

PROGRAMME REGULATIONS

Programme Schedule

Diploma in Contemporary Music

To be read in conjunction with the [Diploma Generic Regulations](#).

1. Programme Schedule

This Schedule applies to the Diploma in Contemporary Music (DipConMus) level 5, 240 credits.

2. Programme Specific Admission

2.1 Specific Admission Requirements

To be admitted to this programme, all applicants must meet the following requirements in addition to the requirements set out in the Diploma Generic Regulations:

- a. to be admitted to this programme, all applicants must attend an audition/interview in which they must demonstrate competence in aural and musical abilities; **OR**
- b. applicants who have successfully completed the Certificate in Music (Introductory) programme and achieved a grade of P or M in all four courses will be granted automatic entry into the Diploma in Contemporary Music.

3. Selection Criteria

- a. Selection will be made according to a combination of the following criteria:
 - Demonstration of motivation to complete the programme
 - Demonstration of strong musical skills
 - Evidence of potential to succeed
- b. These criteria are not ranked in any order. Applicants who meet the greatest number of criteria will be the preferred applicants. The selection panel will be looking for evidence of these aspects in the interview process.

The selection process will bear in mind the need for each student intake to have a balance and range of skills so as to ensure the greatest possible opportunities for collaboration and complementarity.

4. Selection Process

Selection will be made by a subcommittee of the Programme Committee set up for the purpose and with the delegated authority of that committee to offer places to applicants.

Applicants will be required to submit an example of their own music or music-making on tape, CD, video or DVD (does not need to be high quality recording) together with their application to enrol.

If short-listed through the first process, then applicants will be invited to attend a short interview and sit an aural skills assessment test. The interview and assessment will offer significant evidence for the panel (Programme Committee subcommittee) to make their selection.

5. Requirements for the Award of the Qualification

5.1 Diploma in Contemporary Music

To be awarded the Diploma in Contemporary Music a student must have successfully completed 240 credits from the courses set out in Table 1 and meet the attendance requirements set out in the student handbook.. All courses are compulsory.

5.2 Course details

Table 1: Course Details: Compulsory and Elective Courses

Compulsory courses are shown in **bold**.

Elective courses are shown in *italics*.

Course No.	Course Name	Credits	Pre-requisites
PASA4401	Basic Musical Techniques 1	15	
PASA5401	Basic Musical Techniques 2	15	PASA4401
PASA4404	20th Century Music in Context	15	
PASA4406	Collaborative Performance 1	15	PASA4401
PASA4408	Maori and Pacific Sounds	15	
PASA4410	Music Technologies and the Industry 1	15	
PASA4412	Composition 1	15	PASA4401
PASA5403	Applied Music Theory	15	PASA5401
PASA5404	Musical Chameleons	15	PASA4404, PASA4410
PASA5406	Collaborative Performance 2	15	PASA5401, PASA4406

Course No.	Course Name	Credits	Pre-requisites
PASA6406	Collaborative Performance 3	15	PASA5406
PASA6404	Music in the Age of Sampling	15	
PASA5410	Music Technologies and the Industry 2	15	PASA4410
PASA5411	Music Technologies and the Internet	15	PASA4410
PASA5412	Composition and Application	15	PASA4412
PASA5413	Composition with Technology	15	PASA4412

Students enrolled prior to Semester 1, 2010 may be required to complete a modified programme of study as approved by Programme Committee. Unspecified credit to a maximum of 6 credits may be granted to students who would incur a credit deficit as a result of the transition.

PASA5006 will remain open until end of Semester 1, 2010, for those students who will be only halfway through that particular 2-semester course at the end of 2009.

6. Credit Recognition and Exemptions

Specified and unspecified credit recognition will be determined on a case-by-case basis in accordance with the Diploma Regulations.

7. Assessment

7.1 Assessment basis

All written assessment and practical components of courses will be achievement based using an 11 point grading scale.

7.2 Calculation of course grades

- All student work will be graded using grade related criteria.
- Some course grades will be determined by the mathematical aggregation of weighted grades achieved in summative assessments and reported according to the following scale:

Table 2a: Course Grades

Grade	Percentage	Result
A+	90 – 100	Pass
A	85 – 89	Pass
A-	80 – 84	Pass
B+	75 – 79	Pass
B	70 – 74	Pass
B-	65 – 69	Pass
C+	60 – 64	Pass
C	55 – 59	Pass

Grade	Percentage	Result
C-	50 – 54	Pass
D	40 – 49	Fail
E	0 - 39	Fail

- c. Other courses will be assessed by competency based assessment which will be reported according to the following criteria:

Table 2b: Course Grades

Grade	Status
M	Merit Pass
P	Pass
NC	Not Yet Competent

- d. PASA4006 and PASA5006 (Collaborative Performance 1 and 2) will contain standards-based assessments (M,P, NC) and amalgamated into the final grades for those courses (e.g. M + A + A = overall grade of A)
- e. The final grade for a course shall be calculated from the aggregation of all summative assessment activities.
- f. Students may be awarded one of the following grades for a course if they meet the criteria described.

Table 3: Grade Criteria

Grade	Meaning	Criteria
CR	Credit Recognition	The student has applied for and been awarded a credit recognition from another qualification
DEF	Deferred	The course result has been deferred
R	Restricted Pass	The student has been awarded a restricted pass subject to clause 8.3 of this schedule.
W	Withdrawn	If a student withdraws from a course after the 10% date of the course is completed and up to or at the 75% date of the course. No credits earned.
DNC	Did not complete	A student has either withdrawn after the 75% date of the course has been taught or not attempted a compulsory item of assessment within a course. No Credits earned.

7.3 Extensions

In exceptional circumstances the Programme Leader may approve applications for extensions. All applications for extensions must be made in writing to the course co-ordinator, using the appropriate Assignment Extension Request Form, no later than 24 hours prior to the submission time for the assessment item.

7.4 Late Submissions

Unless the late assignment is accompanied by an Extension request, duly signed by the Course Co-ordinator, it will not be marked but will be held on file and will receive a mark of 0% or the equivalent grade. Late submission precludes the right to resubmission.

7.5 Resits and Resubmissions

- a. Re-submissions and re-sits are only available for one assessment event in each course.
- b. Any student wishing to re-sit or re-submit work for a course must apply in writing to the Programme Leader within 7 days of the date upon which the original graded assignment was returned.
- c. The maximum grade possible for a re-sit or re-submission is a C- or Pass.
- d. Re-submissions are not available in courses PASA4006 and PASA5006.

8. Transition Arrangements

The following chart shows the restriction to those students who were already enrolled in the Diploma in Contemporary Music prior to Semester 1, 2010:

Course Number	Restriction
PASA4401 – Basic Musical Techniques 1	PASA4001 - Basic Musical Techniques 1
PASA4404 – 20 th Century Music in Context	PASA4004 – Performance and Recording Contexts 1
PASA4406 – Collaborative Performance 1	PASA4006 - Collaborative Performance 1
PASA4408 – Maori and Pacific Sounds	PASA4008 - Maori and Pacific Sounds
PASA4410 – Music Technologies and the Industry 1	PASA4010 - – Music Technologies and the Industry 1
PASA4412 – Composition 1	PASA4012 - Composition 1
PASA5401 – Basic Musical Techniques 2	PASA4002 - Basic Musical Techniques 2
PASA5403 – Applied Music Theory	PASA5003 – Basic Music Techniques 3
PASA5404 – Musical Chameleons	PASA5004 – Performance and Recording Contexts 2
PASA5406 – Collaborative Performance 2	PASA5006 - Collaborative Performance 2
PASA5410 – Music Technologies and the Industry 2	PASA5010 - Music Technologies and the Industry 2
PASA5411 – Music Technologies and the Internet	PASA5011 - Music Technologies and the Web
PASA5412 – Composition and Application	PASA5012 - Composition and Application
PASA5413 – Composition with Technology	PASA5013 - Composition with Technology
PASA6404 – Music in the Age of Sampling	PASA5007 – Culture and Practice in Aotearoa New Zealand
PASA6406 – Collaborative Performance 3	PASA5006 Collaborative Performance 2

9. Commencement

These regulations came into force in Semester 1, 2016.