in Creative Practice prior to 2012 and who has not yet completed the programme shall complete their qualification according to the requirements of Section 5 above, and Tables 1a - 1e.
- b. Any students who failed a course prior to the current year of offering and which is no longer offered may apply to relevant Academic Authority to complete a modified course of study. Admission to any course for the purpose of making good a past failure is at the discretion of relevant Academic Authority and will take into account factors such as course capacity, the availability of places and other resourcing issues.

9.2 Modified programme of study

Students entering the Programme having successfully completed the Bachelor in Performing and Screen Arts or the Diploma in Performance Technology may seek to receive credit recognition for any courses completed as part of the earlier qualification (notwithstanding Section 0 above) or complete a modified programme of study subject to approval by the relevant Academic Authority.

10. General Provisions

10.1 Work Based Learning: Internship/Industry Placement

All students must comply with the Work Based Learning: Internship/Industry Placement requirements for specific courses, as defined in the Student Handbook.

11. Commencement

These regulations came into force in Semester 1, 2017.