



WAETURE HŌTAKA | PROGRAMME REGULATIONS

Bachelor of Performing and Screen Arts (BPSA)

To be read in conjunction with Unitec's Academic Statute and associated Policies and Procedures and other relevant Policies.

These programme regulations apply to the Bachelor of Performing and Screen Arts [CA2222], (Level 7, 360 credits), with majors in Acting for Screen and Theatre; Contemporary Dance; Screen Arts; Directing and Writing for Screen and Theatre; Production Design and Management; and with no endorsement.

These regulations come into effect from **Semester 1, 2019**.

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1. Ngā Ture Hei Whakaurunga | Admission Requirements

To be eligible for admission to this programme, all applicants must meet two admission requirements as specified in Unitec's Admission Requirements Procedure:

- Requirements for either general admission, special admission, or discretionary admission
- English language requirements

1.1 Whakaurunga Whānui | General Admission

To be admitted to this programme all applicants must be at least 16 years of age on the date of the programme's commencement for the semester in which they wish to enrol (or provide a completed Early Release Exemption form), and meet the following requirements:

A minimum of 42 credits at NCEA Level 3 or higher on the National Qualifications Framework, with 14 credits at Level 3 or higher in each of two subjects, with a further 14 credits at Level 3 or higher taken from no more than two additional domains on the National Qualifications Framework plus a minimum of 14 credits at Level 1 or higher in Mathematics or Pangarau on the National Qualifications Framework, plus a minimum of 8 credits at Level 2 or higher in English or Te Reo Maori; a minimum of 4 credits must be in Reading and a minimum of 4 credits must be in Writing;

Or

At least 3 'C' passes in the New Zealand University Bursaries Examinations;

Or

Successful completion of an approved qualification at Level 3 or above, where appropriate.

Or

Equivalent;

AND

A completed medical declaration must be submitted for all applicants to the Acting and Contemporary Dance Major. A student cannot be admitted to the Degree if they have a medical condition that will impact on their ability to participate in the physical and practical aspects of the selected major.

1.2 Whakaurunga Motuhake | Special Admission

Applicants must have:

- a. attained the age of 20 years on or before the first day of the semester in which study for the programme is to commence; and
- b. provided sufficient evidence of aptitude or appropriate work or other life experience that would indicate a successful outcome in the qualification.

1.3 Whakaurunga Kōwhiringa | Discretionary Admission

In exceptional cases an applicant who does not meet the general admission requirements and who has not reached the age of 20 on or before the first day of the semester in which study for the Certificate is to commence may apply for discretionary admission.

In assessing whether to grant discretionary admission in exceptional cases, the primary focus will be on the applicant's level of preparedness for study at the required level.

1.4 Whakaurunga Reo Pākehā | English Language Admission Requirements

Applicants must have achieved a minimum standard of English as demonstrated by a minimum of 8 credits at NCEA Level 2 in English (4 in Reading, 4 in Writing).

International applicants must also meet the English Language Entry Requirements stated in Unitec's Admission Requirements Procedure.

2. Paearu Kōwhiri Tukanga | Selection Criteria & Process

2.1 Paearu Kōwhiri | Selection Criteria

Applicants who meet the maximum number of the following selection criteria will be the preferred candidates.

- Demonstration of motivation to participate in the programme;
- Evidence of potential to succeed;
- Awareness of the field of study;
- Evidence of adaptability, and openness to a range of ideas;
- Demonstration of talent or ability in the area of the intended major.

2.2 Tukanga Kōwhiri | Selection Process

Interviews, submissions and/or auditions will be required for all applicants.

The interview/audition stage shall consist of a combination of demonstrations and exercises

requiring the applicant to demonstrate his or her ability to carry out specific tasks individually and as part of a group. The exact nature of the tasks involved will be related to the major of the degree into which the student is seeking entry and will be notified to applicants at least 14 working days prior to the interview/audition.

Selection will be made by Unitec staff members with the delegated authority to offer places to applicants. These staff members will select students on the basis of written information supplied on the enrolment form. At the discretion of the delegated staff members, an interview (face-to-face or electronic) may be required. A list of delegations for offering places will be noted annually by the Programme Academic Quality Committee responsible for the programme.

3. Ngā Ture Hei Whakawhiwhi Tohu Mātauranga | Requirements for the Award of the Qualification

3.1 Whakaemi Tūtukitanga | Credit Accumulation

3.1.1 Bachelor of Performing and Screen Arts

To be awarded the Bachelor of Performing and Screen Arts, a student must successfully complete a minimum of 360 credits in the pattern set out in Table 1 from the courses set out in Table 2 a – f and 2.1 depending on their major **and** meet the attendance requirements for each course set out in the student handbook.

Table 1: Credit Requirements for Bachelor of Performing and Screen Arts

Level	Compulsory Credits	Elective Credits	Total Credits
5	120		120
6	105		105
7	105		105
Level 5, 6, 7 or 8		30	30
			360

Progression Through the Programme

Students must complete all compulsory and specialist elective courses according to their major at each level as identified in the student progression details in Course Details tables below, before progressing to the next level.

Table 2a: Courses for Bachelor of Performing and Screen Arts (Acting for Screen and Theatre)

Compulsory courses in **bold**. Elective courses are shown in *italics*.

Course No.	Course Name	Credits	Pre-requisites	Restrictions
Level 5				
PASA5211	Acting Studio 1A	15		
PASA5214	Acting Studio 1B	30	PASA5211 & PASA5215	
PASA5215	Acting Techniques 1A	15		
PASA5218	Acting Techniques 1B	15	PASA5211 & PASA5215	
PASA5901	Storytelling, Myth & Ritual	15		
PASA5902	Professional Development 1	15		
PASA5911	History of Theatre	15		
Level 6				

Course No.	Course Name	Credits	Pre-requisites	Restrictions
PASA6211	Acting Studio 2A	15	PASA5214 & PASA5218	
PASA6212	Acting Studio 2B	30	PASA6211 & PASA6215	PASA6912
PASA6215	Acting Techniques 2A	15	PASA5214 & PASA5218	PASA6231
PASA6216	Acting Techniques 2B	15	PASA6211 & PASA6215	
PASA6901	Audience, Context & Interpretation	15	PASA5901 & PASA5911 or PASA5921 or PASA5961	
PASA6902	Professional Development 2	15	PASA5902	
<i>and one elective chosen from Table 2.1</i>		15		
Level 7				
PASA7213	Acting Studio 3A	30	PASA6212 & PASA6216	PASA7911
PASA7214	Acting Studio 3B	45	PASA7213 & PASA7215	
PASA7215	Acting Techniques 3	15	PASA6212 & PASA6216	PASA6231
PASA7902	Professional Development 3	15	PASA6902	
<i>and one elective chosen from Table 2.1</i>		15		

Table 2b: Courses for Bachelor of Performing and Screen Arts (Contemporary Dance)

Compulsory courses in **bold**. Elective courses are shown in *italics*.

Course No.	Course Name	Credits	Pre-requisites	Restrictions
Level 5				
PASA5221	Dance Practice 1A	15		
PASA5224	Dance Practice 1B	30	PASA5221 & PASA5225	
PASA5225	Contemporary Dance Techniques 1A	15		
PASA5228	Contemporary Dance Techniques 1B	15	PASA5221 & PASA5225	
PASA5901	Storytelling, Myth & Ritual	15		
PASA5902	Professional Development 1	15		
PASA5921	History of Dance	15		
Level 6				
PASA6221	Dance Practice 2A	15	PASA5224 & PASA5228	
PASA6222	Dance Practice 2B	30	PASA6221 & PASA6225	PASA6922
PASA6225	Contemporary Dance Techniques 2A	15	PASA5224 & PASA5228	
PASA6226	Contemporary Dance Techniques 2B	15	PASA6221 & PASA6225	
PASA6901	Audience, Context & Interpretation	15	PASA5901 & PASA5911 or PASA5921 or PASA5961	
PASA6902	Professional Development 2	15	PASA5902	
<i>and one elective chosen from Table 2.1</i>		15		

Course No.	Course Name	Credits	Pre-requisites	Restrictions
Level 7				
PASA7223	Dance Practice 3A	30	PASA6222 & PASA6226	PASA7921
PASA7224	Dance Practice 3B	45	PASA7223 & PASA7225	
PASA7225	Contemporary Dance Techniques 3	15	PASA6222 & PASA6226	
PASA7902	Professional Development 3	15	PASA6902	
<i>and one elective chosen from Table 2.1</i>		15		

Table 2c: Courses for Bachelor of Performing and Screen Arts (Screen Arts)

Compulsory courses in **bold**. Elective courses are shown in *italics*.

Course No.	Course Name	Credits	Pre-requisites	Restrictions
Level 5				
PASA5301	Film & Television 1A	15		
PASA5302	Film & Television 1B	30	PASA5301 & PASA5311	
PASA5311	Screen Basics 1A	15		
PASA5312	Screen Basics 1B	15	PASA5301 & PASA5311	
PASA5901	Storytelling, Myth & Ritual	15		
PASA5902	Professional Development 1	15		
PASA5961	History of Cinema	15		
Level 6				
PASA6304	New Zealand Cinema	15	PASA6333 or PASA6343 or PASA6355	PASA6962
PASA6901	Audience, Context & Interpretation	15	PASA5901 & PASA5911 or PASA5921 or PASA5961	
PASA6902	Professional Development 2	15	PASA5902	
and two of the following¹				
PASA6333	Camera & Sound (Screen Technologies) 2A	30	PASA5302 & PASA5312	PASA6311 PASA7311
PASA6334	Camera & Sound (Screen Technologies) 2B	30	PASA6333	
PASA6343	Editing & Sound (Post-Production Technologies) 2A	30	PASA5302 & PASA5312	PASA6311 PASA7311
PASA6344	Editing & Sound (Post-Production Technologies) 2B	30	PASA6343	
PASA6355	Screen Development and Production 2A	30	PASA5302 & PASA5312	
PASA6356	Scriptwriting 2B	30	PASA6355	
PASA6366	Directing for Screen 2B	30	PASA6355	
PASA6376	Screen Production 2B	30	PASA6355	
<i>and one elective chosen from Table 2.1</i>		15		
Level 7				
PASA7301	Contemporary International Cinema	15	PASA6304 & (PASA6334 or PASA6344 or PASA6356 or PASA6366 or PASA6376)	PASA7961
PASA7304	Screen Projects	45	PASA7331 or	

Course No.	Course Name	Credits	Pre-requisites	Restrictions
			PASA7341 or PASA7351 or PASA7361 or PASA7371	
PASA7902	Professional Development 3	15	PASA6902	
and one of the following continued from level 6				
PASA7331	Camera & Sound 3	30	PASA6304 & PASA6334	PASA6311 PASA7311
PASA7341	Editing & Sound (Post-Production) 3	30	PASA6304 & PASA6344	PASA6311 PASA7311
PASA7371	Screen Production 3	30	PASA6304	
<i>and one elective chosen from Table 2.1</i>		<i>15</i>		

¹ Refer to 7.2 Nomination of specialisation/pathway within a major

Table 2d: Courses for Bachelor of Performing and Screen Arts (Directing & Writing)

Compulsory courses in **bold**. Elective courses are shown in *italics*.

Course No.	Course Name	Credits	Pre-requisites	Restrictions
Level 7 Courses				
PASA7301	Contemporary International Cinema	15	PASA6304 & (PASA6334 or PASA6344 or PASA6356 or PASA6366 or PASA6376)	PASA7961
PASA7304	Screen Projects	45	PASA7331 or PASA7341 or PASA7351 or PASA7361 or PASA7371	
PASA7902	Professional Development 3	15	PASA6902	
and one of the following continued from level 6				
PASA7351	Scriptwriting 3	30	PASA6304	
PASA7361	Directing for Screen 3	30	PASA6304	
<i>and one elective chosen from Table 2.1</i>		<i>15</i>		

Table 2e: Courses for Bachelor of Performing and Screen Arts (Production Design and Management)

Compulsory courses in **bold**. Elective courses are shown in *italics*.

Course No.	Course Name	Credits	Pre-requisites	Restrictions
Level 5 Courses				
PASA5701	Production and Technology 1	15		
PASA5702	Production and Technology 2	15	PASA5701 & PASA5731 or PASA5741 or PASA5751	
PASA5901	Storytelling, Myth & Ritual	15		
PASA5902	Professional Development 1	15		
and two of the following to the value of 45 credits ¹				
PASA5731	Venue Technician 1	15		
PASA5732	Venue Technician 2	30	PASA5701 & PASA5731	
PASA5741	Production Scenery and Props 1	15		
PASA5742	Production Scenery and Props 2	30	PASA5701 &	

Course No.	Course Name	Credits	Pre-requisites	Restrictions
			PASA5741	
PASA5751	Costume Making and Pattern Drafting 1	15		
PASA5752	Costume Making and Pattern Drafting 2	30	PASA5701 & PASA5751	
and one of the following				
PASA5911	History of Theatre	15		
PASA5961	History of Cinema	15		
Level 6 Courses				
PASA6701	Production Design and Management 1	15	PASA5702 & PASA5732 or PASA5742 or PASA5752	PASA6971
PASA6702	Production Design and Management 2	15	PASA6701 & PASA6731 or PASA6741 or PASA6751	
PASA6901	Audience, Context & Interpretation	15	PASA5901 & PASA5911 or PASA5921 or PASA5961	
PASA6902	Professional Development 2	15	PASA5902	
and two of the following to the value of 45 credits				
PASA6722	Stage Management ²	30	PASA6731	
PASA6731	Performance and Event Technician 1	15	PASA5702 & PASA5732	
PASA6732	Performance and Event Technician 2	30	PASA6701 & PASA6731	
PASA6741	Art Department 1	15	PASA5702 & PASA5742	
PASA6742	Art Department 2	30	PASA6701 & PASA6741	
PASA6751	Costume Production 1	15	PASA5702 & PASA5752	PASA6975
PASA6752	Costume Production 2	30	PASA6701 & PASA6751	
<i>And one elective chosen from Table 2.1</i>				
Level 7 Courses				
PASA7701	Production Design and Management 3	15	PASA6702	PASA7971
PASA7702	Production Design and Management 4	45	PASA7701	
PASA7902	Professional Development 3	15	PASA6902	
And specialist/elective courses to the value of 45 credits:				
PASA7721	<i>Production Stage Management</i>	30	PASA6702 & PASA6722	
PASA7731	<i>Entertainment Lighting²</i>	30	PASA6702 & PASA6732	
PASA7733	<i>Performance Sound²</i>	30	PASA6702 & PASA6732	
PASA7735	<i>Performance Production Management</i>	30	PASA6702	
PASA7741	<i>Art Direction</i>	30	PASA6702 & PASA6742	
PASA7743	<i>Set Design</i>	30	PASA6702 & PASA6742	
PASA7751	<i>Costume Design and Management</i>	30	PASA6702 & PASA6752	PASA6975
<i>or chosen from Table 2.13²</i>				

^{1,2} Approved by the relevant Academic Authority

Table 2f: Courses for Bachelor of Performing and Screen Arts with no endorsement

Compulsory courses in **Bold**. Elective courses are shown in *italics*.

Course No.	Course Name	Credits	Pre-requisites	Restrictions
Level 5 Courses				
PASA5901	Storytelling, Myth & Ritual	15		
PASA5902	Professional Development 1	15		
PASA5911	History of Theatre	15		
PASA5921	History of Dance	15		
PASA5961	History of Cinema	15		
and additional courses from BPSA as approved by the relevant Academic Authority				
Level 6 Courses				
PASA6901	Audience, Context & Interpretation	15	PASA5901 & PASA5911 or PASA5921 or PASA5961	
PASA6902	Professional Development 2	15	PASA5902	
and one of the following				
PASA6912	Contemporary Theatre	15		
PASA6922	New Zealand and Contemporary Dance	15		
PASA6962	Contemporary Cinema	15		
PASA6971	Contemporary Design for the Theatre	15		
and additional courses from BPSA as approved by the relevant Academic Authority				
Level 7 Courses				
PASA7902	Professional Development 3	15	PASA6902	
and one of the following				
PASA7911	Critical Theatre Perspectives	15		
PASA7921	Critical Dance Perspectives	15		
PASA7961	Critical Film & TV Perspectives	15		
PASA7971	Critical Design Perspectives	15		
and additional courses from BPSA as approved by the relevant Academic Authority				

Table 2.1: Elective Courses for the Bachelor of Performing and Screen Arts

Course No.	Course Name	Credits	Pre-requisites	Restrictions
Level 6 Courses				
<i>DACA6321</i>	<i>Motion Graphic Design</i>	<i>15</i>		
<i>PASA6231</i>	<i>Acting for Non-Actors</i>	<i>15</i>		
<i>PASA6233</i>	<i>Musical Theatre¹</i>	<i>15</i>		
<i>PASA6243</i>	<i>Hybrid Art Practice¹</i>	<i>15</i>		
<i>PASA6251</i>	<i>Writing and Directing for the Theatre¹</i>	<i>15</i>		
<i>PASA6253</i>	<i>Skills in Screen Directing 2A</i>	<i>15</i>		<i>PASA6366</i>
<i>PASA6254</i>	<i>Skills in Screen Directing 2B</i>	<i>15</i>	<i>PASA6253</i>	
<i>PASA6311</i>	<i>Introduction to Digital Screen Technologies</i>	<i>15</i>		
<i>PASA6353</i>	<i>Introduction to Scriptwriting</i>	<i>15</i>		<i>PASA6351</i> <i>PASA7351</i>
<i>PASA6605</i>	<i>Negotiated Creative Project 1</i>	<i>15</i>		
<i>PASA6755</i>	<i>Costume Props & Breakdown Workshop</i>	<i>15</i>		
<i>PASA6811</i>	<i>Emerging Media Innovation Lab [EMIL]</i>	<i>15</i>		
<i>PASA6911</i>	<i>Entertainment Lab for the Very Small Screen</i>	<i>15</i>		
<i>PASA6912</i>	<i>Contemporary Theatre</i>	<i>15</i>		

Course No.	Course Name	Credits	Pre-requisites	Restrictions
PASA6922	<i>New Zealand and Contemporary Dance</i>	15		
PASA6962	<i>Contemporary Cinema</i>	15		
PASA6971	<i>Contemporary Theatre & Screen Design</i>	15		
PASA6975	<i>History v's Hollywood</i>	15		
PASA6976	<i>Genre Studies</i>	15		
Level 7 Courses				
PASA7231	<i>Playmaking</i>	15		
PASA7241	<i>The Art of Teaching Dance¹</i>	15		
PASA7243	<i>Digital Dance¹</i>	15		
PASA7251	<i>Theatre Writing Techniques¹</i>	15		
PASA7255	<i>Theatre Directing Techniques¹</i>	15		
PASA7256	<i>Screen Acting</i>	15		
PASA7257	<i>Writing the Short Film</i>	15		
PASA7311	<i>Advanced Digital Screen Technologies</i>	15		
PASA7391	<i>Documentary Research and History</i>	15		
PASA7392	<i>Documentary Filmmaking¹</i>	15		
PASA7393	<i>Experimental Filmmaking</i>	15		
PASA7531	<i>Stage Management¹</i>	15		
PASA7532	<i>Production and Technical Management¹</i>	15		
PASA7533	<i>Entertainment Lighting Design¹</i>	15		
PASA7541	<i>Art Direction for Film and Television¹</i>	15		
PASA7542	<i>Set Design¹</i>	15		
PASA7551	<i>Costume Design¹</i>	15		
PASA7601	<i>Creative Practice 1</i>	15		
PASA7602	<i>Creative Practice 2</i>	30		
PASA7603	<i>Creative Practice 3</i>	45		
PASA7605	<i>Negotiated Creative Project 2</i>	15		
PASA7652	<i>Creative Industry Practice</i>	15		
PASA7737	<i>Theatre Design Management Fundamentals</i>	15		
PASA7811	<i>Entertainment Lab for the Very Small Screen [ELVSS]</i>	15		PASA6811
PASA7881	<i>Transmedia Storytelling</i>	15		
PASA7882	<i>The Future is Today: Science Fiction in Film & TV</i>	15		PASA7963
PASA7901	<i>Research Practice</i>	15		
PASA7911	<i>Critical Theatre Perspectives</i>	15		
PASA7921	<i>Critical Dance Perspectives</i>	15		
PASA7961	<i>Critical Film & TV Perspectives</i>	15		
PASA7971	<i>Theatre and Screen Design Perspectives</i>	15		
Level 8 Courses				
PASA8261	<i>Playwriting – Adaptation for the Stage¹</i>	15		
PASA8263	<i>Playwriting - The Full-length Play¹</i>	30		
PASA8351	<i>Scriptwriting - Adaptation for the Screen¹</i>	15		
PASA8353	<i>Scriptwriting - Feature Film Treatment¹</i>	15		
PASA8356	<i>Scriptwriting for Television¹</i>	15		
PASA8361	<i>Directing for the Screen</i>	15		
PASA8371	<i>The Fundamentals of Producing</i>	15		
PASA8901	<i>Research in the Creative Industries</i>	15		
PASA8906	<i>Creative Practice Research Project¹</i>	30		
Any 15 credit level 5 (or above) course from another Unitec programme				

¹Entry requirements apply. See course information for details.

Electives

- a. Students wishing to take an elective at a level higher than the level in which they are generally enrolled must gain approval from the relevant Academic Authority.
- b. In deciding whether or not to grant approval, factors such as the availability of places on the course; resourcing; the standard required in the requested course; and students assessment grades from previous and/or current course work may be considered.

3.2 Mahi Waehanga Pāhekoheko | Integrated and Work-based components

All students must comply with the Work Based Learning: Internship/Industry Placement requirements for specific courses, as defined in the Student Handbook.

3.3 Mahi Akoranga I A Wāhanga | Course Load per Semester

The normal full-time course load is 60 credits per semester, or 75 credits with the approval of the relevant academic authority.

3.4 Whakaurunga Takiwā | Enrolment/Registration periods

- a. The normal enrolment period is 3 years (full-time study).
- b. Students who are prevented by ill health, or other cause, from completing the programme requirements within the maximum period of enrolment, the relevant academic authority may approve suspension of enrolment for up to a maximum of 12 months.
- c. The maximum period to complete this qualification, with the approval of the relevant academic authority is 4 years (full-time study).

3.5 Hōtaka Whakarerekē O Ngā Āhuatanga Ako | Modified Programmes of Study

There are no modified programmes of study in this programme.

3.6 Whakawhiwhinga Puta | Exit or Milestone Awards

3.6.1 Exit Award

To be awarded the Exit Award of Diploma in Performance Technology [CA2238], (Level 6, 240 credits), student must:

- a. be enrolled in the Production Design and Management Major prior to 30/09/2019;
- b. have accumulated the number and level of Credits described in the regulations of that Qualification prior to 30/09/2021; and
- c. lodged a completed application to be awarded the award with the Graduation Office; and
- d. as part of the application, declared that he or she does not currently intend to enrol or continue in the study of this Qualification.

An exit award will not be awarded to any Student who has, at the time of application for the award or at the time of the award, enrolled in future semesters for any Course which is part of this Qualification.

3.7 Ērā atu Whakawhiwhinga | Senior Scholar Award

To be eligible for consideration to receive a Senior Scholar Award a student:

- a. must have achieved a cumulative Grade Point Average (GPA) of 8.0 (there is no rounding) or better across all degree courses for which s/he has been assessed in the programme; and
- b. must have achieved at least 2/3 of the total credits for the degree through enrolment in Unitec courses (i.e. have achieved no more than 1/3 of the credits by cross credits from another institution or by the assessment of prior learning).

4. Tūtukitanga Whakamihi | Credit Recognition

4.1 Whakawhiti Tūtukitanga | Cross Credit

- a. Credits will not be awarded for successful study that took place more than 5 years prior to the date of first enrolment in the programme.
- b. A student may be awarded credits or exemptions in recognition of successful equivalent study, at the same or a higher level in the context of another programme.
- c. The credit recognition may be:
 - i. specified, where there is direct equivalence of the learning outcomes of a completed course and a course in the programme; or
 - ii. unspecified, where the previous study has taken place in a programme with a similar philosophy but there is no exact match in the programme's courses.

4.2 Aromatawai Tōmua | Assessment of Prior Learning (APL)

Assessment of Prior Learning is available for all courses in this programme. APL decisions will be made on a case-by-case basis under the Unitec Assessment of Prior Learning Procedure.

4.3 Ngā whakawhitinga | Credit Transfer

Any student who completed the Diploma in Performance Technology [CA2238], (Level 6, 240 credits) after 2009, may be eligible to be awarded 240 unspecified credits towards the BPSA Production Design and Management Major. Students will enrol directly into Level 7 courses following Table 2e above.

Cross Credit or APL requests for individual courses will be considered on a case by case basis.

Any student transferring to the BPSA Production Design & Management Major under the rule listed above, will complete courses following a pattern determined by the specialisation that they followed in the Diploma in Performance Technology.

4.4 Ākongā Whakawhiti | Student Exchange

Study at the international partner institution is planned as part of the Unitec academic programme of study and upon successful completion of study overseas, cross credits are applied to the Unitec student's academic record upon their return to New Zealand. The following conditions apply:

- a. Student exchange may only take place in Year 2 or the first part of Year 3
- b. All applications to undertake student exchange will be approved by the relevant academic authority prior to commencement, on a case by case basis and their decision shall be final.
- c. Students must achieve at least a B Grade average for all of their course work across their study to be considered for student exchange options.
- d. In deciding whether or not to grant approval, factors such as the level and equivalence of course work and learning with the individual student's study plan offered by the proposed host institution; the educative experience of study in an overseas setting; and the impact of

missing core course work on the students programme of study may be considered.

5. Waeture Aromatawai | Assessment Regulations

Assessment regulations comply with Unitec’s Assessment and Grading Procedures and Regulations.

5.1 Paparahi Aromatawai | Assessment basis

Assessment in this programme is achievement based using an 11-point scale. Students must obtain at least 50% overall score in any achievement-based course in order to pass that course.

5.2 Ākoranga Taumata | Course grades

Course grades will be determined by the mathematical aggregation of weighted assessment marks and reported according to the following scales. Students must obtain at least 50% overall score in order to pass achievement-based assessment.

Table 3: Achievement based (11-point) assessment system

Grade	Meaning	Result	Percentage
A+	Distinction	Credits Earned	90 – 100
A	Distinction	Credits Earned	85 – 89
A-	Distinction	Credits Earned	80 – 84
B+	Merit	Credits Earned	75 – 79
B	Merit	Credits Earned	70 – 74
B-	Merit	Credits Earned	65 – 69
C+	Pass	Credits Earned	60 – 64
C	Pass	Credits Earned	55 – 59
C-	Pass	Credits Earned	50 – 54
D	Fail	No Credits Earned	40 – 49
E	Fail	No Credits Earned	0 – 39

5.3 Paearu Taumata | Grade criteria

Students may be awarded one of the following grades for a course as per the criteria described in Table 4:

Table 4: Grade Criteria

Grade	Meaning	Criteria
CR	Credit Recognition	The student has applied for and been awarded a credit recognition from another qualification
CTG	Continuing	The Course runs for more than one semester and the final Summative Assessment has not yet occurred. No Credits earned
DEF	Deferred	The student has approval to complete a Course Assessment beyond the schedule date. Unless an exception has been approved, any Deferred Grade remaining on a student’s record beyond a duration equal to that of the original course will be changed to the grade to which the Student would otherwise be entitled. No Credits earned.

DNC	Did not Complete	The grade DNC (Did Not Complete) is recorded if a student has either withdrawn after 75% of the scheduled Course duration; or not attempted a compulsory item of Assessment within a Course. No Credits earned.
ES	Student Exchange	The Student has completed an approved inter-institutional exchange and it is not appropriate for another grade to be awarded. No Credits earned.
NGA	No Grade Associated	Course Assessment and reporting of results is carried out by an external agency. No Credits earned
R	Restricted Pass	The student has been awarded a restricted pass subject to Relevant clause in this schedule. Credits earned.
W	Withdrawn	The student withdraws from a Course after 10% of the scheduled Course duration and up to, or at, the date at which 75% of the scheduled Course has passed. No credits earned.
#	Estimated Grade	If any portion of Summative Assessment has been estimated, the final grade will be an estimated grade, and annotated “#” on the Student’s Academic Record.

5.4 Aromatawai Mahinga | Assessment Procedures

5.4.1 Aromatawai I Roto I Te Reo | Assessment in Te Reo

All students have the right to submit any summative assessment task in Te reo Māori. The process for submission of summative assessment work in Te reo Māori is detailed in the Student Handbook.

Assessment in Te Reo Māori is governed by the Assessment in Te Reo Māori procedure.

5.4.2 Tāpaetanga Tōmuri | Submission and late submission of work

- a. The due dates for all summative assessment work will be notified at the commencement of each course.
- b. Applications for extensions must be made according to student handbook requirements.
- c. Any assessment that is submitted late (and does not have a prior approved extension) will be penalised by a deduction of 10% per day of the student’s assignment mark, up to five (5) days, inclusive of weekends.
- d. No assignments will be accepted five (5) days (inclusive of weekends) after the due date. If the assessment is not compulsory, the student will receive a ‘zero’ grade for that assignment. If the assignment is compulsory, then the student will receive a DNC grade for the entire course.

5.4.3 Whakamātautau Anō | Resubmission or Reassessment

A student may apply to undertake a resubmission/reassessment for a failed assessment within 5 days of receiving their marked assessment. Assignments that are handed in late are not eligible for resubmission or reassessment.

- a. Students are entitled to only one reassessment or resubmission per course.
- b. Resubmission/Reassessment is not available for any group performance/production-based project.
- c. All resubmissions/reassessments will be carried out within a specified time period as agreed

with the relevant academic authority.

- d. In all cases for resubmission, the original marked assignment will accompany resubmitted assignments. If resubmitted work is not accompanied by the original marked assignment, the resubmitted work will not be marked and the original grade will stand.
- e. The maximum grade for any resubmission/reassessment of an assessment is the lowest pass grade.

5.4.4 Āhuatanga Aromatawai Motuhake | Special Assessment Circumstances

Any student whose performance in a summative assessment is affected by factors beyond their control may apply for Special Assessment Circumstances under the following conditions:

- a. The student was unable to complete the summative assessment item; *or*
- b. The students' ability to complete the summative assessment (preparation/performance) was impaired; *or*
- c. The student needs to request extra time to complete the summative assessment (see 5.4.2 above).

5.4.5 Pāhi Rāhui | Restricted passes

A 'restricted pass' may be awarded in a course which was narrowly failed and where there is ample evidence that marginal failure is compensated by good overall performance.

- a. A restricted pass is awarded at the discretion of the relevant academic authority and may not be applied for directly by a student. The relevant academic authority may, at their discretion, use a restricted pass to:
 - set conditions for future performance in other courses;
 - prevent a student from using a restricted pass to meet the prerequisite requirements of another course.
- b. A maximum of two restricted passes may be awarded in one academic year.
- c. A student may decline the award of a restricted pass by notifying the relevant academic authority in writing not later than 20 working days from notification of the results.

5.4.6 Tuaruatanga | Repeating Courses

Students may enrol and repeat courses that they have failed, up to 2 times. Permission to enrol for a third time is governed by 5.4.7 below.

Students who are repeating a course would normally be required to submit all assessment items. In some cases, with the prior approval of the relevant academic authority, students may not be required to repeat an equivalent assessment item that they had previously passed. This should be negotiated within the first two weeks of the commencement of the course.

5.4.7 Whakakorenga | Exclusions

- a. Any Student who, over the last four semesters of his or her studies at Unitec and any relevant study at another institution, has not achieved a Pass Grade in Courses equivalent to one half or more of the Credits in which he or she has been enrolled over that period, may be excluded by the relevant Academic Authority from enrolment in assessed Courses in any Programme, and may not be permitted to re-enrol in any Programme without the prior written permission of the relevant

Academic Authority.

- b. A Student who has not achieved a Pass Grade in the same Course on two occasions shall not be enrolled again for that Course except with the permission of the relevant Academic Authority.
- c. The relevant Academic Authority will advise the Student in writing of their decision, and the reasons for such decision, and any orders made.

5.5 Examination Regulations

All examinations in this programme are governed by the Unitec Examinations Regulations.

5.6 Tono Pira | Appeals

Students may appeal the decisions made under these regulations in accordance with the Student Appeal Procedure.

6. Āhuatanga Tauwhirowhiro Ritenga | Transitional Arrangements

6.1 Āhuatanga Tauwhirowhiro Ritenga | Transitional Arrangements

Any students who failed a course prior to the current year of offering and which is no longer offered may apply to complete with a modified course of study. Admission to any course for the purpose of making good a past failure is at the discretion of the relevant Academic Authority and factors such as course capacity, the availability of places and other resourcing issues may be considered.

6.2 Hōtaka Whakarerekē O Ngā Āhuatanga Ako | Modified Programmes of Study

6.2.1 Bachelor of Performing and Screen Arts with no endorsement

Under exceptional circumstances, the student may negotiate a modified programme of study at any level in recognition of the following:

- a specific discipline pathway/interest not otherwise represented in a single Major of the current course offerings as outlined in Tables 2a-2e; or
- a recognition of a circumstance which, in the opinion of the relevant Academic Authority, requires such an action.

Students will undertake courses specified in Table 2f depending on the level at which the negotiated modified programme of study begins. Additional credits will be accumulated from specialisation specific and elective courses from the BPSA approved by the relevant Academic Authority. Students undertaking such a modified programme of study may be awarded the Bachelor of Performing and Screen Arts with no endorsement.

6.2.2 Beijing Dance Academy

To be awarded the Bachelor of Performing and Screen Arts (Contemporary Dance) under this modified programme of study, students must successfully complete provisions described in Schedule 1 below.

7. Whakaritenga Whānui | General Provisions

7.1 Whakamāramatanga ā-kaupapa | Definition of Terms

In these regulations, unless the context otherwise requires, the following definitions shall apply:

- 'Affected' means influenced in some way. For time-constrained items such as tests, Examinations, and presentations this may include the inability to attend any or all of the Assessment events, or diminished performance. For other items it may be the inability to meet deadlines, or diminished performance within deadlines.
- 'Factors beyond the control of the Student' means any circumstance or situation, which the Student could not have reasonably prevented, including, but not limited to, sickness or injury to the Student, or bereavement.
- 'Relevant academic authority' refers to an individual or role holder, or in some cases a committee, who have been delegated the authority to make a decision within a specific circumstance. A schedule of the various relevant academic authority delegations is maintained by the Programme Academic Quality Committee responsible for the Programme.

7.2 Ētahi Atu Whakaritenga | Other provisions not covered elsewhere

7.2.1 Nomination of specialisation/pathway within a Major

- a. Final approval for admission to specialisation/pathway will be made by the relevant Academic Authority on advice from academic staff within the Major.
- b. Admission to a specialisation/pathway within a Major is subject to the number of spaces available in each, which is determined by course capacity and resources, and will be made according to the following criteria:
 - Grade average of B+ or above in nominated specialisation from pre-requisite courses;
 - Clear potential to succeed in the related coursework applicable to the specialisation;
 - Demonstration of talent/ability in the nominated specialisation.
- c. If grade average is below B+, as described above, then placement in any specialisation/pathway will be at the discretion of the relevant Academic Authority.

7.2.2 Transferring of Specialisations/Pathways of study

- a. Students who wish to reselect their Major specialisation/pathway at any time throughout their course of study must submit a written application stating their reasons and justification for the change. The student may be asked for further evidence to demonstrate their suitability for the change.
- b. When deciding whether or not to grant any reselection of any specialisation/pathway, factors such as the availability of places in the specialisation/pathway, resourcing, the standard required in the requested specialisation/pathway and the work required to catch up, and specialism assessment grade averages from the last full semester of study may be considered.
- c. Modified course of study as an alternate to the requested change of specialisation/pathway may be offered.

7.2.3 Transferring from one Major to another

- a. A student who wishes to transfer between Majors of the degree must submit a written application with their reasons and justification for transferring. Such applications must be submitted before the end of the semester/academic year preceding the semester/year that they wish to transfer to the new Major.
- b. The student may be asked for a piece of work, a demonstration of capability, a performance, a portfolio, and/or an interview to demonstrate their academic and vocational suitability for the transfer.
- c. In deciding whether or not to grant the transfer factors such as the availability of places on the Major resourcing; the standard required in the requested Major and the work required to

catch up; and the number of joint and generic credits that the student has already obtained may be considered.

- d. Modified course of study as an alternate to the requested change of Major may be offered.

8. Kupu Āpiti | Schedules or Appendices

Schedule 1: Hōtaka Whakarerekē O Ngā Āhutatanga Ako | Modified Programmes of Study

Beijing Dance Academy

To be awarded the Bachelor of Performing and Screen Arts (Contemporary Dance) under this modified programme of study, students must successfully complete the following:

- Students will be granted credit recognition of 120 Level 5 credits toward the BPSA Contemporary Dance major for successful completion of Years 1 & 2 (equivalent Level 5 course work) of the Bachelor of Arts (BDA) Creative Performance Pathway at the Beijing Dance Academy;
- Students will complete 180 credits in the following courses at Unitec:

Course No.	Course Name	Credits
First Semester at Unitec:		
PASA6226	Contemporary Dance Techniques 2B	15
PASA6221	Dance Practice 2A	15
PASA6243	Hybrid Art Practice	15
PASA4301	Moving Image	15
Second Semester at Unitec		
PASA7225	Dance Practice 3A	30
PASA7225	Contemporary Dance Techniques 3	15
	One Elective choice ¹	15
Third Semester at Unitec		
PASA7224	Dance Practice 3B	45
PASA7243	Digital Dance	15

OR

Course No.	Course Name	Credits
Courses Semester 1 / Summer School (45 credits)		
PASA4301	Moving Image	15
PASA5221	Dance Practice 1A	15
PASA6226	Contemporary Dance Techniques 2B	15
Courses Semester 2 (60 credits)		
PASA6221	Dance Practice 2A	30
PASA7225	Contemporary Dance Techniques 3_	15
AND		
PASA6243	Hybrid Art Practice	15
OR		
PASA6605	Negotiated Creative Project 1	15
Courses Semester 3 (75 credits)		
PASA7224	Dance Practice 3B	45
PASA5921	History of Dance	15
PASA7243	Digital Dance	15

Students will be granted the remaining 60 credits upon successful completion their final research project (level 7, 60 credits) of the Bachelor of Arts (BDA) Creative Performance Pathway at the Beijing Dance Academy.