

## ***Bachelor of Performing and Screen Arts [BPSA]***

To be read in conjunction with Unitec's Academic Statute and associated Policies and Procedures.

These programme regulations apply to the Bachelor of Performing and Screen Arts [BPSA] programme which leads to the award of the Bachelor of Performing and Screen Arts (Level 7) qualification, with majors in Acting for Screen and Theatre; Contemporary Dance; Screen Arts; Directing and Writing for Screen and Theatre; Production Design and Management; and with no endorsement (360 Credits) [CA2222-4].

These regulations come into effect from **Semester 2, 2021**.

### **1. Ngā Ture Hei Whakaurunga | Admission Requirements**

*Admission Requirements comply with Unitec's Admission Requirements Guidelines.*

To be eligible for admission to this programme, all applicants must meet three admission requirements:

- a. Requirements for either general admission, special admission, or discretionary admission
- b. Any additional Programme specific requirements
- c. English language requirements

#### **1.1 Whakaurunga Whānui | General Admission**

To be admitted to this programme all applicants must be at least 16 years of age on the date of the programme's commencement for the semester in which they wish to enrol (or provide a completed Early Release Exemption form), and meet the following requirements:

A minimum of 42 credits at NCEA Level 3 or higher on the National Qualifications Framework, with 14 credits at Level 3 or higher in each of two subjects, with a further 14 credits at Level 3 or higher taken from no more than two additional domains on the National Qualifications Framework plus a minimum of 14 credits at Level 1 or higher in Mathematics or Pangarau on the National Qualifications Framework.

**Or**

At least 3 'C' passes in the New Zealand University Bursaries Examinations;

**Or**

Successful completion of an approved qualification at Level 3 or above, where appropriate.

**Or**

Equivalent;

#### **1.2 Whakaurunga Motuhake | Special Admission**

Applicants must have:

- a. attained the age of 20 years on or before the first day of the semester in which study for the programme is to commence; and
- b. provided sufficient evidence of aptitude or appropriate work or other life experience that would indicate a successful outcome in the qualification.

#### **1.3 Whakaurunga Kōwhiringa | Discretionary Admission**

In exceptional cases an applicant who does not meet the general admission requirements and who has not reached the age of 20 on or before the first day of the semester in which study for the Certificate is to commence may apply for discretionary admission.

In assessing whether to grant discretionary admission in exceptional cases, the primary focus will be on the applicant's level of preparedness for study at the required level.

#### **1.4 Whakaurunga Tautui | Programme Specific Requirements**

In addition to meeting the requirements for general, special, or discretionary admission the following Programme Specific requirements must be met prior to admission:

	<p>a. A completed medical declaration must be submitted for all applicants to the Acting and Contemporary Dance Major. A student cannot be admitted to the Degree if they have a medical condition that will impact on their ability to participate in the physical and practical aspects of the selected major.</p> <p><b>1.5 Whakaurunga Reo Pākehā   English Language Admission Requirements</b> Applicants must have achieved a minimum standard of English as demonstrated by a minimum of 8 credits at NCEA Level 2 in English (4 in Reading, 4 in Writing).</p> <p>International applicants must also provide evidence that they have the necessary English language proficiency required for the Programme as demonstrated through the use of evidence of one of the kinds described in <a href="#">NZQA Rules</a> on the Unitec <a href="#">English Language Requirements for International Students</a> Web-page.</p>																								
<p><b>2. Paearu Kōwhiri Tukanga   Selection Criteria &amp; Process</b></p> <p><i>Selection Criteria and Processes comply with Unitec's Admission Requirements Guidelines.</i></p>	<p><b>2.1 Paearu Kōwhiri   Selection Criteria</b> When the number of eligible applicants for admission exceeds the number of places available, the following selection criteria will be applied:</p> <ul style="list-style-type: none"> <li>• Demonstration of motivation to participate in the programme;</li> <li>• Evidence of potential to succeed;</li> <li>• Awareness of the field of study;</li> <li>• Evidence of adaptability, and openness to a range of ideas;</li> <li>• Demonstration of talent or ability in the area of the intended major</li> </ul> <p>Applicants who meet the maximum number of listed criteria will be the preferred candidates</p> <p><b>2.2 Tukanga Kōwhiri   Selection Process</b> Interviews, submissions and/or auditions will be required for all applicants. The interview/audition stage shall consist of a combination of demonstrations and exercises requiring the applicant to demonstrate his or her ability to carry out specific tasks individually and as part of a group. The exact nature of the tasks involved will be related to the major of the degree into which the student is seeking entry and will be notified to applicants at least 14 working days prior to the interview/audition.</p> <p>Selection will be made by Unitec staff members with the delegated authority to offer places to applicants. These staff members will select students on the basis of written information supplied on the enrolment form. At the discretion of the staff members, an interview (face-to-face or electronic) may be required. A list of delegated staff members is maintained by the Programme Academic Quality Committee (PAQC) responsible for the programme.</p>																								
<p><b>3. Ngā Ture Hei Whakawhiwhi Tohu Mātauranga   Requirements for the Award of the Programme</b></p> <p><i>Requirements comply with Unitec's Programme Completion and Awards Policy and associated procedure.</i></p>	<p><b>3.1 Whakaemi Tūtukitanga   Credit Accumulation</b> To be awarded the Bachelor of Performing and Screen Arts, a student must successfully complete a minimum of 360 credits in the pattern set out in Table 1 from the courses set out in Table 2a–f and Electives from Table 2g depending on their major <b>and</b> meet the attendance requirements for each course set out in course details.</p> <p><b>Table 1: Credit Requirements for Bachelor of Performing and Screen Arts</b></p> <table border="1" data-bbox="357 1599 1225 1839"> <thead> <tr> <th>Level</th> <th>Compulsory Credits</th> <th>Elective Credits</th> <th>Total Credits</th> </tr> </thead> <tbody> <tr> <td>5</td> <td>120</td> <td></td> <td>120</td> </tr> <tr> <td>6</td> <td>105</td> <td></td> <td>105</td> </tr> <tr> <td>7</td> <td>105</td> <td></td> <td>105</td> </tr> <tr> <td>Level 5, 6, 7 or 8</td> <td></td> <td>30</td> <td>30</td> </tr> <tr> <td></td> <td></td> <td></td> <td><b>360</b></td> </tr> </tbody> </table> <p><b>3.1.1 Progression through the Programme</b> Students must complete all compulsory and specialist elective courses according to their major at each level as identified in the student progression details in Course Details tables below, before progressing to the next level.</p>	Level	Compulsory Credits	Elective Credits	Total Credits	5	120		120	6	105		105	7	105		105	Level 5, 6, 7 or 8		30	30				<b>360</b>
Level	Compulsory Credits	Elective Credits	Total Credits																						
5	120		120																						
6	105		105																						
7	105		105																						
Level 5, 6, 7 or 8		30	30																						
			<b>360</b>																						

### 3.1.2 Electives

- Students wishing to take an elective at a level higher than the level in which they are generally enrolled must gain approval from the relevant Academic Authority.
- In deciding whether or not to grant approval, factors such as the availability of places on the course; resourcing; the standard required in the requested course; and students assessment grades from previous and/or current course work may be considered.

**Table 2a: Course Details – Bachelor of Performing and Screen Arts (Acting for Screen and Theatre)**

Compulsory courses are shown in **bold** and Elective courses in *italics*.

Course No	Course Name	Credits	Pre- requisites	Co-requisites	Restrictions
Level 5					
<b>PASA5211</b>	<b>Acting Studio 1A</b>	<b>15</b>			
<b>PASA5214</b>	<b>Acting Studio 1B</b>	<b>30</b>	<b>PASA5211 &amp; PASA5215</b>		
<b>PASA5215</b>	<b>Acting Techniques 1A</b>	<b>15</b>			
<b>PASA5218</b>	<b>Acting Techniques 1B</b>	<b>15</b>	<b>PASA5211 &amp; PASA5215</b>		
<b>PASA5903</b>	<b>Contextual Studies</b>	<b>15</b>			
<b>PASA5902</b>	<b>Professional Development 1</b>	<b>15</b>			
<b>PASA5911</b>	<b>History of Theatre</b>	<b>15</b>			
Level 6					
<b>PASA6211</b>	<b>Acting Studio 2A</b>	<b>15</b>	<b>PASA5214 &amp; PASA5218</b>		
<b>PASA6212</b>	<b>Acting Studio 2B</b>	<b>30</b>	<b>PASA6211 &amp; PASA6215</b>		<b>PASA6912</b>
<b>PASA6215</b>	<b>Acting Techniques 2A</b>	<b>15</b>	<b>PASA5214 &amp; PASA5218</b>		<b>PASA6231</b>
<b>PASA6216</b>	<b>Acting Techniques 2B</b>	<b>15</b>	<b>PASA6211 &amp; PASA6215</b>		
<b>PASA6901</b>	<b>Audience, Context &amp; Interpretation</b>	<b>15</b>	<b>(PASA5901 or PASA5903) &amp; PASA5911 or PASA5921 or PASA5961</b>		
<b>PASA6902</b>	<b>Professional Development 2</b>	<b>15</b>	<b>PASA5902</b>		
	<i>and one elective chosen from Table 2g</i>	<i>15</i>			
Level 7					
<b>PASA7213</b>	<b>Acting Studio 3A</b>	<b>30</b>	<b>PASA6212 &amp; PASA6216</b>		<b>PASA7911</b>
<b>PASA7214</b>	<b>Acting Studio 3B</b>	<b>45</b>	<b>PASA7213 &amp; PASA7215</b>		
<b>PASA7215</b>	<b>Acting Techniques 3</b>	<b>15</b>	<b>PASA6212 &amp; PASA6216</b>		<b>PASA6231</b>
<b>PASA7902</b>	<b>Professional Development 3</b>	<b>15</b>	<b>PASA6902</b>		
	<i>and one elective chosen from Electives Table 2g</i>	<i>15</i>			

**Table 2b: Course Details – Bachelor of Performing and Screen Arts (Contemporary Dance)**

Compulsory courses are shown in **bold** and Elective courses in *italics*.

Course No	Course Name	Credits	Pre- requisites	Co-requisites	Restrictions
Level 5					
<b>PASA5221</b>	<b>Dance Practice 1A</b>	<b>15</b>			

PASA5224	Dance Practice 1B	30	PASA5221 & PASA5225		
PASA5225	Contemporary Dance Techniques 1A	15			
PASA5228	Contemporary Dance Techniques 1B	15	PASA5221 & PASA5225		
PASA5903	Contextual Studies	15			
PASA5902	Professional Development 1	15			
PASA5921	History of Dance	15			
Level 6					
PASA6221	Dance Practice 2A	15	PASA5224 & PASA5228		
PASA6222	Dance Practice 2B	30	PASA6221 & PASA6225		PASA6922
PASA6225	Contemporary Dance Techniques 2A	15	PASA5224 & PASA5228		
PASA6226	Contemporary Dance Techniques 2B	15	PASA6221 & PASA6225		
PASA6901	Audience, Context & Interpretation	15	(PASA5901 or PASA5903) & PASA5911 or PASA5921 or PASA5961		
PASA6902	Professional Development 2	15	PASA5902		
<i>and one elective chosen from Table 2g</i>		15			
Level 7					
PASA7223	Dance Practice 3A	30	PASA6222 & PASA6226		PASA7921
PASA7224	Dance Practice 3B	45	PASA7223 & PASA7225		
PASA7225	Contemporary Dance Techniques 3	15	PASA6222 & PASA6226		
PASA7902	Professional Development 3	15	PASA6902		
<i>and one elective chosen from Electives Table 2g</i>		15			

**Table 2c: Course Details – Bachelor of Performing and Screen Arts (Screen Arts)**

Compulsory courses are shown in **bold** and Elective courses in *italics*.

Course No	Course Name	Credits	Pre- requisites	Co-requisites	Restrictions
Level 5					
PASA5301	<b>Film &amp; Television 1A</b>	15			
PASA5302	<b>Film &amp; Television 1B</b>	30	PASA5301 & PASA5311		
PASA5311	<b>Screen Basics 1A</b>	15			
PASA5312	<b>Screen Basics 1B</b>	15	PASA5301 & PASA5311		
PASA5903	Contextual Studies	15			
PASA5902	Professional Development 1	15			
PASA5961	History of Cinema	15			
Level 6					
PASA6304	<b>New Zealand Cinema</b>	15	PASA6333 or PASA6343 or PASA6355		PASA6962

<b>PASA6901</b>	<b>Audience, Context &amp; Interpretation</b>	<b>15</b>	(PASA5901 or PASA5903) & PASA5911 or PASA5921 or PASA5961		
<b>PASA6902</b>	<b>Professional Development 2</b>	<b>15</b>	<b>PASA5902</b>		
and two of the following <sup>1</sup>					
<b>PASA6333</b>	<b>Camera &amp; Sound (Screen Technologies) 2A</b>	<b>30</b>	<b>PASA5302 &amp; PASA5312</b>		<b>PASA6311 PASA7311</b>
<b>PASA6334</b>	<b>Camera &amp; Sound (Screen Technologies) 2B</b>	<b>30</b>	<b>PASA6333</b>		
<b>PASA6343</b>	<b>Editing &amp; Sound (Post-Production Technologies) 2A</b>	<b>30</b>	<b>PASA5302 &amp; PASA5312</b>		<b>PASA6311 PASA7311</b>
<b>PASA6344</b>	<b>Editing &amp; Sound (Post-Production Technologies) 2B</b>	<b>30</b>	<b>PASA6343</b>		
<b>PASA6355</b>	<b>Screen Development and Production 2A</b>	<b>30</b>	<b>PASA5302 &amp; PASA5312</b>		
<b>PASA6356</b>	<b>Scriptwriting 2B</b>	<b>30</b>	<b>PASA6355</b>		
<b>PASA6366</b>	<b>Directing for Screen 2B</b>	<b>30</b>	<b>PASA6355</b>		
<b>PASA6376</b>	<b>Screen Production 2B</b>	<b>30</b>	<b>PASA6355</b>		
<i>and one elective chosen from Table 2g</i>		<i>15</i>			
Level 7					
<b>PASA7301</b>	<b>Contemporary International Cinema</b>	<b>15</b>	<b>PASA6304 &amp; (PASA6334 or PASA6344 or PASA6356 or PASA6366 or PASA6376)</b>		<b>PASA7961</b>
<b>PASA7304</b>	<b>Screen Projects</b>	<b>45</b>	<b>PASA7331 or PASA7341 or PASA7351 or PASA7361 or PASA7371</b>		
<b>PASA7902</b>	<b>Professional Development 3</b>	<b>15</b>	<b>PASA6902</b>		
and one of the following continued from level 6					
<b>PASA7331</b>	<b>Camera &amp; Sound 3</b>	<b>30</b>	<b>PASA6304 &amp; PASA6334</b>		<b>PASA6311 PASA7311</b>
<b>PASA7341</b>	<b>Editing &amp; Sound (Post-Production) 3</b>	<b>30</b>	<b>PASA6304 &amp; PASA6344</b>		<b>PASA6311 PASA7311</b>
<b>PASA7371</b>	<b>Screen Production 3</b>	<b>30</b>	<b>PASA6304</b>		
<i>and one elective chosen from Table 2g</i>		<i>15</i>			

<sup>1</sup> Refer to 7.2 Nomination of specialisation/pathway within a major

**Table 2d: Course Details – Bachelor of Performing and Screen Arts (Directing & Writing)**

Compulsory courses are shown in **bold** and Elective courses in *italics*.

Course No	Course Name	Credits	Pre- requisites	Co-requisites	Restrictions
Level 7					
<b>PASA7301</b>	<b>Contemporary International Cinema</b>	<b>15</b>	<b>PASA6304 &amp; (PASA6334 or PASA6344 or PASA6356 or PASA6366 or PASA6376)</b>		<b>PASA7961</b>

<b>PASA7304</b>	<b>Screen Projects</b>	<b>45</b>	<b>PASA7331 or PASA7341 or PASA7351 or PASA7361 or PASA7371</b>		
<b>PASA7902</b>	<b>Professional Development 3</b>	<b>15</b>	<b>PASA6902</b>		
and one of the following continued from level 6					
<b>PASA7351</b>	<b>Scriptwriting 3</b>	<b>30</b>	<b>PASA6304</b>		
<b>PASA7361</b>	<b>Directing for Screen 3</b>	<b>30</b>	<b>PASA6304</b>		
<i>and one elective chosen from Table 2g</i>		<i>15</i>			

**Table 2e: Course Details – Bachelor of Performing and Screen Arts (Production Design and Management) **NO NEW ENROLMENTS****

Compulsory courses are shown in **bold** and Elective courses in *italics*.

Course No	Course Name	Credits	Pre- requisites	Co-requisites	Restrictions
Level 5					
<b>PASA5701</b>	<b>Production and Technology 1</b>	<b>15</b>			
<b>PASA5702</b>	<b>Production and Technology 2</b>	<b>15</b>	<b>PASA5701 &amp; PASA5731 or PASA5741 or PASA5751</b>		
<b>PASA5903</b>	<b>Contextual Studies</b>	<b>15</b>			
<b>PASA5902</b>	<b>Professional Development 1</b>	<b>15</b>			
and two of the following to the value of 45 credits <sup>1</sup>					
<b>PASA5731</b>	<b>Venue Technician 1</b>	<b>15</b>			
<b>PASA5732</b>	<b>Venue Technician 2</b>	<b>30</b>	<b>PASA5701 &amp; PASA5731</b>		
<b>PASA5741</b>	<b>Production Scenery and Props 1<sup>2</sup></b>	<b>15</b>			
<b>PASA5742</b>	<b>Production Scenery and Props 2<sup>2</sup></b>	<b>30</b>	<b>PASA5701 &amp; PASA5741</b>		
<b>PASA5751</b>	<b>Costume Making and Pattern Drafting 1</b>	<b>15</b>			
<b>PASA5752</b>	<b>Costume Making and Pattern Drafting 2</b>	<b>30</b>	<b>PASA5701 &amp; PASA5751</b>		
and one of the following:					
<b>PASA5911</b>	<b>History of Theatre</b>	<b>15</b>			
<b>PASA5961</b>	<b>History of Cinema</b>	<b>15</b>			
Level 6					
<b>PASA6701</b>	<b>Production Design and Management 1</b>	<b>15</b>	<b>PASA5702 &amp; PASA5732 or PASA5742 or PASA5752</b>		<b>PASA6971</b>
<b>PASA6702</b>	<b>Production Design and Management 2</b>	<b>15</b>	<b>PASA6701 &amp; PASA6731 or PASA6741 or PASA6751</b>		
<b>PASA6901</b>	<b>Audience, Context &amp; Interpretation</b>	<b>15</b>	<b>(PASA5901 or PASA5903) &amp; PASA5911 or PASA5921 or PASA5961</b>		
<b>PASA6902</b>	<b>Professional Development 2</b>	<b>15</b>	<b>PASA5902</b>		

and two of the following to the value of 45 credits <sup>1</sup>					
PASA6722	Stage Management <sup>2</sup>	30	PASA6731		
PASA6731	Performance and Event Technician 1	15	PASA5702 & PASA5732		
PASA6732	Performance and Event Technician 2	30	PASA6701 & PASA6731		
PASA6741	Art Department 1 <sup>2</sup>	15	PASA5702 & PASA5742		
PASA6742	Art Department 2 <sup>2</sup>	30	PASA6701 & PASA6741		
PASA6751	Costume Production 1	15	PASA5702 & PASA5752		PASA6975
PASA6752	Costume Production 2	30	PASA6701 & PASA6751		
<i>and one elective chosen from Table 2g</i>		15			
<b>Level 7</b>					
PASA7701	<b>Production Design and Management 3</b>	15	PASA6702		PASA7971
PASA7702	<b>Production Design and Management 4</b>	45	PASA7701		
PASA7902	<b>Professional Development 3</b>	15	PASA6902		
and specialist/elective courses to the value of 45 credits:					
PASA7721	<i>Production Stage Management</i>	30	PASA6702 & PASA6722		
PASA7731	<i>Entertainment Lighting<sup>2</sup></i>	30	PASA6702 & PASA6732		
PASA7733	<i>Performance Sound<sup>2</sup></i>	30	PASA6702 & PASA6732		
PASA7735	<i>Performance Production Management</i>	30	PASA6702		
PASA7741	<i>Art Direction<sup>2</sup></i>	30	PASA6702 & PASA6742		
PASA7743	<i>Set Design<sup>2</sup></i>	30	PASA6702 & PASA6742		
PASA7751	<i>Costume Design and Management</i>	30	PASA6702 & PASA6752		PASA6975
<i>and one elective chosen from Table 2g</i>		15			

<sup>1,2</sup> Approved by the relevant Academic Authority

**Table 2f: Course Details – Bachelor of Performing and Screen Arts with no endorsement**

Compulsory courses are shown in **bold** and Elective courses in *italics*.

Course No	Course Name	Credits	Pre- requisites	Co-requisites	Restrictions
<b>Level 5</b>					
PASA5903	<b>Contextual Studies</b>	15			
PASA5902	<b>Professional Development 1</b>	15			
PASA5911	<i>History of Theatre</i>	15			
PASA5921	<i>History of Dance</i>	15			
PASA5961	<i>History of Cinema</i>	15			
and additional courses from BPSA as approved by the relevant Academic Authority					
<b>Level 6</b>					
PASA6901	<b>Audience, Context &amp; Interpretation</b>	15	(PASA5901 or PASA5903) & PASA5911 or		

			PASA5921 or PASA5961		
PASA6902	Professional Development 2	15	PASA5902		
and additional courses from BPSA as approved by the relevant Academic Authority					
Level 7					
PASA7902	Professional Development 3	15	PASA6902		
and a minimum of 60 additional level 7 courses from BPSA as approved by the relevant Academic Authority					

**Table 2g: Elective Course Details – Bachelor of Performing and Screen Arts**

Elective courses in *italics*.

Course No	Course Name	Credits	Pre- requisites	Co-requisites	Restrictions
Level 6 Elective Courses					
DACA6321	<i>Motion Graphic Design</i>	15			
PASA6231	<i>Acting for Non-Actors</i>	15			
PASA6243	<i>Hybrid Art Practice<sup>1</sup></i>	15			
PASA6251	<i>Writing and Directing for the Theatre<sup>1</sup></i>	15			
PASA6253	<i>Skills in Screen Directing 2A</i>	15			PASA6366
PASA6254	<i>Skills in Screen Directing 2B</i>	15	PASA6253		
PASA6353	<i>Introduction to Scriptwriting</i>	15			PASA6351 PASA7351
PASA6605	<i>Negotiated Creative Project <sup>1</sup></i>	15			
PASA6755	<i>Costume Props &amp; Breakdown Workshop</i>	15			
Level 7 Elective Courses					
PASA7231	<i>Playmaking</i>	15			
PASA7243	<i>Digital Dance1</i>	15			
PASA7257	<i>Writing the Short Film</i>	15			
PASA7392	<i>Documentary Filmmaking<sup>1</sup></i>	15			
PASA7601	<i>Creative Practice 1</i>	15			
PASA7602	<i>Creative Practice 2</i>	30			
PASA7603	<i>Creative Practice 3</i>	45			
PASA7605	<i>Negotiated Creative Project 2</i>	15			
PASA7652	<i>Creative Industry Practice</i>	15			
Level 8 Elective Courses					
Any 15 credit level 5 (or above) course from another Unitec programme					

<sup>1</sup> Entry requirements apply. See course information for details.

### 3.2 Mahi Waehanga Pāhekoheko | Integrated and Work-based components

All students must comply with the Work Based Learning: Internship/Industry Placement requirements for specific courses, as defined in the Student Handbook.

### 3.3 Mahi Akoranga I A Wāhanga | Course Load per Semester

The normal full-time course load is 60 credits per semester, or 75 credits with the approval of the relevant academic authority.

### 3.4 Whakaurunga Takiwā | Enrolment Periods

The normal enrolment period is 3 years full-time study.

Students who are prevented by ill health, or other cause, from completing the programme requirements within the maximum period of enrolment, the relevant academic authority may approve suspension of enrolment for up to a maximum of 12 months.



	<p>The maximum period to complete this Programme is 10 years.</p> <p><b>3.5 Whakawhiwhi Tāpiripiri   Additional Awards</b></p> <p><b>3.5.1 Exit Award</b></p> <p>To be awarded the Exit Award of Diploma in Performance Technology [CA2238], (Level 6, 240 credits), student must:</p> <ol style="list-style-type: none"> <li>be enrolled in the Production Design and Management Major prior to 30/09/2019;</li> <li>have accumulated the number and level of Credits described in the regulations of that Qualification prior to 30/09/2021; and</li> <li>lodged a completed application to be awarded the award with the Graduation Office; and</li> <li>as part of the application, declared that he or she does not currently intend to enrol or continue in the study of this Qualification.</li> </ol> <p>An exit award will not be awarded to any Student who has, at the time of application for the award or at the time of the award, enrolled in future semesters for any Course which is part of this Qualification.</p> <p><b>3.5.2 Senior Scholar Award</b></p> <p>To be eligible for consideration to receive a Senior Scholar Award a student must have:</p> <ol style="list-style-type: none"> <li>achieved a cumulative Grade Point Average (GPA) of 8.0 (there is no rounding) or better across all degree courses for which s/he has been assessed in the programme; and</li> <li>achieved at least 2/3 of the total credits for the degree through enrolment in Unitec courses (i.e. have achieved no more than 1/3 of the credits by cross credits from another institution or by the assessment of prior learning).</li> </ol>
<p><b>4. Tūtukitanga Whakamihī   Credit Recognition</b></p> <p><i>Credit Recognition complies with Unitec's Assessment, Moderation and Grades Policy and associated procedure.</i></p>	<p><b>4.1 Whakawhiwhi Tūtukitanga   Cross Credit</b></p> <p>Credits will not be awarded for successful study that took place more than 5 years prior to the date of first enrolment in the programme.</p> <ol style="list-style-type: none"> <li>A student may be awarded credits or exemptions in recognition of successful equivalent study, at the same or a higher level in the context of another programme.</li> <li>The credit recognition may be: <ol style="list-style-type: none"> <li>specified, where there is direct equivalence of the learning outcomes of a completed course and a course in the programme; or</li> <li>unspecified, where the previous study has taken place in a programme with a similar philosophy but there is no exact match in the programme's courses.</li> </ol> </li> </ol> <p><b>4.2 Aromatawai Tōmua   Assessment of Prior Learning (APL)</b></p> <p>Assessment of Prior Learning is available for all courses in this programme. APL decisions will be made on a case-by-case basis under the Unitec Assessment of Prior Learning Procedure.</p> <p><b>4.3 Ngā whakawhitinga   Credit Transfer</b></p> <ol style="list-style-type: none"> <li>Any student who completed the Diploma in Performance Technology [CA2238], (Level 6, 240 credits) after 2009, may be eligible to be awarded 240 unspecified credits towards the BPSA Production Design and Management Major. Students will enrol directly into Level 7 courses following Table 2e above.</li> <li>Cross Credit or APL requests for individual courses will be considered on a case by case basis.</li> <li>Any student transferring to the BPSA Production Design &amp; Management Major under the rule listed above, will complete courses following a pattern determined by the specialisation that they followed in the Diploma in Performance Technology.</li> </ol> <p><b>4.4 Ākonga Whakawhiwhi   Student Exchange</b></p> <p>Study at the international partner institution is planned as part of the Unitec academic programme of study and upon successful completion of study overseas, cross credits are applied to the Unitec student's academic record upon their return to New Zealand. The following conditions apply:</p> <ol style="list-style-type: none"> <li>Student exchange may only take place in Year 2 or the first part of Year 3</li> <li>All applications to undertake student exchange will be approved by the relevant academic authority prior to commencement, on a case by case basis and their decision shall be final.</li> <li>Students must achieve at least a B Grade average for all of their course work across their study to be considered for student exchange options.</li> </ol>

d. In deciding whether or not to grant approval, factors such as the level and equivalence of course work and learning with the individual student’s study plan offered by the proposed host institution; the educative experience of study in an overseas setting; and the impact of missing core course work on the students programme of study may be considered.

**5. Waeture Aromatawai | Assessment Regulations**

*Assessment Regulations comply with Unitec’s Assessment, Moderation and Grades Policy and associated procedure.*

**5.1 Paparahi Aromatawai | Assessment Basis**

Assessment in this programme is achievement-based using an 11-point scale. Students must obtain at least 50% overall score in any achievement-based course in order to pass that course.

**5.2 Ākoranga Taumata | Course grades**

Course grades will be determined by the mathematical aggregation of weighted assessment marks and reported according to the following scales. Participants must obtain at least 50% overall score in order to pass achievement-based assessment.

**Table 3: Achievement based 11-point assessment system**

Grade	Meaning	Result	Percentage
A+	Distinction	Credits Earned	90 – 100
A	Distinction	Credits Earned	85 – 89
A-	Distinction	Credits Earned	80 – 84
B+	Merit	Credits Earned	75 – 79
B	Merit	Credits Earned	70 – 74
B-	Merit	Credits Earned	65 – 69
C+	Pass	Credits Earned	60 – 64
C	Pass	Credits Earned	55 – 59
C-	Pass	Credits Earned	50 – 54
D	Fail	No Credits Earned	40 – 49
E	Fail	No Credits Earned	0 – 39

**5.3 Paearu Taumata | Grade Criteria**

Students may be awarded one of the following grades for a course:

**Table 4: Grade Criteria**

Grade	Meaning	Criteria
CR	Credit Recognition	The student has applied for and been awarded a credit recognition from another qualification
CTG	Continuing	The Course runs for more than one semester and the final Summative Assessment has not yet occurred. No Credits earned
DEF	Deferred	The student has approval to complete a Course Assessment beyond the schedule date. Unless an exception has been approved, any Deferred Grade remaining on a student’s record beyond a duration equal to that of the original course will be changed to the grade to which the Student would otherwise be entitled. No Credits earned.
DNC	Did not Complete	The grade DNC (Did Not Complete) is recorded if a student has either withdrawn after 75% of the scheduled Course duration; or not attempted a compulsory item of Assessment within a Course. No Credits earned.
ES	Student Exchange	The Student has completed an approved inter-institutional exchange and it is not appropriate for another grade to be awarded. No Credits earned.
NGA	No Grade Associated	Course assessment and reporting of results are not required for this course or are carried out by an external agency. No Credits earned

	<p>R            Restricted Pass</p>	<p>The student has been awarded a restricted pass subject to Relevant clause in this schedule. Credits earned.</p>
	<p>W            Withdrawn</p>	<p>The student withdraws from a Course after 10% of the scheduled Course duration and up to, or at, the date at which 75% of the scheduled Course has passed. No credits earned.</p>
	<p>#            Estimated Grade</p>	<p>If any portion of Summative Assessment has been estimated, the final grade will be an estimated grade, and annotated “#” on the Student’s Academic Record.</p>
<p><b>6. Aromatawai Mahinga   Assessment Procedures</b></p> <p><i>Assessment Procedures comply with Unitec’s Assessment Moderation and Grades Policy and associated procedure.</i></p>	<p><b>6.1 Ākoranga Aromatawai   Course Assessment</b>  Courses employ both formative and summative assessment activities. Formative assessments do not contribute to the final grade for a given course. All summative assessment elements are compulsory unless otherwise approved and noted in course information.</p> <p>Students must attempt all compulsory assessment activities in order to pass and receive credit for any course. Students who do not attempt a compulsory item of assessment may be awarded a ‘Did Not Complete’(DNC) for the whole course and may not earn any credits.</p> <p><b>6.2 Aromatawai I Roto I Te Reo   Assessment in Te Reo</b>  All students have the right to submit any summative assessment task in Te reo Māori. The process for submission of summative assessment work in Te reo Māori is governed by the Unitec Assessment in Te Reo Māori procedure and detailed in course material.</p> <p><b>6.3 Tāpaetanga Tōmuri   Submission and late submission of work</b></p> <ol style="list-style-type: none"> <li>a. The due dates for all summative assessment work will be notified at the commencement of each course.</li> <li>b. Any assessment that is submitted late (and does not have a prior approved extension) will be penalised by a deduction of 10% per day of the participants assignment mark, up to five (5) days, inclusive of weekends.</li> <li>c. Applications for extensions must be made by according to procedure noted in Student Handbooks and course documentation.</li> <li>d. Any extension will be carried out within a specified time period as agreed with the relevant academic authority and no further extensions will be granted.</li> <li>e. No assignment will be accepted five (5) days (inclusive of weekends) after the due date. If the assessment is not compulsory, the participants will receive a ‘zero’ grade for that assignment. If the assignment is compulsory, then the participants will receive a Did Not Complete (DNC) grade for the entire course.</li> </ol> <p><b>6.4 Whakamātautau Anō   Resubmission or Reassessment</b>  A student may be granted permission to undertake:</p> <ol style="list-style-type: none"> <li>a. a resubmission/reassessment for a failed assessment item within a course with the following conditions: <ol style="list-style-type: none"> <li>i. an application for a resubmission/reassessment must be made within 5 days of receiving their marked assessment;</li> <li>ii. only one reassessment or resubmission per course;</li> <li>iii. resubmission/reassessment is not available for any group performance/production-based project;</li> <li>iv. any approved resubmission/reassessment will be carried out within a specified time period as agreed with the relevant academic authority;</li> <li>v. in all cases for resubmission, the original marked assessment will accompany resubmitted assessment. If resubmitted work is not accompanied by the original marked assignment, the resubmitted work will not be marked, and the original grade will stand;</li> <li>vi. the maximum grade for any resubmission/reassessment of an assessment is the lowest pass grade;</li> <li>vii. assessments that are handed in late are not eligible for resubmission or reassessment.</li> </ol> </li> </ol>	

**Or**

- b. a reassessment for a failed course if they gained a mark of 40% or more in that course with the following conditions:
- i. permission is granted on the recommendation of the relevant academic committee;
  - ii. any reassessment will be developed to reflect the learning outcomes of the course and their respective weightings;
  - iii. only one opportunity to undertake a reassessment of a course;
  - iv. the reassessment must be taken within one month of the course end date;
  - v. a student passing the reassessment will gain the minimum grade available as a pass in the course;
  - vi. assessments that are handed in late are not eligible for reassessment.

#### **6.5 Āhuatanga Aromatawai Motuhake | Affected Performance Consideration**

A student may apply for Affected Performance Consideration (APC) if:

- The student is unable to attend an examination, compulsory assessment or fixed time and place assessment activity due to illness, injury, bereavement or other critical circumstances
- The student's preparation for, or performance in an examination or any summative assessment has been seriously impaired due to circumstances beyond their control

Applications for APC are made by a student within 5 working days of the affected assessment event. Decisions to approve an APC and to apply any remedy are made according to the Assessment and Grading Procedures and Regulations.

#### **6.6 Pāhi Rāhui | Restricted Pass**

A restricted pass may be awarded in a course which was narrowly failed and where there is ample evidence that marginal failure is compensated by good overall performance.

- a. A restricted pass is awarded at the discretion of the relevant academic authority and may not be applied for directly by a student.
- b. The relevant academic authority may, at their discretion, use a restricted pass to:
  - set conditions for future performance in other courses;
  - prevent a student from using a restricted pass to meet the prerequisite requirements of another course.
- c. A maximum of two restricted passes may be awarded in one academic year.
- d. A student may decline the award of a restricted pass by notifying the relevant academic authority in writing not later than 20 working days from notification of the results.

#### **6.7 Tuaruatanga | Repeating Courses**

Students who are repeating a Level 1–8 course would normally be required to submit all assessment items. In some cases, with the prior approval of the relevant academic authority, students may not be required to repeat an equivalent assessment item that they had previously passed. This should be negotiated within the first two weeks of the commencement of the course and will specify any course grade that will be carried over.

Students may enrol and repeat a course that they have failed only once. Permission to enrol for a third time is governed by Exclusion provisions below.

#### **6.8 Whakakorenga | Exclusions**

No student will be allowed to enrol in any course more than twice unless there are exceptional circumstances approved by the relevant academic authority.

- a. Any Student who fails to achieve at least 50 per cent of the credits that he or she is enrolled in in any 12-month period may be excluded by the relevant Academic Authority from re-enrolling in any further courses. The decision whether students can re-enrol in further courses will be based on a student's likelihood of succeeding in further study and will be made by the relevant Head of School.
- b. When calculating the 12-month period in a. above, Unitec reserves the right to include any relevant time spent by the Student studying at another tertiary institution.

	<p>c. A Student who has not achieved a Pass Grade in the same Course on two occasions shall not be enrolled again for that Course except with the permission of the relevant Academic Authority.</p> <p>d. The relevant Academic Authority will advise the Student in writing of their decision, and the reasons for such decision, and any orders made.</p> <p><b>6.9 Examination Regulations</b> There are no formal examinations in this programme.</p> <p><b>6.10 Tono Pira   Appeals</b> Students may appeal the decisions made under these regulations in accordance with the Student Appeal Procedure.</p>
<p><b>7. Whakaritenga Whānui   General Provisions</b></p>	<p><b>7.1 Whakamāramatanga ā-kaupapa   Definition of Terms</b> In these regulations, unless the context otherwise requires, the following definitions shall apply:</p> <ul style="list-style-type: none"> <li>• ‘Relevant academic authority’ refers to an individual or role holder, or in some cases a committee, who have been delegated the authority to make a decision within a specific circumstance. A schedule of the various relevant academic authority delegations are maintained by the Programme Academic Quality Committee responsible for the Programme.</li> </ul> <p><b>7.2 Hōtaka Whakarerekē O Ngā Āhuetanga Ako   Modified Programmes of Study</b> Under exceptional circumstances, students may negotiate a modified programme of study at any level in recognition of the following:</p> <ul style="list-style-type: none"> <li>• a specific discipline pathway/interest not otherwise represented in a single Major of the current course offerings as outlined in Section 3 above; or</li> <li>• a recognition of a circumstance which, in the opinion of the relevant academic authority, requires such an action.</li> </ul> <p><b>7.2.1 Bachelor of Performing and Screen Arts with no endorsement</b> Students will undertake courses specified in Table 2f depending on the level at which the negotiated modified programme of study begins. Additional credits will be accumulated from specialisation specific and elective courses from the BPSA approved by the relevant Academic Authority. Students undertaking such a modified programme of study may be awarded the Bachelor of Performing and Screen Arts with no endorsement.</p> <p><b>7.2.2 Beijing Dance Academy</b> To be awarded the Bachelor of Performing and Screen Arts (Contemporary Dance) under this modified programme of study, students must successfully complete provisions described in Schedule 1 below.</p> <p><b>7.3 Ētahi Atu Whakaritenga   Other provisions not covered elsewhere</b></p> <p><b>7.3.1 Nomination of specialisation/pathway within a Major</b></p> <ol style="list-style-type: none"> <li>a. Final approval for admission to specialisation/pathway will be made by the relevant Academic Authority on advice from academic staff within the Major.</li> <li>b. Admission to a specialisation/pathway within a Major is subject to the number of spaces available in each, which is determined by course capacity and resources, and will be made according to the following criteria: <ul style="list-style-type: none"> <li>– Grade average of B+ or above in nominated specialisation from pre-requisite courses;</li> <li>– Clear potential to succeed in the related coursework applicable to the specialisation;</li> <li>– Demonstration of talent/ability in the nominated specialisation.</li> </ul> </li> <li>c. If grade average is below B+, as described above, then placement in any specialisation/pathway will be at the discretion of the relevant Academic Authority.</li> </ol> <p><b>7.3.2 Transferring of Specialisations/Pathways of study</b></p> <ol style="list-style-type: none"> <li>a. Students who wish to reselect their Major specialisation/pathway at any time throughout their course of study must submit a written application stating their reasons and justification for the change. The student may be asked for further evidence to demonstrate their suitability for the change.</li> </ol>

- b. When deciding whether or not to grant any reselection of any specialisation/pathway, factors such as the availability of places in the specialisation/pathway, resourcing, the standard required in the requested specialisation/pathway and the work required to catch up, and specialism assessment grade averages from the last full semester of study may be considered.
- c. Modified course of study as an alternate to the requested change of specialisation/pathway may be offered.

### 7.3.3 Transferring from one Major to another

- a. A student who wishes to transfer between Majors of the degree must submit a written application with their reasons and justification for transferring. Such applications must be submitted before the end of the semester/academic year preceding the semester/year that they wish to transfer to the new Major.
- b. The student may be asked for a piece of work, a demonstration of capability, a performance, a portfolio, and/or an interview to demonstrate their academic and vocational suitability for the transfer.
- c. In deciding whether or not to grant the transfer factors such as the availability of places on the Major resourcing; the standard required in the requested Major and the work required to catch up; and the number of joint and generic credits that the student has already obtained may be considered.
- d. Modified course of study as an alternate to the requested change of Major may be offered.

### 8. Āhuatanga Tauwhirowhiro Ritenga | Transitional Arrangements

Any students who failed a course prior to the current year of offering and which is no longer offered may apply to complete with a modified course of study. Admission to any course for the purpose of making good a past failure is at the discretion of the relevant Academic Authority and factors such as course capacity, the availability of places and other resourcing issues may be considered.

### 9. Kupu Āpiti | Schedules or Appendices

#### ***Schedule 1: Hōtaka Whakarerekē O Ngā Āhuatanga Ako | Modified Programmes of Study for Beijing Dance Academy***

To be awarded the Bachelor of Performing and Screen Arts (Contemporary Dance) under this modified programme of study, students must successfully complete the following:

- a. Students will be granted credit recognition of 120 Level 5 credits toward the BPSA Contemporary Dance major for successful completion of Years 1 & 2 (equivalent Level 5 course work) of the Bachelor of Arts (BDA) Creative Performance Pathway at the Beijing Dance Academy;
- b. Students will complete 240 credits in the following courses at Unitec:

#### First Semester at Unitec:

PASA6225	Contemporary Dance Techniques 2A	15
PASA6221	Dance Practice 2A	15
PASA6243	Hybrid Art Practice	15
PASA6901	Audience, Context and Interpretation	15

#### Second Semester at Unitec

PASA6226	Contemporary Dance Techniques 2B	15
PASA6222	Dance Practice 2B	30
PASA6902	Professional Development 2	15

#### Third Semester at Unitec

PASA7223	Dance Practice 3A	30
PASA7225	Contemporary Dance Techniques 3	15
PASA7601	Creative Practice	15

#### Fourth Semester at Unitec

PASA7224	Dance Practice 3B	45
PASA7902	Professional Development 3	15

### 10. Regulation Version Control

Ver No.	Approved by	Date of Change	Effective from	Description of change
3	ACSC/NZQA	01/04/2021	2021-Sem1	Delete elective courses no longer offered
4	ACSC/NZQA	05/07/2021	2021-Sem2	Replace PASA5901 with PASA5903. Add PASA5903 as alternative requisite to PASA6901