

# TRANSLATION

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SAHANZ Unitec Auckland 2014

Proceedings of the  
Society of Architectural Historians,  
Australia and New Zealand  
Vol. 31

Edited by Christoph Schnoor

## Foreword

The 31<sup>st</sup> conference of the Society of Architectural Historians Australia and New Zealand (SAHANZ) has taken 'Translation' as its theme. The call for papers invited the contributors to explore translation, understood as the conscious transfer of ideas or buildings from one context into another.

As a term in the wider sense, translation acknowledges the fact that the translator is aware of the necessary changes the idea has to undergo in order to be meaningful 'on the other side' of the process. Thus, it is not simply a mechanical act of transferring an idea into a new realm but a creative act. Translations may therefore result in new creations, via conscious adaptation, via misunderstandings or misappropriations. But distortion, misunderstanding, ... - they can all result in new inventions: if wilful or not, they are part of translations.

Papers in this conference have taken up the theme in a multitude of ways. The investigations range from linguistic questions of translation to the problems of physical dislocation of architecture and its shifting context. Papers explore cultural questions, related to the Indigenous in Australia and Maori in New Zealand; and related to colonialism and to shifts in political paradigms. They formulate the clashes between architectural establishment and younger generations of architects; they explore the manifold issues that occurred in the spread of the Modern Movement, in that architects themselves moved - emigrated - and took notions of architecture with them, or in that the new ideas were disseminated by ways of education and symposia. Approaches, theories and techniques have been explored, as in the translation from drawing to building, from one material to the other, and via the process of architectural fabrication.

I would like to thank all those who have contributed to this conference, be it as authors, reviewers, or in organizing the event.

**Christoph Schnoor**  
Editor and Conference Convenor

**Cultures**

Wadia Albarqawi \_ 015  
 Alexandra Brown and Andrew Leach \_ 027  
 Amy Clarke \_ 039  
  
 Hing-wah Chau \_ 051  
 Karine Dupré \_ 059  
 Keith Eggener \_ 071  
  
 Kerry Francis \_ 081  
 Maryam Gusheh \_ 093  
 Charmaine 'Ilaiu Talei \_ 105  
 Michael M. Kahn \_ 119  
 Cathy Keys \_ 133  
 Mengbi Li \_ 145  
 Luke Morgan \_ 155  
 Timothy O'Rourke \_ 165  
 Ari Seligmann \_ 177  
 Susan Wake and Jo Leather \_ 189

**Perspectives and Ideologies**

Mike Austin \_ 205  
 Nikolina Bobic \_ 213  
 Paola Favaro \_ 225  
 Duncan Harding and Tyson Schmidt \_ 237  
 Julia Gatley \_ 249  
 Janina Gosseye and John Macarthur \_ 263  
 Joss Kiely \_ 277  
 Judith O'Callaghan \_ 287  
 Nan O'Sullivan \_ 299  
 Margaret Maile Petty \_ 309  
  
 Sanja Rodeš \_ 321  
 Russell Rodrigo \_ 331  
 Andrew P. Steen \_ 345  
 Quentin Stevens and Shanti Sumartojo \_ 355  
 David Turner \_ 373  
 Nigel Westbrook \_ 385

\_ Saudi National Identity versus Makkah Transnational Identity, 1932-64  
 \_ Beyond Starlight  
 \_ Translating Scottishness from the Homeland to the Diaspora:  
 A Consideration of Nova Scotia's 'Scottish' Architectural Landscape  
 \_ Wang Shu's Xiangshan Campus and Tong Jun's Writings on the Chinese Garden  
 \_ The Translation of the Architectural Modernization Discourse in Guadeloupe (1928-81)  
 \_ How Christopher Wren Came to America:  
 The Relocation and Transformation of a London Parish Church  
 \_ NZ Chinese/Chinese NZ: Auckland Architecture's Changing Response  
 \_ Kahn in Dhaka: the Capitol and the City  
 \_ Translation of Aid Houses in Tonga  
 \_ Translating Historic Vernacular: Can Anyone 'Make it Right'  
 \_ Skin fabric iron shade  
 \_ The "Translation" of Zhaobi in China across Time and Space  
 \_ "My Proper Flesh": Hybridity and the Grotesque in Renaissance Landscape Design  
 \_ Architectural experiments in Aboriginal Housing in the early 1970s  
 \_ Japonisation of Modern Architecture: Kikuji Ishimoto, Junzo Sakakura and other Precursors  
 \_ Agents of Change or Changed Agents? Early Missionary Landscape Translations  
 through Knowledge, Culture and Biota at Bay of Islands Mission, New Zealand  
  
 \_ Turning (Back) to Linguistics  
 \_ Re-Negotiating Balkanism: Body De-Stabilizing in Belgrade's Republic Square  
 \_ McMahon's Point, Sydney: a Translation of the 1956 CIAM 10 Urban Consciousness?  
 \_ Eurocentric Heritage Values and the Treaty - a Dialogue in W[h]anganui  
 \_ Women in New Zealand Architecture: A Literature Review  
 \_ Angry Young Architects: Counterculture and the Critique of Modernism in Brisbane, 1967-72  
 \_ Architectural Aerialism: The Translation of Aviation in Late Modern Architecture, 1951-75  
 \_ When Gropius came to Sydney [and Melbourne]  
 \_ Duplicity: The Translation of Bauhaus Pedagogy into American Modernist Architectural Education  
 \_ Day and Night, Ladies, Watch Your Light: The Gendered Discourse and Aesthetics of Electric Lighting  
 for the Domestic Interior, in the United States, 1900s-1950s  
 \_ The Museum after the 'Bilbao Effect'  
 \_ Designs on the Atomic Age: The Architectural Translation of Australia's Post-war Nuclear Ambitions  
 \_ Operation Marginalia: Translations of Semiology and Architecture  
 \_ '56 after '89: Re-Commemorating Hungarian History after the Fall of Communism  
 \_ Contingent interpretations: Unreliable Memories in Stories of New Zealand Architecture  
 \_ The Regionalist Debate in the Context of the 1970s Architectural Forums in Iran

**Disciplines, Techniques and Methods**

Mathew Aitchison	_ 401
Ross Anderson	_ 413
Marty Bignell	_ 425
Carroll Go-Sam	_ 435
Gevork Hartoonian	_ 449
Michael Jasper	_ 459
Sandra Kaji-O'Grady	_ 471
Elizabeth Keslacy	_ 485
Catherine Lassen	_ 495
Hannah Lewi and Andrew Murray	_ 505
Paul Memmott and Cathy Keys	_ 517
Matthew Mindrup	_ 531
Antony Moulis	_ 545
Elizabeth Musgrave	_ 555
Ashley Paine	_ 567
Gavin Perin and Linda Matthews	_ 579
Wendy Roberts	_ 591
Nugroho Utomo	_ 601
Wouter van Acker and Wouter Davidts	_ 613

**Times and Places**

Anthony Barnes	_ 627
David Beynon, Brandon Gardiner, Ursula de Jong, Mirjana Lozanovska, Flavia Marcello	_ 639
Jeanette Budgett	_ 659
Penelope Frances Cliffin	_ 669
Robert Freestone	_ 681
Philip Goad	_ 691
Pedro Guedes	_ 703
Ian Henderson	_ 715
Ursula de Jong	_ 723
Margaret Mackenzie-Hooson	_ 735
Guy Marriage	_ 749
Christine McCarthy	_ 761

Dongas and Demountables: Four Observations Concerning Prefabricated Housing
Figures of Mediation: Late Gothic Chapel Vaults Between Primordial Stone and Medieval Theology
Some Assembly Required: Component and Ensemble in Prefabricated Australian Domestic Construction
Assimilating Problems: From Humpies to Transitional Houses
Gottfried Semper: Tectonic Translations
A Warp of Ideas: Hejduk Translating Mondrian
Translating and Representing Bioscience through Architecture
A Question of Category: Translations between the Decorative Arts, Architecture, and Design at the birth of the Cooper-Hewitt (1963-76)
Drawn Translations: Toward and Beyond Buhrich's Building
Façadism as Urban Taxidermy: all Skin and no Bones
Translating the Design of Behaviour Settings for Aboriginal Well-Being
Bauhaus Translations from Material to Architecture
The Mechanical Organic: on the Discourse of Ecology in the Architecture of John Andrews
Formal Abstraction: From Art to Architecture in the Work of John Dalton
Principles for the Definition of a Striped Architecture
The Return of Anamorphism: The Digital Oblique
Company Transfer: the Architectural Dialect at the Edges of Empire
Beton Préfabriqué: Translating Materials 'as Found' in Pre-Cast
If Walls Could Talk: The Brick Sculptures of Per Kirkeby
Translation in the Transition: Examining Innovations in the Design of Auckland's 'Transitional Houses'
An Issues Paper: The Roots/Routes of Australian Architecture: Elements of an Alternative Architectural History
Parade's End? Shop/Houses in New Zealand
Therapy in Translation: Landscape Ideas from the Whau Lunatic Asylum and Unitec Campus
Auckland Calling at the Bottom of the Dial: The Journey of British Architect-Planner R.T. Kennedy
The Translation of Practice: The Offices of John Andrews in Toronto (1962-74) and Palm Beach (1969-90)
Infrastructures for the Spice Trade: Factories and Fortified Enclaves on the Shores of the Indian Ocean and Far East
Re-writing Through both Phenomena and Noumena: a Case Study on the Donnell Garden
Translating the Gothic Tradition: St Patrick's Cathedral Melbourne
Translating Architecture & Planning from Berlin and Britain to New Zealand: the Work and Life of Gerhard Rosenberg
Stead Ellis and Joshua Charlesworth, Architects
Narrating the City Beautiful: Edmund Anscombe and his 1928 World Trip

Diana Painter \_ 773  
 Anoma Pieris \_ 785  
 Robert Riddel \_ 797  
 Christoph Schnoor \_ 805  
 Helen Norrie and Joel Seadon \_ 817  
 Katrina Simon \_ 827  
 Mark Southcombe \_ 839  
 Louise Stevenson \_ 851  
 Deborah van der Plaats \_ 865

\_ Regional Modernism on the West Coast: a Tale of Four Cities  
 \_ Cowra, NSW: Architectures of Internment  
 \_ Paten House, 1963-67 A Client's Story: Offering a New Perspective for Architectural History  
 \_ Between Werkbund and Wartime Sobriety: Ernst Plischke's Designs for Orakei  
 \_ Round House / Glass House: JH Esmond Dorney at Porter Hill, Hobart  
 \_ Dismembering - Remembering: Seeking Petre's Ruined Cathedral in its Family of Resemblances  
 \_ Translating Habitat: Revisiting Pitarua Court and Thorndon Mews  
 \_ Communications Building: Tropical Modern Architecture from West Africa to the Pacific  
 \_ Building and Living North of the 28th Parallel: Climate, Character and the Queensland House

## COLOPHON SAHANZ 2014

The convenor of SAHANZ 2014 TRANSLATION received 132 abstracts, from which 72 papers were accepted for presentation at the conference and publication in this volume.

Each abstract and each paper was double-blind refereed by academics and peers appointed by the editor. All papers accepted for the conference were refereed by two two referees; papers not accepted by one of the referees were reviewed by a third referee whose decision was final. Papers were matched, where possible, to referees in a related field and with similar interests to the authors. The editor would like to thank the academics and peers of SAHANZ who gave their time and expertise to the refereeing of these papers.

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