

Research Outputs 2011

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SUMMARY

Unitec is responsible for ensuring accurate reporting of research activity, and to this end all research outputs produced by Unitec staff are catalogued centrally by the Research Office and Postgraduate Centre, using Unitec's Research Output Management System (ROMS).

All outputs are recorded as quality assured or non-quality assured in ROMS, however in some instances this information is aggregated for reporting purposes. These research categories approximately conform to the categories utilized by the PBRF. The 2011 collection began in December and was completed in May 2012.

In summary, Unitec's research outputs have grown substantially in 2011. Quality assured research outputs have increased by 44% (the Unitec Annual Report target is 5%) and total research outputs have increased by 48% over 2010.

The table below shows the actual number of research outputs submitted and verified for inclusion in the 2011 publication collection.

	Quality Assured	Other Outputs	Totals	Percentage of QA items from Total
Year	Actual	Actual	Actual	Actual
2005	237	543	780	30.4%
2006	233	521	754	30.9%
2007	224	461	685	32.7%
2008	258	499	757	34.1%
2009	310	291	601	51.6%
2010	314	131	445	70.6%
2011	452	205	657	68.8%

Quality assured means any output that has been subject to an independent quality assurance process typical for the discipline.

Non quality assured outputs include reviews, but exclude related activity such as general media, non-conference presentations, editorships of journals, awards and the like.

The table below is a comparison across faculties for the past three years. All faculties significantly increased the number of outputs produced in 2011 compared to 2010.

All Research Outputs	2009	2010	2011
Creative Industries and Business	398	271	342
Social and Health Sciences	183	225	250
Technology and Built Environment	45	35	51
Directorates			14
TOTAL	626	532	657

The table below shows that the number of quality assured outputs has increased substantially in 2011 compared to previous years.

Quality Assured Research Outputs	2009	2010	2011
Creative Industries and Business	212	205	251
Social and Health Sciences	79	128	147
Technology and Built Environment	32	30	44
Directorates			10
TOTAL	323	363	452

The table below shows that the percentage of research outputs that are quality assured has increased over the last few years and that, overall, quality assured outputs represent close to 70% of total research outputs.

Percentage of Outputs that are Quality Assured	2009	2010	2011
Creative Industries and Business	53.27%	75.65%	73.39%
Social and Health Sciences	34.80%	49.81%	53.85%
Technology and Built Environment	71.11%	83.33%	86.27%
Directorates			71.43%
TOTAL	51.60%	68.23%	68.80%

The table below compares output types from 2009-2011 across the faculties and directorates.

		Creative Industries and Business (CIB)			Social and Health Sciences (SHS)			Technology and Built Environment (TBE)			Academic Development (AD)	Totals		
		2009	2010	2011	2009	2010	2011	2009	2010	2011	2011	2009	2010	2011
Book Authored	QA	2	0	4	1	0	1	0	2	0	0	2	2	5
Book Authored		7	1	1	2	0	1	2	0	0	0	10	1	2
Book Chapters	QA	13	9	12	8	5	10	1	0	0	2	19	12	23
Book Chapters		4	4	5	2	4	3	0	0	0	0	6	5	7
Book Edited	QA	0	2	0	2	2	1	0	0	0	0	2	2	1
Book Edited		2	0	3	0	0	0	0	0	0	0	2	0	3
Conference Presentation	QA	33	40	27	15	31	38	3	6	6	7	48	71	62
Conference Presentation		40	17	18	56	37	57	4	3	3	1	92	53	67
Conference Proceedings	QA	65	60	78	6	4	11	16	12	28	1	87	74	118
Conference Proceedings		4	3	4	5	2	1	5	0	1	1	13	5	7
Conference Abstracts	QA	5	2	8	0	3	13	0	1	1	0	5	5	14
Conference Abstracts		0	2	1	7	17	1	0	1	0	0	7	6	2
Conference Poster	QA	1	3	3	1	0	2	0	0	0	0	2	3	5
Conference Poster		0	0	0	1	2	4	0	1	1	0	1	1	5
Journal Paper	QA	35	29	40	41	74	69	11	5	8	0	83	76	93
Journal Paper		7	5	4	9	16	11	2	0	0	2	17	9	13
Exhibition - Group	QA	31	31	56	0	0	0	0	0	0	0	31	31	56
Exhibition - Group		53	15	27	0	1	0	0	0	0	0	53	16	27
Exhibition - Solo	QA	6	5	9	0	0	0	0	0	0	0	6	5	9
Exhibition - Solo		18	5	12	0	1	0	0	0	0	0	18	6	12

		CIB			SHS			TBE			AD		Totals		
		2009	2010	2011	2009	2010	2011	2009	2010	2011	2011		2009	2010	2011
Educational Material	QA	0	0	4	0	0	0	0	0	0			0	0	4
Educational Material		0	0	0	0	0	2	0	0	0			0	0	2
Working Paper		2	1	1	0	0	1	0	0	0			0	2	1
Reports	QA	8	7	0	4	6	2	0	3	0			0	10	13
Reports		0	1	1	0	0	7	0	0	2			0	0	8
Theses	QA	5	6	2	1	3	0	1	1	1			0	7	10
Artefact/Object/Craftwork	QA	4	10	4	0	0	0	0	0	0			0	4	10
Artefact/Object/Craftwork		0	0	3	0	0	0	0	0	0			0	0	3
Compositions		0	0	0	3	1	3	0	0	0			0	3	1
Film/Video	QA	4	1	4	0	0	0	0	0	0			0	4	1
Film/Video		1	2	1	0	0	0	0	0	0			0	1	2
Performances		13	2	2	0	0	1	0	0	0			0	13	2
Plays		7	1	0	0	0	0	0	0	0			0	7	1
Other Outputs (inc monograph)		18	4	4		12	7	2	0	1	0		0	29	9
Reviews (book)		10	3	4	7	9	9	0	0	0			0	17	12
TOTALS		398	271	342	183	225	250	45	36	51			14	601	584
Recorded by not counted															
General Media		14	4	3	6	5	6	1	0	9			0	21	9
Presentations (non-Conference)		50	19	17	38	27	17	2	1	1			2	77	30
Journal - Other		0	0	1	0	0	1	0	0	0			0	0	2

BOOKS (Quality Assured)

Fahey, R. (2011). Richard Parker Objectspace Masters of Craft. Auckland. Published by Objectspace Gallery.

Fitzgerald, T., and Collins, J. (2011). Historical portraits of women home scientists: The University of New Zealand, 1911-1947. Amherst, New York: Cambria Press.

Nel, P.S., Kirsten, M., Swanepoel, B.J., Erasmus, B.J., and Poisat, P. (2011). South African Employment Relations: Theory and Practice. (7th Edn). Pretoria: Van Schaiks.

Nel, P.S., Werner, A., Poisat, P., du Plessis, A.J., and Ngalo, O. (2011). Human Resources Management. (8th Edn). Cape Town: OUP.

Wilson, S.A. (2011). The Politics of Insects: David Cronenberg's Cinema of Confrontation. New York: Continuum Publishers.

BOOKS (Non-Quality Assured)

Braunias, M. (2011). Beachcomber: Devolution. Limited edition artist book . Essay and design layout by Harold Grieves. John Dory Report.

Harris, M. (2011). 24 Czech & Polish Animators. Rim Publishing. Auckland, New Zealand.

Mitrovic, B. (2011). Philosophy for Architects. New York. Princeton Architectural Press.

Riley, L., and Shackleford, N. (2011). Suitcase. Learner Strategies for Study Abroad. Perceptia Press.

BOOK CHAPTERS (Quality Assured)

Bradbury, M.A. (2011). The Sustainable Waterfront. D. O. Y. Ercoskun (Ed.). Green and Ecological Technologies for Urban Planning: Creating Smart Cities. pp. 274-292

Brown, T. P., and Cooke, D. (2011). Cooperative and Work-integrated Education in English as an Additional Language. In Lowell, M.A (Ed.). International Handbook for Cooperative and Work-Integrated Education. World Association for Cooperative Education Inc. pp. 249 - 260.

Chatard, J. C., and Stewart, A. M. (2011). Training load and performance in swimming. L. Seifert, D. Chollet, & I. Mujika (Eds.). World Book of Swimming: From Science to Performance. Hauppauge, NY. Nova Science Publishers Inc.

Davies, R., Simcock, R., and Hancock, D. (2011). Waitakere Central Civic Centre Case Study. G. Hopkins and C. Goodwin (Eds.). Living Architecture Green Roofs and Walls. pp 95 - 98.

de Groot, C. H. (2011). 'Developing Digital Tools for Sharing Geographical Narratives'. Waghorn, K. (Ed.). 'You Are Here: Mapping Auckland', Published by The Centre for New Zealand Art, Research and Discovery (NICAI, University of Auckland).

Drayton, J. (2011). Dorina Jotti and Fran Marno: Art in celebration of the everyday. Jotti, D., and Marno, F. Domestic. Snowwhite Gallery, Unitec. Auckland, New Zealand. pp.32.

Drayton, J. G. (2011). Dame Edith Ngaio Marsh. The Literary Encyclopedia. First published 08 April 2011. <http://litencyc.com/php/speople.php?rec=true&UID=2951>, accessed 12 June 2012.

Fahey, R. (2011). Where Do I Sign Up For Pottery Classes? Playing with Fire. Published by the Centre for New Zealand Art Research and Discovery, National Institute of Creative Arts and Industries, The University of Auckland. pp 230 -235.

Gong, H. (2011). Robert Hans van Gulik and Chinese music. In Lin Chen (Ed.). *Qinxue liushi nian lunwen ji* (Collection of Essays on the Study of the Qin from the last sixty years). Beijing: Wenhua yishu chubanshe. 2 : 585-590.

Keam, G. (2011). Attachments to place: locative aspects of New Zealand art music. G. Keam & T. Mitchell (Eds.). *Home, Land and Sea: Situating Music in Aotearoa New Zealand*.

Keam, G. (2011). Landscape Preludes: A Teleidoscopic View (one of two essays commissioned for published collection of NZ compositions). S. Holloway (Ed.). *Landscape Preludes*. pp. 117-121.

Li, L., Liu, C., Zhao, X., and Wang, J. (2011). Transactional Properties of Complex Web Services. Ho-fung Leung, Dickson K.W. Chiu, Patrick C.K. Hung (Eds.). *Service Intelligence and Service Science: Evolutionary Technologies and Challenges*. pp 21-34.

Nash, D. (2011). The structure and function of the musculoskeletal system. J. Croft & C. Gordon (Eds.). *Understanding pathophysiology*. Australia: Elsevier. pp 475-503.

Nash, D. (2011). Alterations of musculoskeletal function across the life span. J. Croft & C. Gordon (Eds.). *Understanding pathophysiology*. Australia, Elsevier. pp 504-554.

Nel, P. S., and Du Plessis, A. J. (2011). Providing leaders and managers for Africa for the future: Does education and training have a role to play? In R.F. Littrell & P.S. Nel (Eds.). *Leadership & management studies in Sub-Sahara Africa Volumes II and III*, San Diego: University Readers. pp 240-250.

Rafiq, M., and Pang, S. (2011). Agent Personalized Call Centre Traffic Prediction and Call Distribution. *Neural Information Processing*. 7063 : 1-10.

Ritchie, J. (2011). Caring for Ourselves, Others, and the Environment: Applying an Indigenous Paradigm in Early Childhood Education in Aotearoa, New Zealand. In J. Lin & R. Oxford (Eds.). *Transformative Eco-Education for Human and Planetary Survival*. Charlotte, NC: Information Age Publishing. pp. 239-253.

Sarrafzadeh, A., Shanbehzadeh, J., and Overmyer, S. (2011). E-learning with Affective Tutoring Systems. *Intelligent Tutoring Systems in E-learning Environments: Design, Implementation and Evaluation*. Hershey, PA. IGI Global, pp 129-140.

Whalley, G.A. (2011). Transthoracic Standard Echocardiography Views. In Sidebotham, Merry, Legget, Edwards, Elsevier, Saunders (Eds.). *Practical Perioperative Transesophageal Echocardiography*. 2 : 280-293. Philadelphia.

Wilson, S.A. (2011). Blowing Chunks: Fear Factor, reality television and abjection as a disciplinary practice. J. Vassilieva, and C. Verevis (Eds.). *After Taste: Cultural Value and the Moving Image*. Victoria, Australia: Palgrave Macmillian.

Zhao, X., Liu, C., and Lin, T. (2011). Object-oriented Business Process Modelling in RFID-applied Computing Environment. Ranasinghe, D. C., Sheng, Q. Z., Zeadally, S. (Eds.). *Unique Radio Innovation for the 21st Century: Building Scalable and Global RFID Networks*. pp 367-384. Braunias, M. (2011). *Beachcomber: Devolution*. Limited edition artist book . Essay and design layout by Harold Grieves. John Dory Report.

BOOK CHAPTERS (Non-Quality Assured)

Alberti, L. B., and Mitrovic, B. (trans). (2011). From De Re Aedificatoria. Mark Gage (Ed.). Aesthetic Theory Essential Texts. New York: Norton. pp 74-79.

Bradbury, M.A., and McKeeg, M.M. (2011). Matthew Bradbury and Margaret McKeeg. I., Spellerberg (Ed.). Native by Design. Christchurch, N.Z. Canterbury University Press. pp. 36-53.

Cochrane, T. (2011). Exploring the pedagogical affordances of mobile web 2.0. Chao, L. (Ed.). Open source mobile learning: Mobile linux applications. Hershey, USA; Information Science Reference. pp 196-215.

Cochrane, T., and Bateman, R. (2011). Transforming pedagogy using mobile web 2.0. Parsons, D. (Ed.). Combining e-Learning and M-Learning: New applications of blended educational resources. pp 281-307.

Du Plessis, A. J. (2011). Chapter 5. Workforce Planning and Recruitment. Chapter 15. Organisational Renewal and Change Management. Chapter 16. Interdependency between organisation strategy and strategic human resources management. Chapter 19. International Human Resources Management. Nel, P., Werner, A., Du Plessis, A., Ngalo, O., Poisat, P., and Sono, T. (Eds.). Human Resources Management - Instructor's Manual. 8th Edition. Cape Town: Oxford Publications.

Du Plessis, A.J. (2011). Chapter 5. Workforce Planning and Recruitment. Chapter 15. Organisational Renewal and Change Management. Chapter 16. Interdependency between organisation strategy and strategic human resources management. Chapter 19. International Human Resources Management. Nel, P., Werner, A., Du Plessis, A., Ngalo, O., Poisat, P., and Sono, T. (Eds.). Human Resources Management. 8th Edition. Cape Town: Oxford Publications

Epston, D. (2011). 'Introduction' to White, M. Narrative Practice: Continuing Conversations, New York, W. W. Norton. xxi-xxxviii (17 pages).

Fiedler, C., and Mitrovic, B. (trans.). (2011). From On Judging Works of Visual Art. Mark Gage (Ed.). Aesthetic Theory Essential Texts. New York: Norton. pp 117-135.

Ritchie, J., and Johnson, A. (2011). Early childhood care and education. In M. C. Dale, M. O'Brien, & S. St John (Eds.). Left further behind: how policies fail the poorest children in New Zealand. Auckland: Child Poverty Action Group, Inc. pp. 159-174.

Romova, Z., and Brown, P. (2011). Fallacies and Syntax Issues in Writing. Advanced Writing for Academic Purposes. (pp. 73 - 89). Higher Education Press.

EDITED BOOKS (Quality Assured)

Keam, G., and Mitchell, T. (Eds.). (2011). Home, Land and Sea: Situating Music in Aotearoa New Zealand. Home, Land and Sea: Situating Music in Aotearoa New Zealand.

Littrell, R.F., and Nel, P. S. (Eds.). (2011). Leadership & Management Studies in Sub-Saharan Africa. Vol. II and III. San Diego, CA, USA: University Readers.

EDITED BOOKS (Non-Quality Assured)

Davies, R.B., Ranum, B., and Haldane-Willis, J. (2011). Niue - Background research and design strategy for a new museum and cultural centre. Landscape Architecture Department, Unitec New Zealand.

CONFERENCE PRESENTATIONS (Quality Assured)

Adams, N. J., Kemp, J., Orr-Walker, T., and Roberts, L. G. (2011). Surveying the Southern Alps: Substantial differences in indices of kea (*Nestor notabilis*) abundance across its range may reflect response to pest management. Australasian Ornithological Conference, James Cook University, Cairns, Australia. 28 September - 1 October, 2011.

Bardebes, W. (2011). Transformative Algorithms: Physical Students in Sensory Forests. Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii, 9-12 January.

Barnett, C. D. (2011). Rendering Home: Lisa Reihana's Digital Marae. Rendering the Visible: Moving Image Studies Conference 2011. Georgia State University, Atlanta, US. 11-12 February.

Barnett, C. D. (2011). What You See You Don't See. Other Views: Art History in (South) Africa and the Global South. University of Witwatersrand, Johannesburg, South Africa. 12-15 January.

Bridgman, G. D., and Dyer, E. (2011). Improving the Quality of Relationships that Early Childhood Education Services have with their Male Carer Clients. Fathering Forum: Making a difference for dads, NZ Families Commission. Wellington, New Zealand. 22nd March.

Brown, A., and Smith, J. (2011). What we teach, and what they learn. International Conference on International Education: Focus on the Learner. AIS St Helens, Centre for Research in International Education.

Brown, T. P., and Kearney, C. (2011). A Critique of Migrant Co-op Students' Reflective Journals as a Way of Exploring New Zealand Workplace Culture and Personal Identities. 7th World Conference on Cooperative & Work-Integrated Education. Drexel University, Philadelphia, USA.

Brown, T. P., and Kumar, A. (2011). E-learning for English as a Specific Purpose: A case study of a site that facilitates the learning of specific vocabulary for finding work and in a range of careers. International Conference for eLearning Futures. Auckland, New Zealand.

Bruffy, K. C., and Meiklejohn, T. (2011). Co-branding a mascot: The case study of the LG Northern Mystics Netball Franchise. Sport Management Association of Australia and New Zealand. 23rd-25th November, 2011, Melbourne, Australia, Melbourne Cricket Ground.

Caldwell, E. S., and Lu, H. (2011). Ongoing engagement in and reflection on the challenges posed by multiple moral paradigms in nursing education. 15th Australasian Nurse Educators Conference 2011, Wintec, Hamilton, New Zealand 23-25 Nov. 2011.

Cass, P. (2011). From Nizwa to New Zealand: Many questions and some lessons from AUT's involvement in the Omani higher education sector. A paper presented to the London International Conference on Education. London, United Kingdom. 7-10 November.

Cliffin, P. F. (2011). Engaging students in Contextual Technology: Online Plant Databases. International Conference on eLearning Futures, Auckland, New Zealand. 30 November - 1 December, 2011.

Cochrane, T., and Oldfield, J. (2011). iPadagogy2.0: Exploring the affordances of the iPad for student-generated media production. Australian Society for Computers in Learning in Tertiary Education (ASCILITE) Conference. 4-7 December, Tasmania, Australia.

Danaher, K. (2011). A Distinctive Blend: Seamless integration of e-learning tools with classroom delivery in a blended learning oral skills language course. International Conference on eLearning Futures. Auckland, New Zealand.

Drayton, J. (2011). 'Synergies of Materiality Between Maori and Viking'. Art Association of Australia and New Zealand 2011 Annual Conference. Wellington, New Zealand. 7-9 December.

Drayton, J. G. (2011). The Complex Private and Public Lives of the Queens of Crime. The 2011 Joint Conference of the National Popular Culture & American Culture Association and the Southwest/Texas Popular Culture & American Culture Association. San Antonio, Texas. 20-23 April.

Drayton, J. G. (2011). Synergies Between Two Great Seafaring Cultures: Maori and Viking. Department of Women's Studies Speakers' Series (Fall Semester 2011), Memorial University, St John's, Newfoundland and Labrador, 18 October 2011.

Drayton, J. G. (2011). From PRECIOUS OBJECT to SIGNIFICANT THING: the power of hot-wiring words and practice for visual arts students. ANZAAE Conference 2011: Power, Community, Materiality. Hamilton, New Zealand. 20-22 July.

Elliott, S. (2011). Our woolly response to disaster. Looking forward: Trends, horizons, utopias: Sociological Association of Aotearoa, New Zealand Annual Conference. Victoria University of Wellington, 7-9 December.

Elliott, S. (2011). Exploring rights-based approaches to community work in the refugee sector. AUT Refugee Education Conference. AUT University, Auckland, 28-29 November.

Elliott, S. (2011). Facilitating UNHCR Canberra, annual refugee community/NGO consultations. AUT Refugee Education Conference. AUT University, Auckland, 28-29 November.

Fong, A.C.M., Fong, B., and Hong, G.Y. (2011). Environmental Impact on the Reliability of Mass Produced Consumer Glucose Meters. 6th IEEE Conference on Industrial Electronics and Applications (ICIEA 2011). Beijing, China on June 21 - 23, 2011.

Foo, S., and Brown, T. P. (2011). The Beauty Trap: How the pressure to conform to societies and medias standards of beauty leave women experiencing body dissatisfaction in East Asia. Cool New Asia: East Asian Popular Culture Symposium. Auckland, New Zealand.

Gong, H. (2011). Storm in Shanghai: Ethnicity and Self-Exoticism in China's Entertainment Industry. Cool New Asia: Asian Popular Culture in a Local Context. Unitec Institute of Technology, Auckland, New Zealand.

Gasquoin, S.E., Barrow, M., and McKimm, J. (2011). Exploring experienced doctors' and nurses' perceptions and experiences of professional identity, interprofessional collaboration and leadership. Australia & New Zealand Association of Health Professionals in Education (ANZAHPE) Conference, Alice Springs, Australia. 27 - 30 June, 2011.

Gremillion, H., Cheshire, A., and Lewis, D. (2011). Scoffolding a Community of Competent Practitioners: Positioning and Agency in a Training Programme for Narrative Counselling. Inaugural New Zealand Association of Counsellors' Counsellor Education Conference. Weltec campus, Wellington, 5-6 December.

Gremillion, H., Cheshire, A., and Lewis, D. (2011). Scaffolding a Learning Community: Positioning and Agency in a Training Programme for Narrative Counselling. Inaugural New Zealand Association of Counsellors' Education Conference. Weltec Campus, Wellington, 5-6 December.

Hadfield, J. (2011). Beginners and creativity: constructing identity, creating community. 45th Annual International IATEFL Conference. Brighton.

Haines, K. J. (2011). Learning as you go: Participatory activities that support in-service language teachers learning to use new tools. International Conference on e-Learning futures. Unitec, Auckland.

Halvitigala, D., Murphy, L., and Levy, D. (2011). The landlord-tenant power relationship: An evaluation of tenant leasing behaviours and experiences under alternative lease structures. Pacific Rim Real Estate Society Conference, Gold Coast, Australia, January 16-19.

Henwood, SM, and Booth, L. (2011). A Case Study of Consultant Radiographers and the Leadership Function using the NHS LQF. UKRC.

Keam, G. (2011). Hot Pools, Permeable Membranes and Play: Auckland's Vitamin-S. NZ Musicological Society conference, Victoria University of Wellington. 27 November, 2011.

Kearney, C., and Brown, T. P. (2011). Tapping into Students' Reflective Journals as a Way of Exploring New Zealand Culture and Personal Identities. 3rd International Conference on Language, Education and Diversity. Auckland University.

Keesing-Styles, L., and Ayres, R. (2011). Significantly Exceeding Expectations: Reflections on the implementation of an institutional eLearning strategy. ICELF International eLearning Conference. Unitec, Auckland. 30 November - 2 December.

Kolesova, E. (2011). Memory and New Media: Russia revisits the Northern Territories (Hoppo Ryodo). PopCAANZ Conference. Auckland, June 29 - July 1.

Kolesova, E. (2011). Talking past each other: A comparative study of the narrative strategies and descriptions of the Russo-Japanese War in Japanese and Russian history textbooks, ca. 1997-2010. Japanese Anthropology Workshop (JAWS) (Otago), July 10-11.

Kolesova, E. (2011). Dragon Balls and Rugby Balls: negotiating cultural identity on the sports field. Cool New Asia: Asian Popular Culture in a Local Context, Unitec, Auckland. November 25 - 26.

Malcolm, M.J. (2011). Nonprofit management education as a site for collaborative leadership learning. Benchmark 3.5 Conference: Nonprofit Educators: Learning, Leading and Creating the Future. San Diego, 24-27 March.

Malcolm, M.J. (2011). New Zealand and the South West Pacific: Community Development as Curriculum and Lived Practice. Benchmark 3.5 Conference: Nonprofit Educators: Learning, Leading and Creating the Future. San Diego, 24-27 March.

McKimm, J., Barrow, M., Gasquoine, S., and Rowe, D. (2011). Exploring experienced doctors' and nurses' perceptions and experiences of leadership and followership. Association of the Study of Medical Education (ASME). ASME Annual Scientific Meeting 13-15 July 2011 RCPE, Edinburgh, UK.

Meek, K. (2011). Art Supply, Artist talk. Taipei Artist Village. 16 April.

Mellalieu, P. J. (2011). Predicting success, excellence, and retention from students' early course performance: progress results from a data-mining-based decision support system in a first year tertiary education programme. XXIX International Conference of the International Council for Higher Education. 24 Miami/Ft Lauderdale.

Mitchell, H. J. (2011). Are incentives necessary to encourage the sharing of knowledge? Research involved interviewing and surveying employees in nine business units of a large organisation to determine whether it is necessary to offer incentives to share knowledge to encourage the development of innovations. ANZAM Conference, Wellington. December 2011.

Mitchell, H. J., and Viehland, D. (2011). Generating wealth through innovations: Is it necessary to manage intellectual capital. Presented at the International Conference of Intellectual Capital and Knowledge Management. 26-28 October, Bangkok.

Mohaghegh, M. (2011). The Impact of Domain for Language Model in the PeEn-SMT: First Large Scale Persian-English SMT System. 9th New Zealand Computer Science Research Student Conference (NZCSRSC), Palmerston North, New Zealand. 18 - 21 April, 2011.

Napan, K. (2011). When a Question Met a Story: An exploration of Inquiry Learning on a Masters Level of Study. Eighteenth International Conference on Learning. University of Mauritius, Mauritius, 5-8 July.

Napan, K. (2011). What is Academic Co-Creative Inquiry?. National Tertiary Learning and Teaching Conference, TeHuinga Ako a-Moto, Building Futures. Nelson, 12-14 October.

Orr-Walker, T., Adams, N. J., Roberts, L. G., Kemp, J., and Spurr, E. B. (2011). Effectiveness of the bird repellents anthraquinone and d-pulegone on an endemic New Zealand parrot, the kea (*Nestor notabilis*). 25th International Congress for Conservation Biology. Auckland, New Zealand.

Panko, M. (2011). Postgraduate Supervision with Peers: Practical tools for developing supervision expertise. UKZN 5th Annual Teaching and Learning Conference, Durban, South Africa. 26-28th September.

Panko, M. (2011). Postgraduate Orientation: A focus on international students' needs. UKZN 5th Annual Teaching and Learning Conference, Durban, South Africa. 26 - 28 September.

Potgieter, P.S. (2011). The changing landscape of global social venture creation: A review of existing models and predictions. Social Innovation and Entrepreneurship Conference, Massey University Albany Campus, Auckland, New Zealand. 1 - 3 December.

Pusateri, J. T., Blanchon, D., and Galbraith, M. (2011). Biosecurity and the art of cleaning insects: the fusion of art and science. Impact7: International Multi-disciplinary Printmaking Conference 2011, Monash University, Melbourne, Australia. 27 - 30 September.

Ritchie, J. (2011). Fostering relationality as a pedagogy of hope. Paper presented at the 19th Reconceptualising Early Childhood Education Conference, Politics of Care: Sharing Knowledge's, Love and Solidarity. University of East London.

Ritchie, J. (2011). Reflexivity and relationality in researcher/teacher dynamics in early childhood education research in Aotearoa. Paper presented at the NZARE, Bay of Plenty Polytechnic Windermere Campus, Tauranga, Nov 29- Dec 1.

Ritchie, J., and Mackey, C. (2011). Considerations for a whanau-inclusive peace programme for early childhood education services in Aotearoa: A discussion. Paper presented at the NZARE Early Childhood Education Special Interest Group Research Hui, Bay of Plenty Polytechnic Windermere Campus, Tauranga, 28th November.

Ritchie, J., Rau, C., Skerrett, M., and Colvin, C. (2011). Kei tua i te awe mapara. Counter-colonial re-narrativisation. Presentation to the Seventh International Congress of Qualitative Inquiry. University of Illinois, Urbana-Champaign.

Roy, D. E., Gasquoine, S. E., Niven, N. E., Schaefer, B. A., and Ward, F. A. (2011). Making research real: embedding a longitudinal study in a research course for undergraduate nursing students. Royal College of Nursing Joint Education Forum's 3rd International Conference - Beyond the borders: Innovations and challenges in nursing education. Belfast, Northern Ireland, 15 - 17 June.

Savery, N.J. (2011). Inclusive literacy strategies instruction: a vehicle for targeted literacies embedding in mainstream tertiary programmes. Language, Education & Diversity conference (LED), University of Auckland. 22-25 November.

Simpson, K. (2011). The rigour-relevance research debate: a practitioner perspective. Presentation to the 25th Australian and New Zealand Academy of Management Conference, Wellington, December 7-9.

Smith, J. (2011). The YouTube Revolution: Engagement, Perception, Identity. 17th International Congress of Phonetic Sciences. Hong Kong.

Solomona, M., and Davis, R. (2011). Exploring Entrepreneurship Policy in a Pacific Context: The Case of Vanuatu. Samoa II Conference. National University of Samoa. Apia, Samoa. 4-8 July.

Toft, R., Davies, R.B., and Simcock, R. (2011). Invertebrate Community Development on a NZ Indigenous Living Roof. Ecology in the Heartland, New Zealand Ecological Society Conference, Rotorua, New Zealand. 28 August - 2 September, 2011.

Tsoulis, A., and Papoutsaki, E. (2011). "A Micro-study of Greek, Female Immigrants to New Zealand and Australia in the 60's". Communities of Memory, Conference of Oral History Association of Australasia, Melbourne, Australia, Oct 2, 2011.

Tuleasca, L. (2011). Managing Disasters: Preparedness, Response and Recovery. 7th APRU Research Symposium on Multi-hazards around the Pacific Rim, Physical and Human Dimensions of Natural Hazards: From Research to practice. Auckland, New Zealand. 24 - 26 November 2011.

Wagner, D.L. (2011). Entertainment Lab for the Very Small Screen. 1st Annual Screen Futures Conference. Melbourne, Australia.

Ward, F., Richards, E., and McKimm, J. (2011). 'Consensual monitoring' as a model for enabling educational achievement in vulnerable nursing students. Royal College of Nursing Joint Education Forums' 3rd International Conference 'Beyond the borders: Innovations and challenges for nursing education'. Belfast, Northern Ireland. 15-17 June.

Wilson, S.A. (2011). "No One Else Gets It': Unpopular Music and the Sustained Self'. The Popular Culture Association of Australia and New Zealand (POPCAAANZ) 2nd Annual Conference. Auckland, New Zealand.

Woodruffe, P. (2011). Suburban interventions, place, belonging and memory. Desis Forum. Paris. 21 November.

Woodruffe, P. (2011). Suburban intervention, a socially defined project. ANZAAE Conference 2011: Power, Community, Materiality. Hamilton, New Zealand. 20-22 July.

Zhong, Q. (2011). What do Chinese learners' beliefs Inform us of their autonomous learning? 2011 Language, Education & Diversity Conference. The University of Auckland.

CONFERENCE PRESENTATIONS (Non-Quality Assured)

Austin, M. R. (2011). Futuna: Design Research Seminar. Futuna Anniversary - Celebrating 50 years. 18 - 20 March, Karori, Wellington.

Baghaei, N., and Kimani, S. (2011). Increasing Health Literacy through Web-based Collaborative Learning in Health-related Social Networks. INTERACT workshop on Promoting and Supporting Healthy Living By Design. Lisbon, Portugal. pp 9-10.

Blaiklock, K. (2011). Changing from Learning Stories to Learning Notes. Keynote Address. Waikato Kindergarten Association Staff Conference. Hamilton.

Blanchon, D. J., Elliott, C. E. A., Ennis, I. L., Lewthwaite, J. R., Large, M. F., and Bussell, W. T. (2011). Biosecurity in the floriculture industry: The use of herbicide dipping as a devitalisation method for imported cut roses and horsetails. New Zealand Biosecurity Institute National Education and Training Seminar 2011. Takapuna, Auckland.

Blanchon, D. J., Elliott, C., and Kooperberg, W. F. (2011). How do lichen floras respond to urbanisation: a case study. International Botanical Congress, Melbourne, Australia. 24 - 30 July, 2011.

- Bogunovich, D. (2011).** Teaching Architecture: Seven Elements of the Design Project. First International Congress of ReteVitruvio. Architectural Design between Teaching and Research. Bari, Italy, 3 - 7 May.
- Bogunovich, D. (2011).** The Future of Urban Sustainability: Resilient Regions and Decentralised Infrastructure. Concluding presentation at the Green Design Festival. Sarajevo, Bosnia-Herzegovina, 9-17 September.
- Bogunovich, D. (2011).** Eco-intelligent Cities: Towards A Green Urban Economy. IAEC/ UNESCO International Symposium Building Educating Cities for Sustainable Future. Changwon, South Korea, 14-15 November.
- Brown, T. P., and Cooke, D. (2011).** Cooperative Education for Migrant Students: A Critique of Models and Resources for English language courses for work. 7th World Conference on Cooperative & Work-Integrated Education. Drexel University, Philadelphia, USA.
- Cardno, C. (2011).** Acting on issues for Pasifika aspiring principals in New Zealand primary schools. Hawaii International Conference on Education. Honolulu.
- Cardno, C. (2011).** The shape of academic leadership in higher education: emerging patterns and paradoxes. Higher Education Research and Development Society of Australasia conference: Higher Education on the Edge. Gold Coast Australia.
- Cardno, C., and Youngs, H. (2011).** Perceptions of effective leadership development for experienced principals. Australian Association for Research in Education Conference. Hobart, November.
- Cardno, C., and Youngs, H. (2011).** Leadership development for experienced New Zealand principals: Perceptions of effectiveness. AARE Conference. Hobart, Australia.
- Cochrane, T. (2011).** mLearning: Why? What? Where? How?. 28th ASCILITE Conference: Changing demands, changing directions. Hobart, Australia, 4 - 7 December, 2011.
- Cochrane, T., and Narayan, V. (2011).** DeFrosting professional development: Reconceptualising teaching using social learning technologies. 18th International Conference of the Association for Learning Technology: Thriving in a colder and more challenging climate. University of Leeds, UK. 6-8 September.
- Cochrane, T., and Rhodes, D. (2011).** iArchi[tech]ture: Heutagogical approaches to education facilitated by mLearning integration. International Conference on Information and Communication Technologies in Education (ICICTE). Rhodes, Greece, 7 - 9 July, 2011.
- Cochrane, T., Black, B., Lee, M., Narayan, V., and Verswijvelen, M. (2011).** An emergent eTeam model. International Conference on Education and New Learning Technologies (EDULEARN 11). Barcelona, Spain, 4 - 6 July 2011.
- Cochrane, T., Narayan, V., and Oldfield, J. (2011).** iPedagogy: Appropriating the iPad within pedagogical contexts. 10th World Conference on mobile and contextual learning (mLearning 2011). Beijing, China.
- Collins, J. (2011).** From the Kampong to the campus: Colombo Plan scholars in New Zealand Universities. European Conference on Educational Research. Freie University Berlin, Germany.
- Collins, J. (2011).** Contemplare et contemplate allis tradere: The educational work of Dominican Sisters in New Zealand, 1871-1961. Australia and New Zealand History of Education Society (ANZHES). The University of Auckland, Faculty of Education, Epsom, Auckland, New Zealand.
- Davies, R.B., and Simcock, R. (2011).** Elevated Ecosystems - the Potential of Living Roofs as Urban Ecosystems in New Zealand. Green Roofs Australasia Greening Cities Conference, Sydney, Australia. 9 - 12 November, 2011.

Donaghey, S. (2011). Contradictions and Contributions: Reflections on the experiences of first generation Dutch immigrants to New Zealand. Paper presented at the Biennial Conference of the Oral History Association of Australia 2011, Melbourne, Australia. 6-9 October.

Egginton, Z., and Hynson, Y. (2011). Screencasts in Unitec departments. Moodle Moot Conference, Unitec New Zealand. 26 - 28 July.

Egginton, Z., and Hynson, Y. (2011). Screencasting for you. International Conference on eLearning Futures, Auckland, New Zealand. 30 November - 1 December, 2011.

Epston, D., and Grandesso, M. (2011). Favourite Narrative Therapy Questions (Keynote Address). 10th International Narrative Therapy and Community Work Conference. Salvador, Bahia, Brazil, 14 July.

Fourie, L., and Mellalieu, P. J. (2011). An Orchestrated Conspiracy of Ignorance? The Rise and Fall of Education for Sustainability in New Zealand's Tertiary Education Strategies [Short version]. Fulfilling the Worldwide Sustainability Challenge: Strategies, Innovations, and Perspectives for Forward Momentum in Turbulent Times. Global Business & Technology Associations Thirteenth Annual International Conference, July 12-16, Istanbul, Turkey.

Fraser, D.L., Aguillar, G., Galbraith, M., and Nagle, B. (2011). The Indian House Crow (*Corvus splendens*): A threat to New Zealand?. NETS, NZ Biosecurity Institute Conference 2011, Auckland, New Zealand. 6 - 8 July.

Galbraith, M., and Jones, G. (2011). Motu Kaikoura: aspects of quantitative birds surveys 2006-2010. Ornithological Society of New Zealand Scientific Day, Lower Hutt, New Zealand. 3 - 6 June, 2011.

Galbraith, M., and Jones, G. (2011). Tiritiri Matangi Island, New Zealand: Conservation education through community involvement. 25th International Congress for Conservation Biology, Auckland, New Zealand. 5 - 9 December, 2011.

Galbraith, M., Blanchon, D., Fraser, D., and Jones, G. (2011). Biosecurity as an undergraduate degree pathway. NZ Biosecurity Institute National Education and Training Seminar. Takapuna, Auckland.

Gandell, R., and Sullivan, N. (2011). Two teachers' experiences of implementing model eliciting activities. Volcanic Delta: 8th Southern Hemisphere Conference on teaching and learning undergraduate mathematics and statistics. Teachers' Day. Rotorua.

Hadfield, J. (2011). Chair : panel discussion : E-learning for Languages: is it worth it?. ICELF conference 2011, Auckland New Zealand.

Harris, M. (2011). Jiri Barta's "In the Attic": Czech animation & the revisitation of the past. Animating Time-Space Symposium. Raglan, New Zealand. 1-2 October.

Henwood, SM, and Booth, L. (2011). What do we know about trail blazers: A study exploring the characteristics of UK consultant radiographers. NZIMRT Annual Symposium. 28 August. Wellington.

Hobbs, M., and Dofs, K. (2011). Advising - Examples from New Zealand Contexts. Advising for Language Learner Autonomy Conference, Kanda University of International Studies, Japan. 12 November.

Hobbs, M., and Dofs, K. (2011). Navigating the way to Good Practice for Self-Access/ Independent Learning Centres. ATLAANZ (Tertiary Learning Advisors) Conference 2011, Petone, Wellington.

Hobbs, M., and Dofs, K. (2011). Trimming the edges of the learner-community interface: Latest research for developing learner autonomy at two NZ institutions. Christchurch University, Canterbury, England.

- Hynson, Y. T. A., and Egginton, Z. (2011).** Screencasts in multiple Unitec Departments - MoodleMoot Ju I26 2011. Unitec NZ.
- Hynson, Y. T. A., and Egginton, Z. (2011).** Screencasting for you. International eLearning Futures Conference. November 30th, Unitec, Auckland, New Zealand.
- Jeffer, L. (2011).** How a CED approach could rebuild a sustainable, resilient Christchurch. New Zealand Community Economic Development Conference. Auckland, 18-20 April.
- Jeffer, L. (2011).** Social Enterprises: Building community wealth. Not-for-Profit Sector Conference. Auckland, 17-18 March.
- King, C. (2011).** The speaker said too fast - learner perceptions of slowing down authentic listening materials. International eLearning Futures Conference. Unitec, Auckland, New Zealand.
- Lu, H., and Malthus, C. (2011).** I think this programme helped me a lot!: Insights of successful nursing graduates with English as an additional language. 15th Australasian Nurse Educators Conference, Wintec, Hamilton, 23-25 Nov. 2011.
- Lynch, C. (2011).** Myths and Misconceptions Perpetuated in Exercise Physiology. Physical Education New Zealand Symposium (Auckland). Auckland, 2 December 2011.
- Malthus, C. M., and Lu, H. (2011).** 'I don't pretend I'm a Kiwi': Insights from nursing graduates on language and identities in new cultures. Forging New Directions in Academic Language and Learning, 10th Biennial Conference of the Association for Academic Language and Learning. University of South Australia, Adelaide, 24 - 25 November, 2011.
- Mitrovic, B. (2011).** "Andrea Palladio and the writing of architectural history". Vitruvianismus. Transformationen der Antike. Humboldt University, Berlin. 14-16 July 2011.
- Molyneux, N.J. (2011).** Entrepreneurial Opportunities for Indigenous Communities: A Panel Discussion. Community Economic Development Conference. Auckland, New Zealand. 18-20 April.
- Muir, R., Farnworth, M.J., and Adams, N.J. (2011).** Attitudes towards pain in fish and catch and release angling in Aotearoa (New Zealand). RNZSPCA National Conference. Te Papa, Wellington, New Zealand.
- Napan, K. (2011).** Co-Inquiry Learning. The AKO Aotearoa Academy of Tertiary Teaching Excellence, Celebrating Diversity Symposium. Wellington, 7-9 December.
- Nowland-Foreman, G. (2011).** NGOs and NZ aid: Lessons on the value of investing well in civil society (Keynote Address). Institute of Policy Studies and NZ Aid & Development Dialogues Conference: NGOs and NZ Aid. Victoria University, Wellington. 21 September.
- Nowland-Foreman, G. (2011).** One Petal Does Not a Chrysanthemum Make: Cultivating an Evidence-Based Approach for NGOs and the Sector (Keynote Address). Social Service Evidence-Based Practice Conference: EBP in the Organizational and Sectoral Contexts of NGOs. Hong Kong. 23 November.
- Nowland-Foreman, G. (2011).** Learning to Learn: Developing an Evidence-Based Approach to NGO Practice. Social Service Evidence-Based Practice Conference: EBP in the Organizational and Sectoral Contexts of NGOs. Hong Kong. 23 November.
- Oldfield, J., Cochrane, T., and MacDonald, D. (2011).** Making the 'case' for the iPad. International Conference on Elearning Futures (iCELF). Unitec, Auckland, New Zealand.
- Orr-Walker, T., Adams, N.J., Roberts, L.G., and Kemp, J.R. (2011).** Effectiveness of the bird repellents on an endemic New Zealand parrot, the kea (*Nestor notabilis*). Society for Conservation Biology, 25th International Congress for Conservation Biology, Auckland, New Zealand. 5 - 9 December, 2011.

Orr-Walker, T., and Roberts, L.G. (2011). Collaboration for Kea Conservation. Zoo and Aquarium Association - New Zealand Conference. Wellington Zoo, Wellington, New Zealand.

Orr-Walker, T., Roberts, L.G., and Fraser, P. (2011). Population - The Elephant in the Room. Zoo and Aquarium Association - New Zealand Conference. Wellington Zoo, Wellington, New Zealand.

Pati, K. (2011). e-shed on the Building Site. Wellington Institute of Technology, WELTEC Teaching and Learning Forum. 16th November 2011. NA.

Percy, J. K. (2011). Wading into the Reading Whitespace: A literacy perspective on e-collaboration to exploit visual texts. 34th Australian Council for Adult Literacy conference.

Piggot-Irvine, E. (2011). Changing values and strategies in feedback in evaluation: Evidence of impact. Canadian Evaluation Society (CES), Edmonton.

Piggot-Irvine, E. (2011). Creating open, high trust, teams. Keynote speaker. Christchurch Primary Principals Assoc. conference. Addington Raceway, Christchurch.

Piggot-Irvine, E. (2011). Influential Evaluation Needs Influential Data AND Process: An Example of Unlikely Bedfellows. Australasian Evaluation Society Conference.

Piggot-Irvine, E. (2011). Deep Learning is Linked to Setting and Reviewing Deep Goals. West Auckland, Oct. 5.

Rehman, S. U. (2011). Fingerprinting for Transmitter Identification. IEEE NZ Wireless Workshop. Christchurch, New Zealand, 26 Aug, 2011.

Ritchie, J. (2011). Poipoia te tamaiti kia tutangata. Keynote presentation to ECE Professional Development Programmes Seminar Series, Manukau Institute of Technology, Auckland.

Ritchie, J. (2011). "Caring for ourselves, others and the Environment: A recent study in Aotearoa New Zealand". Presentation to 2nd Transnational Dialogues in research in early childhood education for sustainability, Queensland University of Technology, Brisbane, 13-15 July, 2011 .

Ritchie, J. (2011). The future of early childhood care and education. Invited presentation to TEFANZ 2011, University of Otago, Dunedin, July 7-8.

Ritchie, J. (2011). Responding to racism. Discussant paper presented for panel: Politics of Identity in the Schooling Lives of Young Children; Race, Immigration and Poverty. Paper presented at the 19th Reconceptualising Early Childhood Education Conference: Politics of Care: Sharing Knowledge's, Love and Solidarity. University of East London.

Ritchie, J. (2011). Hanging on to hope in troubled times: Ethics of care as foundation for pedagogies of relationality. Paper presented at the NZARE Early Childhood Education Special Interest Group Research Hui. NZARE, Bay of Plenty Polytechnic Windermere Campus, Tauranga.

Ritchie, J. (2011). Kaitiakitanga in early childhood education - sustainability practices informed by kaupapa Maori. Paper presented at the Teaching for Sustainability Conference 2011: Mo Apopo, Victoria University of Wellington, November 25-27.

Ritchie, J., Bishop, P., and Rau, C. (2011). Kia tau te rangimarie: A whanau-inclusive peace curriculum for early childhood settings. Presentation to the Tamaki Makaurau Early Childhood Teacher Education Providers Network, 4th Symposium for Early Childhood Associate Teachers, Faculty of Education, The University of Auckland, 2nd July.

Sheard, M., and Simpson, K. (2011). How can shared social innovation workspaces and incubation help us grow?. Community Economic Development Conference, Auckland, 18-20 April.

White, C., and Epston, D. (2011). Welcome to Histories of Narrative Practice (Keynote Address). 10th International Narrative Therapy and Community Work Conference. Salvador, Bahia, Brazil, 13 July.

Whalley, G.A. (2011). Echo Audit. Cardiac Society of Australia and New Zealand. Hastings, NZ.

Whalley, G.A. (2011). Echocardiography Beyond the Diagnosis. Cardiac Society of Australia and New Zealand. Hastings, NZ.

Whalley, G.A. (2011). Using Hand-Carried Ultrasound for Cardiovascular Disease Screening. Cardiac Imaging Symposium. Middlemore Hospital.

Williams, A. (2011). Men in Early Childhood Education - Why do They Teach?. Presented to the 4th Annual Symposium for Early Childhood Associate Teachers, July, 2011. Faculty of Education, University of Auckland.

Woodruffe, P. (2011). The old north shore and the methodology of the everyday collective laboratory. Auckland Council.

Wrightson, H.R. (2011). Embarking on a journey - exploring the finer detail and spaces in-between. Te Tari Puna o Aotearoa/New Zealand Childcare Association 48th Annual Conference. Rotorua Energy Events Centre, Rotorua.

CONFERENCE PROCEEDINGS (Quality Assured)

Alcock, S. (2011). Toddlers complex communication: Playfulness from a secure base. International Society for Cultural and Activity Research (ISCAR) Congress. Rome.

Austin, M. R. (2011). Other Architecture: Consumption and production of the indigenous architecture of the Pacific Islands. A. Moulis and D. Van Der Plaats (Eds.). Proceedings of the XXVIIIth SAHANZ Annual Conference. Brisbane, Australia, 7-10 July.

Ayling, D., and Hebblethwaite, D. (2011). Facebook: From offline to online communities of practice in practice-based learning. K.E. Zegwaard (Ed.). Proceedings of the New Zealand Association for Co-operative Education 2011 Conference, Napier.

Balej, J., Komosny, D., and Ganeshan, K. (2011). Mapping Round-Trip Time into Length Suitable for Geolocation. 6th Intl. Conference on Teleinformatics, Brno University of Technology, Dolni Morava, Czech Republic. 2 - 4 February, 2011. pp 63-68.

Bhat, R., and Xue, M. (2011). Promotion of Pure New Zealand as a Destination Brand: An Exploratory Study of the Impact of the Outbound Chinese Tourism Market. North American Society for Marketing Education in India Fifth Great Lakes-NASMEI Marketing Conference, December 29-30. Chennai, India.

Bhat, R., Gaur, S.S., and Ou, J. (2011). An Exploratory Dyadic Study of Customers' Shopping Habits for Consumer Electronics in China. M. MacCarthy (Ed.). Proceedings of the Australian and New Zealand Marketing Academy Conference 2011. School of Marketing, Faculty of Business & Law, Tourism and Leisure, Edith Cowan University.

Bhatti, F. A., Khan, S. A., Rehman, S. U., and Rasool, F. (2011). MIMO OFDM Signal Detection using Quadratic Programming. INMIC 2011. Karachi, Pakistan, Dec 22-24.

Birchmore, R.C., and Kestle, L. (2011). XYZ of the Living Curriculum. Best, R. and Langston, C (Eds.). Proceedings of the 36th Australasian University Building Educators Association Conference. Bond University, Gold Coast, Australia. 27 - 29 April 2011.

Boon, J. (2011). Urban Regeneration as a Continual Process: A Case Study of an Industrial Area in Auckland New Zealand. Proceedings of 2011 International Conference on Construction & Real Estate Management. Volume 1 : 107 - 112.

Boon, J., and Prigg, C. (2011). Releasing the Potential of BIM in Construction Education. Proceedings of CIB International Conference on Management and Innovation for a Sustainable Built Environment, Amsterdam, The Netherlands. 20-23 June.

Boon, J., Prigg, C., and Mohammad, I. (2011). Cost Modelling in a BIM Environment. Proceedings of 15th Pacific Association of Quantity Surveyors Congress. Pp. 27 - 32.

Bradbury, M., Rainsbury, E., and San Diego, J. (2011). Evidence On The Convergence Of Corporate Governance: Related To Audit Committee Composition. Accounting and Finance Association of Australia and New Zealand (AFAANZ) Conference. Darwin, Australia. 3-5 July.

Broadbent, E., Jayawardena, C., Stafford, R. Q., and MacDonald, B. A. (2011). Human-robot interaction research to improve quality of life in elder care - An approach and issues. AAAI Workshop - Technical Report. WS-11-12 : 13-19.

Buhr, K., Li, X., and Rose, L.C. (2011). The Informational Role of Options Trading Volume in Predicting the Price Volatility of the Australian Index Options Markets. Midwest Finance Association Conference. Illinois, U.S.A., 2-5 March.

Cervenka, V., Komosny, D., and Ganeshan, K. (2011). IETF 6LoWPAN and Sensor Networking. 6th International Conference on Teleinformatics. Brno University of Technology, Dolni Morava, Czech Republic. 2 - 4 February, 2011. pp 69-73.

Chen, G., Baghaei, N., Sarrafzadeh, A., Manford, C., Marshall, C., and Court, G. (2011). Designing Games to Educate Diabetic Children. OZCHI Conference, Canberra, Australia. 28 November - 2 December, 2011.

Cheng, A., and Yong, S. (2011). Practitioners' Views on Alternative Capital Gain Tax Structures for New Zealand. Auckland Region Accounting Conference. Auckland, New Zealand, 25 November.

Cheng, A., Davy, H., and Ryan, J. (2011). Identifying the Factors Affecting Tax Experts' Perceptions of the Desirability of Adopting a Comprehensive Capital Gains Tax in New Zealand. Auckland Region Accounting Conference. Auckland, New Zealand, 25 November.

Christie, T., Lueg, C., and Baghaei, N. (2011). PETAC: From Visualisation to Personalisation of Tag Clouds. Proceedings of 12th Conference of the NZ Chapter of the ACM Special Interest Group on Computer-Human Interaction (CHINZ). Hamilton, New Zealand. 4 - 5 July, 2011. pp 73-80.

Cliffin, P.F. (2011). On-line Plant Selection Databases. E. Buhmann, S. Ervin, E. Mertens, D. Tomlin, M. Pietsch (Eds.). Proceedings of the Digital Landscape Architecture Conference 2011: Teaching & Learning with Digital Methods & Tools. Anhalt University of Applied Sciences, Wichmann Verlag, Offenbach and Berlin, May 2011.

Cliffin, P.F. (2011). Online Plant Databases for Design. EDULEARN 2011, 3rd Annual International Conference on Education and New Learning Technologies, Barcelona, Spain. 4 - 6 July, 2011. pp. 1491-1500.

Cochrane, T., and Flitta, I. (2011). Mobile Web 2.0 Integration. Madrid, Spain, International Association for Development of the Information Society (IADIS), Mobile Learning 2011.

Cochrane, T., Narayan, V., and Oldfield, J. (2011). iPedagogy: Appropriating the iPad within Pedagogical Contexts. World Conference on Mobile and Contextual Learning (mLearn). 18-21 October, Beijing, China.

Cochrane, T., and Flitta, I. (2011). Mobile Web 2.0 Integration. Madrid, Spain, International Association for Development of the Information Society (IADIS), Mobile Learning 2011.

Davis, R., and Gautam, N. (2011). Conceptualising Service Culture. M. MacCarthy (Ed.). Proceedings of the Australian and New Zealand Marketing Academy Conference 2011. School of Marketing, Faculty of Business & Law, Tourism and Leisure, Edith Cowan University.

Davis, R., Sajtos, L., and Ahsan, A. (2011). Do consumers trust mobile service advertising?. ICMS2011 International Conference on Marketing Studies. Kuala Lumpur, Malaysia, September 9-11, 2011.

Dunham, N. (2011). A date with academic literacies: Using brief conversations to facilitate student engagement with academic literacies. Enhancing learning: Teaching and learning conference, Miri Sarawak 2011.

Dunham, N., Brake, D.J., Kernohan, E., and Savery, N.J. (2011). Gaining leverage: Multiple approaches to embedding academic literacies within a tertiary context. National Tertiary Learning and Teaching Conference. Nelson, New Zealand.

du Plessis, A.J., and Nel, P.S. (2011). A longitudinal comparison of the environment for human resources in South Africa and New Zealand. Paper presented at the 23rd Annual Conference of the Southern Africa Institute for Management Scientists (SAIMS), 11- 14 September, Durban, South Africa.

Du Plessis, A.J., Nel, P.S., and Al-Shamaa, S. (2011). The perceptions of tertiary students towards environmental sustainability: some empirical evidence from a longitudinal study. Paper presented at the 15th Annual Conference of World Business Institute, 21-22 November, Sydney, Australia.

du Plessis, A., Singh, J., and Oldfield, J. (2011). Crouch, Touch, Pause, Engage: The Engaging of Human Resources Management during Restructuring in a Tertiary Institution. Southern Africa Institute of Management Scientists (SAIMS) Conference. 11-14 September, Durban, South Africa.

Edwards, L. E. (2011). The effects of shed cleanliness on hen productivity. Proceedings of the 22nd annual Australian Poultry Science Symposium, Sydney, Australia. Pp 118-121.

Emerson, A.W., Gunaratne, K.A., Hebblethwaite, D., and Paulose, A. (2011). Exploring the Drivers of Entrepreneurship in Indian Migrants to New Zealand. An enquiry into the personal, labour market and economic factors prompting entrepreneurial behaviours. ANZMAC conference proceedings. Edith Cowan University, Australia.

Farahanirad, H., Shanbehzadeh, J., Pedram, M., and Sarrafzadeh, A. (2011). A Hybrid Edge Detection Algorithm for Saltand- Pepper Noise. Proceedings of the International MultiConference of Engineers and Computer Scientists. 1 : 475-479.

Fassihi, N., Shanbehzadeh, J., Sarrafzadeh, A., and Ghasemi, E. (2011). Melanoma Diagnosis by the Use of Wavelet Analysis based on Morphological Operators. Proceedings of the International MultiConference of Engineers and Computer Scientists. 1 : 193-196.

Fernando, A. (2011). Perception of barriers to career progression by women engineers and engineering students. Proceedings of the 15th International Conference for Women Engineers and Scientists, Adelaide, Australia. 19 - 22 July.

Fernando, A. K., Shamseldin, A.Y., and Abrahart, R. J. (2011). Comparison of two data-driven approaches for daily river flow forecasting. Proceedings of the 19th International Congress on Modelling and Simulation (MODSIM11), Perth, Australia, 12 - 16 December 2011. pp. 1077-1083.

Fernando, A.K., and Mellalieu, P. (2011). An evidence-based predictive tool for motivating engagement, completion, and success in freshmen engineering students. Proceedings of The 22nd Annual Conference for the Australasian Association for Engineering Education (AAEE2011), Developing Engineers for Social Justice: Community Involvement, Ethics & Sustainability. Fremantle, Western Australia. 5-7 December 2011. pp. 312-318.

Fong, A.C.M., Fong, B., and Hong, G.Y. (2011). Environmental impact on the reliability of mass produced consumer glucose meters. Proceedings of the 6th IEEE Conference on Industrial Electronics and Applications (ICIEA 2011). Beijing, China. 21 - 23 June. pp 6-10.

Fourie, L. D., and Mellalieu, P. (2011). An orchestrated conspiracy of ignorance? The rise and fall of education for sustainability in New Zealand's tertiary education strategies. Delener, N., Fuxman, L., Lu, F. V., & Rivera-Solis, L. E. (Eds.). Fulfilling the worldwide sustainability challenge. Global Business and Technology Association. Istanbul, Turkey, July 12 - 16, 2011. pp 285-297.

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Francis, K.S. (2011). The Factory and the Chicken House: Construction Experiments in 1950s Auckland. Richard Hyde, Abu Shariar, Simon Hayman, Densil Cabrera (Eds). From principles to practice in architectural science: Proceedings of the 45th Annual Conference of the Australian and New Zealand Architectural Science Association. Sydney, Australia; University of Sydney Publishing Services.

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JOURNAL PAPERS (Non-Quality Assured)

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EXHIBITIONS - Group (Quality Assured)

Amituanai, E. (2011). Oceania (Four framed colour photographs of interiors taken in Samoa, Auckland and Christchurch from 2007 to 2009). Oceania: Imaging the Pacific. Wellington City Gallery. Curated by Paula Savage & Reuben Friend. 6 Aug - 6 Nov 2011.

Amituanai, E. (2011). Play off (portrait individual images). Blue Oyster Art Project Space Dunedin. Curated by Jamie Hanton & Jaenine Parkinson. 24 August - 1 October.

Amituanai, E. (2011). Niu Warriors (2 photographic portraits). Curated by Giles Peterson. Casula Powerhouse Arts Centre, Sydney. 24 September - 4 December.

Amituanai, E. (2011). Documentaries (6 photographs). St Paul St Gallery Three. Curated by Dienneke Jansen and Fiona Amundsen. Auckland, New Zealand. 5-10 December.

Amituanai, Edith. (2011). Crichton Girls (Photograph). Game On. Hastings City Art Gallery. Curated by Jacob Scott and John Walsh. 9 July - 2 October.

Bern, P. (2011). 'Gold Leaf Stirrer' necklace 'Device To Deflate' ring. Gold Award Exhibition.

Braunias, M. (2011). "Untitled" A set of 6 drawings on A4 paper. Auratica Fantastica . Window Gallery, Auckland University. Curated by Andrea Low and Graham Fletcher. 6 April - 4 May.

Braunias, M. (2011). Black Order (6 paintings on paper). 'Touch, pause, engage' Exhibition, Wallace Arts Centre, Auckland. 30 August - 23 October.

Davies, R.B., De Groot, C., and Boulton, M. (2011). Prosthetic Habitats for Lizard Conservation. Caroline Collective Exhibition Gallery, Houston, Texas October 31 - November 28th.

de Groot, C., and Waghorn, K. (2011). Kei konei koe: Tapuwae ki Tamaki Makaurau - You Are Here: mapping Auckland. Auckland, New Zealand. Auckland War Memorial Museum - Tamaki Paenga Hira (Pictorial Gallery). September 30, 2011 - 12 August 2012.

Erl, I.-M. (2011). 4G Midden Shell, memory device object. 4G Gun Emplacement Relic, memory device object. 4G Wooden Bullet, memory device object. Everyday collective laboratory. Curated by Paul Woodruffe. Auckland, New Zealand. nkb gallery. 3-22 March.

Erl, I.-M. (2011). Urbis reflection - Slide show, three jewellery objects. International Graduate Show. Winners Marzee Graduate Prize. Nijmegen, Holland. Marzee Galerie. 7 August - 24 September.

Ferguson, G. C. (2011). Pure 1, Pure 2, I am Ma (3 x sculptural wall works). Headland Maquettes, Waiheke Community Art Gallery, Waiheke Island, New Zealand. 28 January - 1 February.

Ferguson, G. C. (2011). Puppet animation figure. 24 Czech & Polish Animators, The Pah Homestead, Auckland, New Zealand (Curated by Miriam Harris). 6 December 2011 - 29 January 2012.

Ferguson, G. C. (2011). "Mob" (Sculptural piece: Sheep wool and plastic). Auratica Fantastica (Curated by Graham Fletcher, Andrea Low). University of Auckland Library Foyer Space. University of Auckland. 6 April - 4 May.

Ferguson, G.C. (2011). "Pure" Sheep wool on wire. (Site installation). 2011 Headland Sculpture on the Gulf. Curated by: Trish Clark, Heather Galbraith, and James McCarthy. 28 January - 20 February. Waiheke Island, Auckland, New Zealand.

Ferguson, G.C. (2011). Lambs (A series of small art works: 6 x small pieces) and A sheep tale (1 large piece). Materiality Concerned 2011, Corbans Art Estate. Auckland, NZ. 9 December 2011 - January 2012. Curated by Anne - Sophie Adelys.

Ferguson, G.C. (2011). Small ceramic vessels with platter. ASP Domestic Ware Award Show, Auckland Studio Potters, Onehunga, Auckland, NZ (Judge: Rosie Murray). 9-16 September.

Ferguson, GC. (2011). "Darn" Wool, No8 wire, hessian sacking. Waikato Museum, Art Post, Hamilton. NZ. 9 June. Fieldays No 8 Wire National Art Award 2011, (Finalist as selected & curated by Carole Shepherd).

Foote, H. (2011). The Art of Science. An exhibition of the Royal Society of New Zealand in partnership with The New Zealand Portrait Gallery. Wellington, New Zealand, 1 March - 22 May. <http://www.portraitgallery.nzl.org/exx/aos.html>.

Harris, M. (2011). A Playful Movement: Czech & Polish Veteran and Mid-Careerist Animators (Curator). Pah Homestead, Hillsborough, 25 October - 4 December 2011.

Harris, M. (2011). A Playful Movement: Younger Generation Czech & Polish Animators, and Privatisation (Curator). Pah Homestead, Hillsborough, 7 December 2011 - 29 January 2012.

Harris, M. (2011). Handmade Pixels: Exposing the Animation Process. Lawson & Calder Gallery, Hamilton, curated by Dr Lisa Perrott.

Henzell, J.E. (2011). Auratica Fantastica . Window Gallery, Auckland University. Curated by Andrea Low and Graham Fletcher. 6 April - 4 May.

Jotti, D. (2011). Luna2 Groups exhibition for the first 'National Lesbian Arts Exhibition' held in conjunction with the Asia-Pacific Out Games in Wellington. Thistle Hall Gallery, Wellington.

Jotti, D., and Marno, F. (2011). Domestics 2 Exhibition in Community Gallery (paintings by Fran Marno and photography by Dorina Jotti) additional work to the 'Domestics' project exhibited in January 2011 at Snowwhite. Northart Gallery, Auckland.

Jowsey, S. E., and Williams, M. (2011). The Suture # 1 and # 2 (Multimedia Photographs). Intimacy, curated by Andrea Green. Chicago, USA. ARC Gallery. 1 February - 26 February.

Jowsey, S. E., and Williams, M. (2011). The Camellia (photographic multi media installation). 'Rewind Personal Story' Textile 11, The 8th Kaunas Biennial Lithuania. Curator: Virginila Vitkiene. Kaunas Lithuania. National Art Museum. 22 September.

Jowsey, S. E., and Williams, M. (2011). The Sleeper in Toy Story (photograph) - works from the Wallace Trust; an exhibition about childhood imaging. Lower Hutt, New Zealand. The Dowse Art Museum. 18th June - 18 September.

Leigh, E. (2011). Molly Morpeth Art Award. Merit. "Flood"(2011), sellotape on paper. Whakatane.

Mackinnon, T. (2011). 'PUSHERS' Exhibition. Curated by Karl Chitham. Calder and Lawson Gallery, Academy of Performing Arts, University of Waikato. 12 February - 27 March.

McDonald, A. (2011). 3 photographic works in the exhibition Game On. Hastings, New Zealand. Hastings City Art Gallery.

Meek, K. (2011). 'Beiping', 'Ghost', 'Shandao', 'Sogo' (All works framed giclee archival prints). "Another Universe". The Calder Gallery, University of Waikato. 24 June - 7 August.

Meek, K. (2011). 'Move', 'Shihlin', 'Grammar' (All works unframed giclee archival prints). Art Supply I. The Barry Room, Taipei Artist Village, Taipei, Taiwan. 9 Apr - 15 May.

Meek, K. (2011). Rotoroa Revival (giclee archival print (unique) 3000 x 2150mm). Permanent exhibit at Rotoroa Island Exhibition Centre. Rotorua, New Zealand. Commissioned by Pearson & Associates and Rotorua Island Trust.

Meek, K. (2011). Double Boucher (archival giclee print (ed of 3) 30 x 30cm unframed). Auratica Fantastica . Window Gallery, Auckland University. Curated by Andrea Low and Graham Fletcher. University of Auckland Library Foyer Space. University of Auckland. 6 April - 4 May.

Preston, A. (2011). Fingers Annual Group Show. Auckland, New Zealand. Fingers Gallery.

Preston, A. (2011). Geography - An exhibition of international contemporary jewellery, organised by Art Jewellery Forum. Seattle, USA. Flux.

Pusateri, J.T. (2011). Skin and Bone III, stone lithograph on paper. New Zealand Painting and Printmaking Award 2011 Exhibition. Hamilton, New Zealand. Hamilton Gardens Pavilion. 18 February - 3 March.

Pusateri, J.T. (2011). Skin and Bone II (stone lithograph). 33rd Bradley International: print and drawing exhibition. Peoria, United States. Heuser Art Center Gallery, Bradley University. 5 March - 15 April.

Pusateri, J.T. (2011). Walker & Hall Waiheke Art Award 2011 (Stone Lithograph - Finalist Exhibition). Waiheke Community Art Gallery. Auckland, New Zealand. 14-15 October.

Pusateri, J.T. (2011). Auratica Fantastica (Stone lithograph). Auckland, New Zealand. Window. 6 April - 4 May.

Reihana, L. (2011). Mahuika, Ranginui, Marakihau, Hinepukohurangi. Close Encounters The next 500 years. Curated by: Candice Hopkins, Steve Loft, Lee-Ann Martin and Jenny Western. Plug Inn, Winnipeg, Canada. 22 January - 8 May.

Reihana, L. (2011). Groundswell (eight channel digital video installation, sound, 30:00 minutes) and Te Po O Matariki (video, 13:30 minutes). Stop(the)Gap: International Indigenous art in motion. Curator Brenda L Croft. 2011 BigPond Adelaide Film Festival and Samstag Museum of Art. Adelaide, Australia. 24 February - 21 April.

Reihana, L. (2011). E TU AKE, MAORI STANDING STRONG (UKUTUKU TERRAIN 2-channel video 4 mins). Maori: Leurs trsors ont une Acme. Curated by: Te Papa Tongarewa. Musee du Quai Branly, 4 Oct 2011 - 26 Jan 2012.

Reihana, L. (2011). Nga Hau e Wha (series of 4 photographs). Oceania: Imaging the Pacific. Wellington City Gallery 6 Aug - 6 Nov 2011.

Smith, Emma. (2011). If not Winter, Oil on Canvas 1200 x 1200mm. Waikato Contemporary Art Award.

Smith, Emma. (2011). Smith Emma University of Waikato New Romantics. Curated by Karl Chitham. Group Show with Sam Mitchell, Dr Graham Fletcher, Kathryn Tsui, Nikki Hastings McFall and Zina Swanson. University of Waikato.

Smith, Emma. (2011). Auratica Fantastica, Window Gallery, University of Auckland, Curated by Dr Graham Fletcher. University of Auckland.

Todd, Y. (2011). Self Portrait / Portrait with Face Peel, a collaboration with artist Liz Maw. Auckland, New Zealand. Curated by Octavia Cook and Warwick Freeman. Objectspace. 11 June - 6 August 2011.

Todd, Y. (2011). Scheimpflug Principle: Large format film photography from Elam 1976-2012. B431 Projectspace, The University of Auckland. Auckland, New Zealand. 2-25 June.

Williams, M., and Jowsey, S. (2011). F4 Collective Studio - Two series of new photographic work with drawings and video projection. New York City, NY, USA. International Studio and Curatorial Program.

Williams, M.G.J., and Jowsey, S.E. (2011). The Unwelcome Memory. Auratica Fantastica . Window Gallery, Auckland University. Curated by Andrea Low and Graham Fletcher. 6 April - 4 May.

Williams, M.G.J., and Jowsey, S.E. (2011). The Challenge #1 & #2 in Juried photographic exhibition (catalogued). Who is in the Portrait. Joy Wai Gallery. New York, USA.

Woodruffe, P. (2011). Mt Eden War Memorial Hall (Oil on wood panel painting). Location Knowledge Exhibition, The Dowse Art Museum. Lower Hutt, New Zealand. 17 December 2011 - 22 April 2012.

EXHIBITIONS - Group (Non-Quality Assured)

Braunias, M. (2011). 'What I did last summer' Collage on paper (1000mm x 750mm). Peter McLeavey Gallery, Wellington. 11 May - 4 June.

Ferguson, G. C. (2011). Tree Cup. The Portage Mug Show: Upstairs Gallery Lopdell House, Titirangi, Auckland. NZ. 8 September - 2 October.

Ferguson, G. C. (2011). Shepherds Tea. ASP Ceramic Student Show: Auckland Studio Potters, Onehunga, Auckland, NZ. 29 July.

Ferguson, G. C. (2011). Don't Eat the Puppets. Czech Republic Animation Puppet Workshop exhibition, curated by Dr Miriam Harris. Exhibition Space, Department of Design and Visual Art, Unitec, Auckland, New Zealand. 6 October.

Gamble, S., Erl, I.M., and Woodruffe, P. (2011). the Everyday collective.

Harris, M. (2011). Boundary Crossings Animated Installations Exhibition. Pacific Northwest College of Art (PNCA), Portland, Oregon.

Harris, M. (2011). Julian Tuwim and Marszalkowska St: Sketch for a short animated film, collage and drawing, for the "State of the Arts" exhibition. Auckland, New Zealand. Gus Fisher Gallery.

Meek, K., and Pusateri, J. (2011). Oil & Water: Recent lithographs from Auckland Print Studio (Curator). Featured artists: Andrew McLoed, Jason Greig, Tiffany Singh, Nuala Gregory, Ayanah Moor, Tim White. Snowwhite Gallery. Unitec Institute of Technology. 26 October - 8 November.

Pusateri, J.T. (2011). Alter Piece. Seed Gallery, Auckland, New Zealand. 25 Nov - 10 December.

Pusateri, J.T. (2011). Menagerie. Seed Gallery, Auckland, New Zealand. 5 - 22 October.

Pusateri, J.T. (2011). Out of Order. Seed Gallery, Auckland, New Zealand. 26 July - 20 August.

Pusateri, J.T. (2011). Kohia Terrace School Exhibition & Sale of Contemporary Art. Auckland, New Zealand. Kohia Terrace School.

Reihana, L. (2011). Curator: Upstream Midstream Downstream. Auckland, New Zealand. Snowwhite Gallery. 1 - 25 March.

Reihana, L. (2011). Uncontainable second nature (Whanaunga 3mins Video). ISEA International Symposium of Electronic Art, 17th Istanbul Biennale. Cumhuriyet Art Gallery, Maksem. 14-21 September.

Smith, Emma. (2011). Two Thorns and a Rose, Group Show 90 Gallery, Artist Run Space Auckland New Zealand. Auckland.

Spratt, N.R. (2011). 'Untitled (Tide Chart from 6 April to 4th May)' Paper pad cut to map the Auckland tidal changes predicted during the duration of the exhibition. Exhibition curated by Graham Fletcher & Andrea Low. Window Gallery, University of Auckland.

Todd, Y. (2011). Animal Spirits. Sugarcube Project Space, Stockholm, Sweden. Curated by Simon Lawrence, Amanda Newall and Leon Tan. 7 January - 6 February.

Todd, Y. (2011). The Sapphire Aluminium Corp. Wellington, New Zealand. Peter McLeavey Gallery. 15 June - 2 July.

Williams, M.G.J., and Jowsey, S.E. (2011). The Unknown (photographic series). 7th International Phodar Biennial Photofestival Bulgaria. Pleven Bulgaria. Art Gallery Iliya Beshkov. 29 April.

Williams, MGJ, and Jowsey, SE. (2011). The best of times, the worst of times (photograph and multimedia). Bold Horizon Art Award NZ, Curator: John Hurrell. Waikato New Zealand. Waikato Museum and Art Gallery NZ.

Woodruffe, P. (2011). Alleyway sculptures (5 sculptures). Artists in Eden. Maungawhau Mt Eden Arts Trust. Mt Eden Village. Opened: 19 March.

Woodruffe, P. (2011). Little Barrier, an island sanctuary (5 paintings). Parnell Gallery, Auckland New Zealand. 11-28 October.

Woodruffe, P., Henderson, I., Amituanai, E., Irl, I., and Gamble, S. (2011). The everyday collective laboratory - The old North Shore (collection of paintings, photographs and object design). NKB Gallery, Mt Eden, Auckland. 3-22 March.

EXHIBITIONS - Solo (Quality Assured)

Bern, P. (2011). 'Colonial Goose' 20 works of contemporary jewellery. Objectspace, Auckland. Colonial Goose catalogue.

Braunias, M. (2011). 'Open House.' Installation: Wall drawing, paintings on paper and typed drawings. Headlands Centre for the Arts. San Francisco. 24 July 2011.

Fahey, R. (2011). Curator of Exhibition: Richard Parker Master of Craft. Objectspace Gallery, Ponsonby Auckland. 5th March 2011 - 7th May 2011.

Fahey, R. (2011). Curator of Exhibition: Peter Hawkesby: Playing with Fire. Auckland, New Zealand. The Gus Fisher Gallery, The Kenneth Myers Centre, University of Auckland. 11 March - 30 April.

Harris, M. (2011). Warsaw, January 2011. The Film Archive, Karangahape Rd, Auckland 30th November 2011 - 17 February 2012.

Jowsey, S. E., and Williams, M. (2011). The Forgiving (Photography and video installation). The University of Colorado, USA. Gallery of Contemporary Art.

McDonald, A. (2011). Arcade, 5 photographs commissioned as an Auckland Council public art project for the Bledisloe Walkway Light Boxes.

Meek, K. (2011). Allegro, Andantino, and Kartsigar (All works archival giclee prints 100cm2 framed). Fusion: A multi-sensory evening where art and music converge, In association with HSBC, Artworks and NZ String Quartet. St Matthew-in-the-City. Auckland. 21 September.

Shannon, M. (2011). What I Am Looking At, a solo exhibition of photographs and video, Auckland. Auckland, New Zealand. Sue Crockford Gallery. 13 September - 15 October.

Spratt, N.R., and Winstone, L.M. (2011). Responses to New Zealand Potter magazine - Web-based artwork documenting research into and discussion around the launch of New Zealand Potter magazine in 1958. Alterations, Wellington.

Todd, Y. (2011). Self-Medicating: Works by Yvonne Todd. Hamilton New Zealand. Curated by Karl Chitham. Calder and Lawson Gallery, The University of Waikato. 13 August - 25 September.

Williams, M.G.J., and Jowsey, S.E. (2011). The Forgiving (Photography and video installation). The University of Colorado, USA. Gallery of Contemporary Art.

EXHIBITIONS - Solo (Non-Quality Assured)

Amituanai, E. (2011). Home / School (9 Photographs). Anna Miles Gallery. Auckland, 1 June - 25 June.

Braunias, M. (2011). Snips and snails and puppy dog tails. Installation of drawings, paintings and sculpture. Auckland, New Zealand. Bath Street Gallery. 5 May - 18 June.

Braunias, M. (2011). Pants on/Pants off - Installation of a wall work project. Gisborne, New Zealand. Paul Nache Gallery. 6 April - 23 April.

Erl, I.-M. (2011). The Waterview Counter-Memorial - Visual document (video) of site specific installation in Oakley Creek, Waterview, Auckland. Auckland, New Zealand. Snowwhite Gallery.

Hooper, J. (2011). Seven Nights. Auckland, New Zealand. Ivan Anthony Gallery.

Mackinnon, T. (2011). Never Before Shades. Dunedin, New Zealand. Milford Galleries. 15 October - 9 November.

McDonald, A. (2011). Six Petrol Stations and a Garden with Barbed Wire -Seven framed photographs. Auckland, New Zealand. Anna Miles Gallery.

Meek, K. (2011). Grand Tour. Auckland, New Zealand. Anna Miles Gallery. 27 July - 20 August.

Williams, M. (2011). Private Moon - Curated exhibition of work by Leonid Tishkov with selected drawings, photographs and sculpture from Russia, with site specific photograph for the travelling series by Marcus Williams. Auckland, New Zealand. Snowwhite Gallery. Adam Art Gallery, University of Victoria in Wellington.

Wilson, C.J. (2011). Re-Patterning. 22 mixed media works including steel, wood, leather, glass, pounamu, LED lighting. Artis gallery, Parnell Auckland. 13 September - 9 October.

EDUCATIONAL MATERIAL

Moriarity, S., & Slessor, A. (2011). Bastion Finance. SSRN Accounting Educator: Courses, Cases, & Teaching eJournal. Online.

Moriarity, S., Hopkins, L., & Slessor, A. (2011). TransGlobal Airlines. IMA Educational Case Journal. Online.

Romova, Z., and Brown, T. P. (2011). Fallacies and Syntax Issues in Writing. In Advanced English Writing. Beijing: Higher Education Press.

WORKING PAPER

Connor, D. H. (2011). Nineteenth Century Mancunian Novelist and Literary Critic, Geraldine Endors Jewsbury (1812-1880) and her Connections with Aotearoa/New Zealand. Auckland. http://issuu.com/newobjectlessons/docs/geraldine_endsor_jewsbury.

Randerson, J. (2011). Critical Flows: climates & peoples: Starrs & Cmielewski's 'Incompatible Elements'. RealTime. 104 (Aug-Sept) : 39.

REPORTS

Bogunovich, D., and Bradbury, M. (2011). Auckland Spatial Plan: Water City + Linear City. Report to Auckland Council. February 2011, Auckland.

Dale, A. R. (2011). Evaluating the effectiveness of the New Zealand Department of Conservation canine Kiwi Avoidance Training programme. Prepared for the Department of Conservation.

Hobbs, M., and Dofs, K. (2011). Guidelines for Maximising Student use of Independent Learning Centres: Support for ESOL learners. Report for Ako Aotearoa. December. <http://ako.aotearoa.ac.nz/ako-hub/ako-aotearoa-southern-hub/resources/pages/guidelines-students-using-ILCs>.

Large, M. F. (2011). A report on stomatal density comparing material from the Banks & Solander collection with modern samples from throughout NZ. Prepared for BBC Scotland.

McPherson, K., Payne, D., Guerin, B., Roy, D., Farquhar, C., Giddings, L., Harwood, M., and De Sousa, R. (2011). Improving health interventions and support for mothers experiencing disability. Final Report to the Health Research Council. New Zealand.

Molyneaux, C., Willis, M., Talmage, A., Scoones, R., Travaglia, R., Gang, N., & Piggot-Irvine, E. (2011). Collaborative goal setting and reviewing in music therapy for children with special needs: An action research project to improve practice and measure efficacy. NZ Lotteries Commission.

Nowland-Foreman, G. (2011). Post-quake Canterbury: A snap shot. Report Prepared for the Todd foundation. Wellington. 30 April.

Phillips, D. (2011). Orewa Beach Stormwater Request for Further Information Report in Relation to the Coastal Permits for Orewa Beach Multi-Purpose Reefs. Auckland Council, Notified Resource Consent for Public Consultation. 7 July. p. 17.

Rennie, G., and Mackintosh, H. (2011). Taku Manawa: Evaluation 2011. Report Prepared for the Human Rights Commission- Evaluation Taku Manawa. Northland, Bay of Plenty, Southland, 27 April.

Robson, J., and Roberts, L.G. (2011). Causes of Lead Poisoning in Kea. Report for the New Zealand Science, Mathematics and Technology Teacher Fellowship Scheme and the Royal Society of New Zealand.

THESES (Quality Assured)

Erl, I.-M. (2011). Streetcombing: An Investigation into the Use of Found Materials from the Urban Landscape in Contemporary Jewellery Making. Masters in Design by Research. Unitec Institute of Technology.

Lim, M. (2011). Exploring not for profit marketing: a service-dominant perspective. Unpublished Master of Business thesis, Unitec Institute of Technology. Auckland, New Zealand.

Shaw, R. G. (2011). Designing the Shaw 9 metre: How does the process of design inform the development of a 9 metre racing yacht?. Unpublished Master of Design thesis, Unitec Institute of Technology. Auckland, New Zealand.

ARTEFACT, OBJECT OR CRAFTWORK

Ferguson, G.C. (2011). Ngaio Marsh Award for Best Crime Novel: Design & manufacture of the award. Flocked, ceramic with shell laminate on plinth. Christchurch, New Zealand. 21 August.

Grieve, F., and Bradcock, K. (2011). Brand Identity Collateral and Food Stuffs Packaging: First Choice Foods and Upper Crust Pies. Design Collateral including; Company identity x 2, web presence and product packaging. Threaded Media Ltd, Auckland, New Zealand.

Grieve, F., and Bradcock, K. (2011). Threaded Magazine [Editor, Art Director, Collaborator, Commissioner and Project and Production Consultant]. Edition 6; Method in the Madness Issue, 2006. Edition 7; Arrivals and Departures Issue, 2008. Edition 8; The Home Front Issue 2009. Edition 9; Pic 'n' Mix Issue, 2010. Edition 10; Double-Check Issue, 2011. Edition 12 The Cosmopolitan Issue, 2011. Creative Industries International Publication, Publisher Threaded Media Ltd, Auckland, New Zealand.

Shannon, M. (2011). What I Am Looking At. Artist's page work in journal. Edited by Justin Andrews. Index#2. 2 : 20.

Thomsett-Taylor, M. J. (2011). Book, Keep Sake , Author Hansen Francis, (2011) Recipe Sliver Beet Pie Art works drawing on paper.

Reihana , L. (2011). Rangimarie - Last Dance (Represented as the shimmering red diamond Rangimarie takes centre stage weaving together the Kaipara and Tamaki iwi. The white niho taniwha [dragons teeth] is a design used in raranga [weaving] and a fighting strategy referenced in kapa haka.). Q Theatre Entrance, Auckland, New Zealand.

Wilson , C.J. (2011). Ranga/Shoal, an artwork in lacquered stainless steel .5m x 1.2m x .3m. Artis gallery, Parnell Auckland. 20 June - 25 July.

COMPOSITION

Brown, A., and Holloway, S. (2011). Mereology, for solo cello. Auckland, New Zealand. Performed by Ashley Brown, 12 August, 2011.

Holloway, S. (2011). Hauptstimme. Apeldoorn, The Netherlands. Performed by the Orkest de Ereprijs, 18 February.

Toan, R. (2011). Concertino for Flute, Oboe, Clarinet and Bassoon. TelstraClear Pacific Events Centre, Manukau. Performed by the Manukau Symphony Orchestra, 21 - 22 May.

FILM/VIDEO (Quality Assured)

Drayton, J. (2011). Artsville: Crime Queen - Dame Ngaio Marsh (Researcher and Presenter). TVNZ, TV1. Screened 14 February 2011, 12 am.

Egginton, Z. (2011). Last Flight (Short Film) - a short science fiction film set on Mars. New Zealand Film festival - Homegrown: Flights of Fantasy. 12-13 August.

Hoskins, R. V., Douglas, M., and McKenzie, K. (2011). 'Whare Maori' (Presenter, co researcher, co writer). 13 Part TV series focusing on Maori architecture, Maori Television, New Zealand. First screening 8th May 2011.

Randerson, J. D., and Czegledy, N. (2011). Areosphere and Atmosphere. Taranaki. New Plymouth Observatory. Screening as an Event at SCANZ, January 25.

PERFORMANCES

Keam, G.R. (2011). Extra Digits - performance event as part of inaugural iiii Festival. Kenneth Myers Centre, University of Auckland, 18 November 2011.

Mellalieu, P. J. (2011). Songs from New Worlds. Auckland Lieder Group Inc. Rannoch House, Auckland.

Williams, M., and Jowsey, S. (2011). The Daddy Bag. Global Art Container XIX (Performance - This was a multi media performance incorporating video, objects, costume and sound). Estonia, Tallin. Global Art Container, Polymer Factory. 29 September.

OTHER OUTPUTS

Cass, P. (2011). 'Highlanders hold out for culture and survival. Review of Yumi Piksa: Stories from the Papua New Guinean Highlands, directed by Verena Thomas'. Pacific Journalism Review. 17 (1) : 247-248.

Napan, K. (2011). Second Chance Learners. The AKO Aotearoa Academy of Tertiary Teaching Excellence, Celebrating Diversity Symposium. Wellington, 7-9 December.

Osawa, Z., Pang, S., and Kasabov, N. (2011). Incremental Learning in Intelligent Systems: Theory and Applications, a monograph book, contracted with John Wiley & Sons, USA. John Wiley & Sons, USA.

Piggot-Irvine, E., Connelly, D., Thompson, A., Peri, D., Palmer, M., Moodie, M., Hanna, J., and Curry, R. (2011). Building Leadership Capacity - Sustainable Leadership Auckland Maungakiekie Principals Group Action Research Project 2009-2010. Action Learning Action Research Association (ALARA) Monograph Series. No.2 : 1-40.

Pusateri, J.T. (2011). Nothing but skin and bone. Art News New Zealand. Autumn : 116 - 119.

PRESENTATIONS (Non-Conference)

Barnett, C. D., Corballis, T., Robertson, N., and Kreisler, A. (2011). Panel Discussion: Beate Gtschow; Fiona Amundsen, The First City in History. St Paul St Gallery, Auckland. Auckland Festival of Photography. 16 June.

Bern, P. (2011). Artist Talk, Colonial Goose Exhibition. Objectspace, Auckland.

Bogunovich, D. (2011). The Imperative of Sustainable Urbanisation and Sustainable Cities as Accelerators of Transition to the Green Economy. University of Bologna's 17th CEI International Summer School. Faenza, Italy, 4 - 17 September.

Danaher, K., and Norton, H. (2011). Course design principles using moodle. [afp://kiwi/KIWI/STAFF/Language Studies/e learning/8 PD TD sessions/Course Design Principles using Moodle.pptx](http://afp://kiwi/KIWI/STAFF/Language%20Studies/e%20learning/8%20PD%20TD%20sessions/Course%20Design%20Principles%20using%20Moodle.pptx).

Dunham, N. (2011). Review of the book Succeeding in your Masters dissertation: A step-by-step handbook (2nd ed.), by J. Biggam. Higher Education Research and Development, 30(6) : 823-824.

Emerson, S. (2011). Growing coach leadership in our youth. RSD Coaching Network Forum. Trust Stadium, Waitakere.

Emerson, S. (2011). Growing Leaders. Southland Secondary Schools. 16 September 2011. Invercargill.

Epston, D. (2011). The Poetics of Narrative Practice 1. Narrative Therapy fall intensive: Principles, practices, arts and poetics/Kenwood Therapy Center. Minneapolis, U.S.A., 13 October.

Epston, D. (2011). The Poetics of Narrative Practice 2. Narrative Therapy fall intensive: Principles, practices, arts and poetics/Kenwood Therapy Center. Minneapolis, U.S.A., 14 October.

Fahey, R. (2011). Convenor of panel discussion, 30th April, about the inaugural New Zealand ceramics symposium called "lucky 13" held in Dunedin in 1989. Panellists: Moyra Elliot, Christine Thacker, Peter Lange, Marilyn Wiseman and Bronwyn Cornish. Objectspace Gallery, Ponsonby Auckland.

Fahey, R. (2011). Public presentation as part of the Auckland's Arts Festival. Curator's discussion of the iconoclastic pottery of Peter Hawkesby as a part of the exhibition "Playing with Fire". The Gus Fisher Gallery, The Kenneth Myers Centre, the university of Auckland.

Fahey, R. (2011). Presentation given at the Auckland Studio Potters 47th Annual Exhibition. Auckland, New Zealand. Mairangi Arts Centre. 29 September.

Fahey, R. (2011). Public Presentation: Curator's floor talk describing the editorial and curatorial premise for the survey exhibition of 'Richard Parker: Objectspace Master of Craft'. Ponsonby Auckland. Objectspace Gallery, 26th March.

Hadfield, J. (2011). Motivation, Imagination and L2 identity. Public Lecture, Unitec, Auckland.

Hoskins, R. (2011). Nga Korero Tataki - Nga Aho and the Rugby World Cup. Matariki Lecture Series. Unitec Campus, Henderson, Waitakere. 22nd June 2011.

Hoskins, R. (2011). John Scott and 'Whare Maori'. John Scott Lecture Series. Futuna Chapel, Karori, Wellington. March 2011.

Keam, G. (2011). Guest speaker at Career Designs class. USA California Institute for the Arts (CalArts), Valencia, CA, USA. 8th April.

Meldrum, R. (2011). System diversification or openness and competition?. Consultation Forum on the Expansion of Degree-granting Authority. 21 April, Saskatoon, Canada.

Meldrum, R. (2011). Developing a collaborative approach to curriculum design and development. Australian National Teaching and Learning Forum. 28-29 September, Sydney, Australia.

Nowland-Foreman, G. (2011). Glimpses of a better world: The role of the tangata whenua, community & voluntary sector in the Canterbury earthquake recovery. Our future community and voluntary sector forum/Council of Social Services Christchurch & Te Runaka ki Otautahu Kai Tahu. Christchurch. 28 July.

Nowland-Foreman, G. (2011). To really go forward, we need to plan backwards. Vodafone Fiji Foundation: World of Difference. Suva.

Nowland-Foreman, G. (2011). Sustainable NGO's: Money is (almost) the last thing we need. Vodafone Fiji Foundation: World of Difference. Suva. 24 June.

Nowland-Foreman, G. (2011). Nonprofit Governance: How Boards Can Really Add Value and Values. ASPIRE Not for Profit Seminar. Christchurch.

Nowland-Foreman, G. (2011). Advocacy and Smart Lobbying for NGOs. Samoa In Country Training Programme (AusAID, NZAID, National University of Samoa). Apia, Samoa. 17-21 October.

Piggot-Irvine, E. (2011). Action research and associated ethical implications: Venturing into exciting territory! University of Tasmania, Australia, Sept. 12-13. University of Tasmania, Australia.

Salinsky, J.R. (2011). Objective Indicators of Stress in the Handling and Identification of Harbour Seals. Biology in Context Seminar at Unitec.

Shannon, M.B. (2011). What I Am Looking At, Pecha Kucha presentation for Photo Forum. Hopetoun Alpha, Auckland. Auckland Festival of Photography 2011. 15 June.

Shannon, M.B. (2011). The Photographs of Mari Mahr and Neil Pardington. My response to two exhibitions at Wellington City Gallery. Wellington City Gallery, Wellington, New Zealand. 5 March.

Shannon, M.B., and Smith, D. (2011). My Response to the Photographs of Mari Mahr. Gus Fisher Gallery, National Institute of Creative Industries and Arts, University of Auckland. 18 June.

Shaw, R. G. (2011). A Wilde Ride - The 2011 Two man Round the North Island Race. Sir Peter Blake Marine Education & Recreation Centre, Winter Lecture Series. 15 July.

Randerson, J. D. (2011). PhD Completion Seminar: Meteorological Art. School of Culture and Communication. University of Melbourne. 3 November.

Ritchie, J., and Rau, C. (2011). Counter-colonial renarrativisation. An Assemblage Contribution from Aotearoa. Presentation to Assemblage Research Collaborative Meeting, University of Illinois, Urbana-Champaign, May 18.

Whalley, GA. (2011). Echocardiography in Heart Failure Patients (invited presentation at staff seminar, Tauranga Hospital).

Woodruffe, P. (2011). The old north shore and the methodology of the everyday collective laboratory. Parks, recreation and heritage forum. Auckland Council. 21 June.

GENERAL MEDIA

Barnett, C. D. (2011). Beate Gtschow; Fiona Amundsen, The First City in History. Eyeline magazine. No. 75 : 88.

Davies, R.B. (2011). Habitats on High. Landscape Architecture New Zealand. Spring : 14-15.

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