

PROGRAMME REGULATIONS

Programme Schedule

Diploma in Applied Interior Design

To be read in conjunction with the Diploma Generic Regulations.

1. Regulations for the Certificate

These regulations apply to the Diploma in Applied Interior Design (DipAppID) (Level 6, 240 credits).

2. Programme Specific Admission

To be admitted to this programme, all applicants must meet the following requirement in addition to the requirements set out in the Diploma Generic Regulations:

- the applicant must pass an Ishihara Test for Colour Vision [Pseudoisochromatic Plate Ishihara Compatible Colour Vision (PIPIC)] administered by the programme.
- In addition all applicants must complete an interview with an academic member of the programme at which they present a hard-copy of their portfolio.

3. Selection Criteria

The following selection criteria will be applied when considering an applicant for entry to the programme:

- a. ability in Applied Interior Design and potential to benefit from the programme;
- b. commitment to the field of interior design;
- c. evidence of oral presentation skills;
- d. evidence of ability in spatial awareness;
- e. motivation to complete the programme.
- f. evidence of previous learning, life and /or work experience and other skills likely to contribute to achievement in the Diploma in Applied Interior Design.

These criteria are not ranked in any order. Applicants who meet the greatest number of criteria will be the preferred applicants.

4. Selection Process

- a. Selection will be made by a subcommittee of the Programme Committee set up for the purpose and with the delegated authority of that Committee to offer places to applicants. Applicants will be invited to attend an interview conducted by that subcommittee.
- b. Applicants invited to attend an interview are required to present at their interview 10 15 slides or colour prints (no larger than A4) of their best recent art/design work (no originals may be accepted). Through these photographic images, applicants should attempt to indicate the variety of artistic media with which they are conversant.
- c. Applicants without previous experience in design or visual arts may demonstrate their ability in alternative areas such as three-dimensional work, video, writing and/or other artistic media. These applicants must demonstrate some understanding of and belief in the purpose of a design education.

5. Requirements for the Award of the Qualification

5.1 Diploma in Applied Interior Design

To be awarded the Diploma in Applied Interior Design (Level 6, 240 credits) a student must successfully complete all courses set out in Table 1.

5.2 Course Details

Table 1: Courses for the Diploma in Applied Interior Design

All courses are compulsory.

Level	Course No.	Course Name	Credits	Prerequisites	Co-requisites
Level 5	Level 5				
5	DEVS 5950	Technology: Building Construction and Services	15	None	None
5	DEVS 5951	Technology: Materials	15	None	None
5	DEVS 5952	Design History	15	None	None
5	DEVS 5953	Visual Communication 1 (Manual Drawing)	15	None	None
5	DEVS 5954	Visual Communication 2 (Digital Presentation Techniques)	15	None	None
5	DEVS 5955	Design Colour Studio	15	None	None
Level 6	5				
6	DEVS 6950	Technology: Commercial Construction and Services	15	DEVS 5950	None
6	DEVS 6951	Technology: Commercial Finishes	15	DEVS 5951	None
6	DEVS 6953	Visual Communication 3	15	DEVS 5954	None
6	DEVS 6954	Visual Communications 4	15	None	DEVS 6953
6	DEVS 6955	VS 6955 Kitchen and Bathroom Studio		Min 30 credits in two Level 5 courses	DEVS 5951
6	DEVS 6956 Commercial Design Studio 1		15	Min of 60 credits in 4 level 5 or 6 courses	DEVS 6954

6	DEVS 6957	Commercial Design Studio 2	15	Min of 30 credits in two Level 6 courses	DEVS 6951 DEVS 6954
6	DEVS 6958	Professional Practice 1	15	None	None
6	DEVS 6959	Residential Design Studio	15	Min 30 credits in two Level 5 courses	DEVS 5951
6	DEVS 6960	Professional Practice 2	15	DEVS 6958	

6. Credit Recognition and Exemptions

Specified and unspecified credit recognition will be determined on a case-by-case basis in accordance with the Diploma Generic Regulations.

7. Assessment of Prior Learning

Assessment of Prior Learning is available for all courses in this Diploma, in accordance with the Diploma Generic Regulations.

8. Assessment

8.1 Assessment basis

All assessment is achievement based, using an 11 point grading scale.

8.2 Calculation of course grades

a. The final course grade will be determined by the mathematical aggregation of weighted grades using the following conversion:

Table 2: Course Grades

Grade	Percentage	Result
A+	90 – 100	Pass
А	85 – 89	Pass
A-	80 – 84	Pass
B+	75 – 79	Pass
В	70 – 74	Pass
B-	65 – 69	Pass
C+	60 – 64	Pass
С	55 – 59	Pass
C-	50 – 54	Pass
D	40 – 49	Fail
E	0 – 39	Fail

b. Students may be awarded one of the following grades if they meet the criteria described:

Table 3: Grade Criteria

Gra	de	Meaning	Criteria
CR		Credit Recognition	The student has applied for and been awarded a credit recognition from another qualification

DEF	Deferred	The course result has been deferred
DNC	Did Not Complete	A student has either withdrawn after the 75% date of the course has been taught or not attempted a compulsory item of assessment within a course. No Credits earned.
R	Restricted Pass	The student has been awarded a restricted pass subject to 8.3 of this schedule
W	Withdrawn	If a student withdraws from a course after the 10% date of the course is completed and up to or at the 75% date of the course. No credits earned.

8.3 Restricted passes

- a. The Programme Committee may award a restricted pass in a course that was narrowly failed where there is ample evidence that marginal failure is compensated for by good overall performance.
- b. Restricted passes may not be awarded to a student in more than one course in one academic year.
- c. Students may decline the award of a restricted pass by notifying the Dean in writing not later than 20 working days from mailing of the results.

8.4 Re-sits and Re-submissions

- a. Any student wishing to re-sit or re-submit work for an assessment event must apply in writing to the Programme Leader within 14 days of the date on which the original graded assignment was returned.
- b. The decision to allow a re-sit or re-submission of an assessment event will be made by the Programme Committee on a case-by-case basis.
- c. Re-sits and re-submissions are only available to students who have received a fail grade for an assessment event. Failure to attend or submit for an assessment event does not normally entitle the student to re-sit or re-submit work.
- d. The maximum grade possible for a re-sit or re-submission is C-.
- e. If the result of the additional assessment event is not deemed by the Programme Committee to demonstrate that the student has met the learning outcomes specified for the course, the student's original failing grade will stand.
- f. All such submissions will be carried out within a specified time period. This time period will be notified to the student by the Programme Committee.

9. Transitional Arrangements/Modified Programmes of Study

For students enrolled in the non-semesterised, non-15 credit, level six CPIT Diploma in Applied Interior Design prior to 2007 who are trailing credits, an individual programme of study will be set out by the Programme Committee to enable completion of the 240 credit, level 6 Diploma in Applied Interior Design.

10 Commencement

These regulations came into force in Semester 1, 2017.