

Opening up research

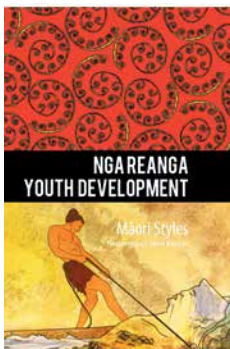
The Unitec ePress aims to stimulate and facilitate innovation in scholarly communication, by enabling the array of research from around Unitec to reach a greater audience.

Using digital technology, the Unitec ePress is able to explore and enable new modes of publication for researchers and academics, making their work more accessible outside the usual academic realms. They produce peer-reviewed works that showcase a range of research projects in a variety of formats, including conference proceedings, edited compilations, and published books.

The Unitec ePress platform provides publications that are open access and available for use under creative commons copyright, meaning that they are freely accessible online in a digital format. They can also be shared, adapted and republished as long as the work is attributed to the original author, under whichever creative commons copyright has been attributed to it.

This means the ideas and knowledge found within the exciting range of research projects at Unitec is extended far beyond the usual academic circles, enabling their ideas to reach people from a wide range of backgrounds.

Due to their success to date, the ePress is currently expanding the range of publications it produces to include research reports, edited collections of essays, edited volumes, multimedia projects, journal and paper series, and most recently, a regular eJournal and newsletter, which the ePress team is currently planning with the relevant local agencies. The ePress will also be producing the Thesis Review Series, which reviews the top postgraduate research at Unitec. Watch this space for more innovative publications in the digital sphere.



Nga Reanga: Youth Development Māori Styles

By Josie Teorongonui Keelan
Book

Looking at youth development from a New Zealand perspective, and one of the first books from an indigenous world-view, this is a useful guide for teaching Māori youth development. Over a period of 10 years Keelan has developed and written three models of taiohinga Māori development and they are brought together here in one publication. She uses the story of Māui to help readers understand the theory, with analysis of the key messages for better understanding of the subject.

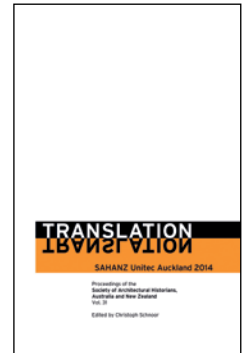
"Māui is an ancestor hero, a role model of what to do. He was a change agent; he sought to make a difference."

Translation

Society of Architectural Historians Australia and New Zealand Conference Proceedings 2014

The 31st Annual Society of Architectural Historians Australia and New Zealand (SAHANZ) Conference was held at Unitec in July 2014. Contributors were invited to explore the theme of 'Translation', which is understood as the conscious transfer of ideas of buildings from one context into another.

"Translation is not simply a mechanical act of transferring an idea into a new realm, but a creative act."



"Objects often go unnoticed, framing our lives with such familiarity that we no longer see them."

The Evocative Object: Why Objects Matter

By Julie Downie
eMedia

This new eMedia publication comes from an exhibition that was based on the notion of everyday objects and what they mean to us. It is about considering objects in relation to our emotional lives - how objects can bring together both thought and feeling. It is a discussion about how objects affect the way we live our lives and how they help us locate ourselves within the world.



SHORTS

Communication issues in Aotearoa

Edited by Giles Dodson and
Evangelia Papoutsaki
Research Essays

This edited volume introduces highlights of the academic interests and research activities of a number of staff at Unitec's Department of Communication Studies. Through these essays it is clear that communication in Aotearoa remains complex and continually under negotiation. This country continues to be formed and re-formed by processes of cultural encounter, by political and institutional change and by voices seeking to assert, to contest and to claim their presence - to represent and to be represented within contemporary New Zealand.

"Communication in Aotearoa remains complex and continually under negotiation."

