

PROGRAMME REGULATIONS

Programme Schedule

Bachelor of Design and Visual Arts

To be read in conjunction with the [Bachelors Generic Regulations](#).

1. Programme Schedule

The Programme Schedule applies to the Unitec Bachelor of Design and Visual Arts (BDesVisArts) including the following majors:

- Contemporary Craft
- Graphic Design and Animation
- Interior Design
- Product and Furniture Design
- Photography and Media Arts
- Visual Arts

And the exit qualifications:

- Diploma in Contemporary Craft (DipContCraft)
- Diploma in Graphic Design and Animation (DipGraphAnim)
- Diploma in Interior Design Studies (DipInterDesn)
- Diploma in Product Design Studies (DipProdDesn)
- Diploma in Contemporary Photography (DipContPho)
- Diploma in Visual Arts (DipVisualArt)

2. Programme Specific Admission

2.1 Specific Admission

To be admitted to this programme, all applicants must meet the following requirements in addition to the requirements set out in the Bachelor Generic Regulations:

- a. A student shall be admitted to this programme if they have completed the Unitec Certificate in Design and Visual Arts (Level 4) with an average grade of at least 'B' in the courses DEVS 4022, DEVS 4024 and DEVS 4026, or equivalent. A student who has completed this certificate with a lower average grade in these courses may be admitted to the programme at the discretion of the Programme Committee.

- b. To be admitted to this programme, a student who has completed the Unitec Certificate in Foundation Studies (Level 3): Whitinga, Art and Design Pathway, must also complete the Unitec Certificate in Design and Visual Arts (Level 4), or equivalent.
- c. To be admitted to this programme, the applicant must also meet the following requirements:
 - All applicants must submit with their application evidence of their ability within their chosen major or within a variety of art, design or related media. This portfolio should comprise 15-20 reproductions of their recent best work and may be submitted as colour photographs, digital files on CD or DVD (JPEGs should be no larger than one megabytes.) or colour laser prints (no larger than A4). No originals will be accepted
 - Through these photographic reproductions applicants should attempt to indicate the variety of artistic endeavour with which they are conversant.
 - Applicants may be invited to an interview as the next stage of the selection process.

3. Discretionary Admission

Applicants under the age of 20 may be granted Discretionary Admission if they have, for example:

- a. A minimum total of 72 NCEA credits at Level 2 in their best of four subjects, including English, or equivalent, or
- b. A maximum total of 10 in New Zealand Sixth Form Certificate in their best four subjects, or a National Qualifications Framework equivalent, or
- c. A minimum total of 42 credits at Level 3 or higher on the National Qualifications Framework, including, but not limited to, the following subjects:
Design (Practical Art); Painting (Practical Art); Photography (Practical Art); Printmaking (Practical Art); Sculpture (Practical Art); Graphics; Technology; Art History or equivalent.

4. Selection

4.1 Selection Criteria

When the number of applications for admission exceeds the number of places available, the following selection criteria will be applied.

- a. Applicants without previous experience in art and design should endeavour to demonstrate their abilities in an alternative media such as writing, video, performance or hypermedia;
- b. An understanding of and belief in the purposes of a design and visual arts education;
- c. Enthusiasm, personal commitment to, and aptitude for learning in the field of art and design;
- d. A personal sense of curiosity and an enthusiasm for learning in general;

- e. Achievement in skills, knowledge, and understanding in the field of art and design (and where relevant in a specialised field of design) to a level appropriate to the application;
- f. Previous learning, life and/or work experience and other skills likely to contribute to achievement in the Bachelor of Design and Visual Arts.

The criteria are not ranked in any order. Applicants who meet the greatest number of criteria will be the preferred applicants.

4.2 Selection Process

Selection will be made by a subcommittee of the Programme Committee set up for the purpose and with the delegated authority of that committee to offer places to applicants.

Interviews may be conducted at the discretion of the Programme Committee. Applicants invited for an interview must present a portfolio of their own work that demonstrates their ability.

5. Requirements for the Award of the Qualification

5.1 Minimum credit requirements

This table shows the number of compulsory and elective credits required in each year.

Table 1: Credit Accumulation

Course Level	Number of Credits
Level 5	120 credits
Level 6	105 credits
Level 7	105 credits
Level 5, 6 or 7 (Electives)	30 credits
Total	360 credits

5.2 Bachelor of Design and Visual Arts

To be awarded the Bachelor of Design and Visual Arts a student must successfully complete 360 credits, accumulated in the pattern set out in Table 1 from the courses as set out in Table 2

Table 2: Course Details: Compulsory and Elective Courses

Compulsory courses are shown in **bold**.

Elective courses are shown in *italics*.

Prerequisites in **green** are courses belonging to the 2008 BDes First Year cohort

Contemporary Craft Major (CC):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5101	Studio Practice 1: CC	30	
DEVS 5102	Studio Practice 2: CC	30	
DEVS 5111	Methods in Practice 1: CC	15	
DEVS 5112	Methods in Practice 2: CC	15	

Course No.	Course Name	Credits	Pre-requisites
DEVS 5031	Practice in Context 1	15	
DEVS 5132	Practice in Context 2: CC	15	
Level 6			
DEVS 6103	Studio Practice 3: CC	30	DEVS5101 and DEVS5102
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993
DEVS 6113	Methods in Practice 3: CC	15	DEVS 5111 and DEVS 5112
DEVS 6134	Practice in Context 4: CC	15	DEVS 5031 and 5132 or: DEVS 5491 and 5193
PLUS EITHER:			
DEVS 6104	Studio Practice 4: CC	30	DEVS5101 and DEVS5102
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 6001	Collaborative Research Studio 4	30	One of: DEVS 6103, 6203, 6303, 6403, 6503 or 6603
Level 7			
DEVS 7135	Practice in Context 5: CC	15	DEVS 6033 and 6134
DEVS 7106	Studio Practice 6: CC	45	DEVS7105
PLUS EITHER:			
DEVS 7105	Studio Practice 5: CC	30	DEVS6103 and DEVS6104
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 7001	Collaborative Research Studio 5	30	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001
PLUS ONE OF DEVS 7036 OR DEVS 7037:			
DEVS 7036	Advanced Research Methods	15	One of: DEVS 6104, 6204, 6304, 6404, 6504 or 6604; Plus one of DEVS 6134, 6234, 6334, 6434, 6534, 6634 or 6001
DEVS 7037	Design and Visual Arts Management and Enterprise	15	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001
Level 5/6/7			
	Two Electives from Elective Schedule in Table 3, or courses with equivalent credits and level from any other Unitec programme.	30	

Graphic Design and Animation Major (GDA):

Course No.		Credits	Pre-requisites
Level 5			
DEVS 5201	Studio Practice 1: GDA	30	
DEVS 5202	Studio Practice 2: GDA	30	
DEVS 5211	Methods in Practice 1: GDA	15	
DEVS 5212	Methods in Practice 2: GDA	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5232	Practice in Context 2: GDA	15	
Level 6			
DEVS 6203	Studio Practice 3: GDA	30	DEVS5201 and DEVS5202
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993
DEVS 6213	Methods in Practice 3: GDA	15	DEVS 5211 and DEVS 5212
DEVS 6234	Practice in Context 4: GDA	15	DEVS 5031 and 5232 or: DEVS 5491 and 5693
PLUS EITHER:			
DEVS 6204	Studio Practice 4: GDA	30	DEVS5201 and DEVS5202
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 6001	Collaborative Research Studio 4	30	One of: DEVS 6103, 6203, 6303, 6403, 6503 or 6603
Level 7			
DEVS 7235	Practice in Context 5: GDA	15	DEVS 6033 and 6234
DEVS 7206	Studio Practice 6: GDA	45	DEVS7205
PLUS EITHER:			
DEVS 7205	Studio Practice 5: GDA	30	DEVS6203 and DEVS6204
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 7001	Collaborative Research Studio 5	30	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001
PLUS ONE OF DEVS 7036 OR DEVS 7037:			
DEVS 7036	Advanced Research Methods	15	One of: DEVS 6104, 6204, 6304, 6404, 6504 or 6604; Plus one of DEVS 6134, 6234, 6334, 6434, 6534, 6634 or 6001
DEVS 7037	Design Management and Entrepreneurship	15	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001
Level 5/6/7			
	Two Electives from Elective Schedule in Table 3, or courses with equivalent credits and level from any other Unitec programme.	30	

Interior Design Major (ID):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5301	Studio Practice 1: ID	30	
DEVS 5302	Studio Practice 2: ID	30	
DEVS 5311	Methods in Practice 1: ID	15	
DEVS 5312	Methods in Practice 2: ID	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5332	Practice in Context 2: ID	15	
Level 6			
DEVS 6303	Studio Practice 3: ID	30	DEVS5301 and DEVS5302
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993
DEVS 6313	Methods in Practice 3: ID	15	DEVS 5311 and DEVS 5312
DEVS 6334	Practice in Context 4: ID	15	DEVS 5031 and 5332 or: DEVS 5491 and 5993
PLUS EITHER:			
DEVS 6304	Studio Practice 4: ID	30	DEVS5301 and DEVS5302
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 6001	Collaborative Research Studio 4	30	One of: DEVS 6103, 6203, 6303, 6403, 6503 or 6603
Level 7			
DEVS 7335	Practice in Context 5: ID	15	DEVS 6033 and 6334
DEVS 7306	Studio Practice 6: ID	45	DEVS7305
PLUS EITHER:			
DEVS 7305	Studio Practice 5: ID	30	DEVS6303 and DEVS6304
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 7001	Collaborative Research Studio 5	30	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001
PLUS ONE OF DEVS 7036 OR DEVS 7037:			
DEVS 7036	Advanced Research Methods	15	One of: DEVS 6104, 6204, 6304, 6404, 6504 or 6604; Plus one of DEVS 6134, 6234, 6334, 6434, 6534, 6634 or 6001
DEVS 7037	Design Management and Entrepreneurship	15	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001

Course No.	Course Name	Credits	Pre-requisites
Level 5/6/7			
	<i>Two Electives from Elective Schedule in Table 3, or courses with equivalent credits and level from any other Unitec programme.</i>	30	

Product and Furniture Design Major (PFD):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5401	Studio Practice 1: PFD	30	
DEVS 5402	Studio Practice 2: PFD	30	
DEVS 5411	Methods in Practice 1: PFD	15	
DEVS 5412	Methods in Practice 2: PFD	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5432	Practice in Context 2: PFD	15	
Level 6			
DEVS 6403	Studio Practice 3: PFD	30	DEVS5401 and DEVS5402
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632
DEVS 6413	Methods in Practice 3: PFD	15	DEVS 5411 and DEVS 5412
DEVS 6434	Practice in Context 4: PFD	15	DEVS 5031 and 5432
PLUS EITHER:			
DEVS 6404	Studio Practice 4: PFD	30	DEVS5401 and DEVS5402
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 6001	Collaborative Research Studio 4	30	One of: DEVS 6103, 6203, 6303, 6403, 6503 or 6603
Level 7			
DEVS 7435	Practice in Context 5: PFD	15	DEVS 6033 and 6434
DEVS 7406	Studio Practice 6: PFD	45	DEVS7405
PLUS EITHER:			
DEVS 7405	Studio Practice 5: PFD	30	DEVS6403 and DEVS6404
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 7001	Collaborative Research Studio 5	30	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001
PLUS ONE OF DEVS 7036 OR DEVS 7037:			
DEVS 7036	Advanced Research Methods	15	One of: DEVS 6104, 6204, 6304, 6404, 6504 or 6604; Plus one of DEVS 6134, 6234, 6334, 6434, 6534, 6634 or 6001
DEVS 7037	Design Management and Entrepreneurship	15	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001

Course No.	Course Name	Credits	Pre-requisites
Level 5/6/7			
	<i>Two Electives from Elective Schedule in Table 3, or courses with equivalent credits and level from any other Unitec programme.</i>	30	

Photography and Media Arts Major (PMA):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5501	Studio Practice 1: PMA	30	
DEVS 5502	Studio Practice 2: PMA	30	
DEVS 5511	Methods in Practice 1: PMA	15	
DEVS 5512	Methods in Practice 2:PMA	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5532	Practice in Context 2: PMA	15	
Level 6			
DEVS 6503	Studio Practice 3: PMA	30	DEVS5501 and DEVS5502
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632; or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993; or: DEVS 5356 and 5354
DEVS 6513	Methods in Practice 3: PMA	15	DEVS 5511 and DEVS 5512
DEVS 6534	Practice in Context 4: PMA	15	DEVS 5031 and 5532; or: DEVS 5491 and 5393; or: DEVS 5356 and 5354
PLUS EITHER:			
DEVS 6504	Studio Practice 4:PMA	30	DEVS5501 and DEVS5502
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 6001	Collaborative Research Studio 4	30	One of: DEVS 6103, 6203, 6303, 6403, 6503 or 6603
Level 7			
DEVS 7535	Practice in Context 5: PMA	15	DEVS 6033 and 6534
DEVS 7506	Studio Practice 6: PMA	45	DEVS7505
PLUS EITHER:			
DEVS 7505	Studio Practice 5: PMA	30	DEVS6503 and DEVS6504
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 7001	Collaborative Research Studio 5	30	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001

Course No.	Course Name	Credits	Pre-requisites
PLUS ONE OF DEVS 7036 OR DEVS 7037:			
DEVS 7036	Advanced Research Methods	15	One of: DEVS 6104, 6204, 6304, 6404, 6504 or 6604; Plus one of DEVS 6134, 6234, 6334, 6434, 6534, 6634 or 6001
DEVS 7037	Design Management and Entrepreneurship	15	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001
Level 5/6/7			
	Two Electives from Elective Schedule in Table 3, or courses with equivalent credits and level from any other Unitec programme.	30	

Visual Arts Major (VA):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5601	Studio Practice 1: VA	30	
DEVS 5602	Studio Practice 2: VA	30	
DEVS 5611	Methods in Practice 1: VA	15	
DEVS 5612	Methods in Practice 2: VA	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5632	Practice in Context 2: VA	15	
Level 6			
DEVS 6603	Studio Practice 3: VA	30	DEVS5601 and DEVS5602
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993
DEVS 6613	Methods in Practice 3: VA	15	DEVS 5611 and DEVS 5612
DEVS 6634	Practice in Context 4: VA	15	DEVS 5031 and 5632 or: DEVS 5491 and 5593
PLUS EITHER:			
DEVS 6604	Studio Practice 4: VA	30	DEVS5601 and DEVS5602
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 6001	Collaborative Research Studio 4	30	One of: DEVS 6103, 6203, 6303, 6403, 6503 or 6603
Level 7			
DEVS 7635	Practice in Context 5: VA	15	DEVS 6033 and 6634
DEVS 7606	Studio Practice 6: VA	45	DEVS7605

Course No.	Course Name	Credits	Pre-requisites
PLUS EITHER:			
DEVS 7605	Studio Practice 5: VA	30	DEVS6603 and DEVS6604
OR BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
<i>DEVS 7001</i>	<i>Collaborative Research Studio 5</i>	<i>30</i>	<i>One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001</i>
PLUS ONE OF DEVS 7036 OR DEVS 7037:			
<i>DEVS 7036</i>	<i>Advanced Research Methods</i>	<i>15</i>	<i>One of: DEVS 6104, 6204, 6304, 6404, 6504 or 6604; Plus one of DEVS 6134, 6234, 6334, 6434, 6534, 6634 or 6001</i>
<i>DEVS 7037</i>	<i>Design Management and Entrepreneurship</i>	<i>15</i>	<i>One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001</i>
Level 5/6/7			
	<i>Two Electives from Elective Schedule in Table 3, or courses with equivalent credits and level from any other Unitec programme.</i>	<i>30</i>	

Table 3: Elective Courses for the Bachelor of Design and Visual Arts

Course No.	Course Name	Credits	Pre-requisites
Level 5			
<i>DEVS 5041</i>	<i>Negotiated Studies 1</i>	<i>15</i>	
<i>DEVS 5141</i>	<i>Jewellery</i>	<i>15</i>	
<i>DEVS 5142</i>	<i>Ceramics and Casting</i>	<i>15</i>	
<i>DEVS 5241</i>	<i>Introduction to Motion Graphics and Animation</i>	<i>15</i>	
<i>DEVS 5242</i>	<i>Two-Dimensional Digital Image Technology</i>	<i>15</i>	
<i>DEVS 5441</i>	<i>Furniture Construction Technology</i>	<i>15</i>	
<i>DEVS 5541</i>	<i>Photographic Practices 1</i>	<i>15</i>	
<i>DEVS 5551</i>	<i>Moving Image 1</i>	<i>15</i>	
<i>DEVS 5641</i>	<i>Painting</i>	<i>15</i>	
<i>MAOR 5020</i>	<i>Tikanga Marae – Tahī</i>	<i>15</i>	
<i>MAOR 5030</i>	<i>Toi Maori – Tahī</i>	<i>15</i>	
<i>DACA 5321</i>	<i>Introduction to Animation</i>	<i>15</i>	
<i>DACA 5961</i>	<i>Photographic Technologies</i>	<i>15</i>	
Level 6			
<i>DEVS 6037</i>	<i>Professional Practice and Internship</i>	<i>15</i>	<i>One of: DEVS 6102, 6202, 6302, 6402, 6502 or 6602.</i>
<i>DEVS 6041</i>	<i>Negotiated Studies 2</i>	<i>15</i>	
<i>DEVS 6141</i>	<i>Exhibition Practice</i>	<i>15</i>	

Course No.	Course Name	Credits	Pre-requisites
DEVS 6241	Advanced Motion Graphics and Animation	15	One of: DEVS 5241, 5202, DESN 5013 or DESN 5014
DEVS 6242	Digital Interactive Design	15	
DEVS 6243	Publication Design	15	
DEVS 6244	Writing for Graphic Design and Animation	15	
DEVS 6341	Construction Technologies in Interior Design	15	DESN 5007
DEVS 6342	Art, Craft and Design in Aotearoa and the Pacific	15	
DEVS 6343	Advanced Material and Lighting Technologies in Interior Design	15	
DEVS 6441	Manufacturing Technology	15	
DEVS 6442	Three-Dimensional Digital Production Technology	15	
DEVS 6444	Sustainable Practice	15	
DEVS 6541	Photographic Practices 2	15	One of: DEVS 5541, DESN 5033 or DESN 5034
DEVS 6542	The Fine Photographic Print (Analogue)	15	Either DEVS 5501 and 5502; or DEVS 6541
DEVS 6543	The Fine Photographic Print (Digital)	15	DEVS5501 and DEVS5502; or DEVS6541
DEVS 6641	Printmaking	15	
DEVS 6642	Art, Design and Culture post – 2000	15	
DACA 6112	Pacific Culture and Design	15	
DACA 6113	Service Design for Communities	15	
DACA 6121	Communication Technology for Product & Interaction	15	
DACA 6143	Building Systems and Materials	15	
DACA 6232	Form Structure for Graphics Media	15	
DACA 6322	Interactive Design for Web and Animation Technologies	15	
DACA 6941	Emerging Materials	15	
DACA 6961	Digital Camera and Editing Technologies	15	
BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 6001	Collaborative Research Studio 4	30	One of: DEVS 6103, 6203, 6303, 6403, 6503 or 6603
Level 7			
DEVS 7041	Negotiated Studies 3	15	
BY NEGOTIATION AND WITH APPROVAL FROM THE PROGRAMME COMMITTEE:			
DEVS 7001	Collaborative Research Studio 5	30	One of: DEVS 6104, 6204, 6304, 6404, 6504, 6604 or 6001
DACA 7921	Exhibition Proposal	15	

5.3 Exit Diplomas

Students who elect to exit before completing the main programme may apply for and be awarded one of the exit diplomas detailed in Table 4.

To be awarded one of the Exit Diplomas from the list in Table 4, a student must successfully complete 240 credits, from the courses as set out in Table 5.

Table 4: Exit Diplomas

Exit Diploma	Level	Credits
Diploma in Contemporary Craft	6	240
Diploma in Graphic Design and Animation	6	240
Diploma in Interior Design Studies	6	240
Diploma in Product Design Studies	6	240
Diploma in Contemporary Photography	6	240
Diploma in Visual Arts	6	240

Table 5: Course Details: Compulsory courses for exit diplomas from the BDesVisArts

Compulsory courses are shown in **bold**.

Elective courses are shown in *italics*.

Prerequisites shown in **green** are courses belonging to the 2008 BDes First Year cohort

Prerequisites shown in **blue** are courses belonging to the Diploma in Contemporary Photography 2008 cohort

Diploma in Contemporary Craft (CC):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5101	Studio Practice 1: CC	30	
DEVS 5102	Studio Practice 2: CC	30	
DEVS 5111	Methods in Practice 1: CC	15	
DEVS 5112	Methods in Practice 2: CC	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5132	Practice in Context 2: CC	15	
Level 6			
DEVS 6103	Studio Practice 3: CC	30	DEVS5101 and DEVS5102
DEVS 6104	Studio Practice 4: CC	30	DEVS5101 and DEVS5102
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993
DEVS 6113	Methods in Practice 3: CC	15	DEVS 5111 and DEVS 5112
DEVS 6134	Practice in Context 4: CC	15	DEVS 5031 and 5132 or: DEVS 5491 and 5193

Course No.	Course Name	Credits	Pre-requisites
PLUS THE FOLLOWING ELECTIVE FROM ELECTIVE SCHEDULE IN TABLE 3:			
DEVS 6037	Professional Practice and Internship	15	One of: DEVS 6102, 6202, 6302, 6402, 6502 or 6602.

Diploma in Graphic Design and Animation (GDA):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5201	Studio Practice 1: GDA	30	
DEVS 5202	Studio Practice 2: GDA	30	
DEVS 5211	Methods in Practice 1: GDA	15	
DEVS 5212	Methods in Practice 2: GDA	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5232	Practice in Context 2: GDA	15	
Level 6			
DEVS 6203	Studio Practice 3: GDA	30	DEVS5201 and DEVS5202
DEVS 6204	Studio Practice 4: GDA	30	DEVS5201 and DEVS5202
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993
DEVS 6213	Methods in Practice 3: GDA	15	DEVS 5211 and DEVS 5212
DEVS 6234	Practice in Context 4: GDA	15	DEVS 5031 and 5232 or: DEVS 5491 and 5693
PLUS THE FOLLOWING ELECTIVE FROM ELECTIVE SCHEDULE IN TABLE 3:			
DEVS 6037	Professional Practice and Internship	15	One of: DEVS 6102, 6202, 6302, 6402, 6502 or 6602.

Diploma in Interior Design (ID):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5301	Studio Practice 1: ID	30	
DEVS 5302	Studio Practice 2: ID	30	One of: DEVS 5301 or 5991
DEVS 5311	Methods in Practice 1: ID	15	
DEVS 5312	Methods in Practice 2: ID	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5332	Practice in Context 2: ID	15	
Level 6			
DEVS 6303	Studio Practice 3: ID	30	DEVS5301 and DEVS5302
DEVS 6304	Studio Practice 4: ID	30	DEVS5301 and DEVS5302

Course No.	Course Name	Credits	Pre-requisites
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993
DEVS 6313	Methods in Practice 3: ID	15	DEVS 5311 and DEVS 5312
DEVS 6334	Practice in Context 4: ID	15	DEVS 5031 and 5332 or: DEVS 5491 and 5993
PLUS THE FOLLOWING ELECTIVE FROM ELECTIVE SCHEDULE IN TABLE 3:			
DEVS 6037	Professional Practice and Internship	15	One of: DEVS 6102, 6202, 6302, 6402, 6502 or 6602.

Diploma in Product Design Studies (PFD)

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5401	Studio Practice 1: PFD	30	
DEVS 5402	Studio Practice 2: PFD	30	DEVS 5401
DEVS 5411	Methods in Practice 1: PFD	15	
DEVS 5412	Methods in Practice 2: PFD	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5432	Practice in Context 2: PFD	15	
Level 6			
DEVS 6403	Studio Practice 3: PFD	30	DEVS5401 and DEVS5402
DEVS 6404	Studio Practice 4: PFD	30	DEVS5401 and DEVS5402
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632
DEVS 6413	Methods in Practice 3: PFD	15	DEVS 5411 and DEVS 5412
DEVS 6434	Practice in Context 4: PFD	15	DEVS 5031 and 5432
PLUS THE FOLLOWING ELECTIVE FROM ELECTIVE SCHEDULE IN TABLE 3:			
DEVS 6037	Professional Practice and Internship	15	One of: DEVS 6102, 6202, 6302, 6402, 6502 or 6602.

Diploma in Contemporary Photography (PMA):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5501	Studio Practice 1: PMA	30	
DEVS 5502	Studio Practice 2: PMA	30	
DEVS 5511	Methods in Practice 1: PMA	15	
DEVS 5512	Methods in Practice 2:PMA	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5532	Practice in Context 2: PMA	15	
Level 6			
DEVS 6503	Studio Practice 3: PMA	30	DEVS5501 and DEVS5502

Course No.	Course Name	Credits	Pre-requisites
DEVS 6504	Studio Practice 4:PMA	30	DEVS5501 and DEVS5502
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993 or: DEVS 5356 and 5354
DEVS 6513	Methods in Practice 3: PMA	15	DEVS 5511 and DEVS 5512
DEVS 6534	Practice in Context 4: PMA	15	DEVS 5031 and 5532 or: DEVS 5491 and 5393 or: DEVS 5356 and 5354
PLUS THE FOLLOWING ELECTIVE FROM ELECTIVE SCHEDULE IN TABLE 3:			
DEVS 6037	Professional Practice and Internship	15	One of: DEVS 6102, 6202, 6302, 6402, 6502 or 6602.

Diploma in Visual Arts (VA):

Course No.	Course Name	Credits	Pre-requisites
Level 5			
DEVS 5601	Studio Practice 1: VA	30	
DEVS 5602	Studio Practice 2: VA	30	One of: DEVS 5601 or 5591
DEVS 5611	Methods in Practice 1: VA	15	
DEVS 5612	Methods in Practice 2: VA	15	
DEVS 5031	Practice in Context 1	15	
DEVS 5632	Practice in Context 2: VA	15	
Level 6			
DEVS 6603	Studio Practice 3: VA	30	DEVS5601 and DEVS5602
DEVS 6604	Studio Practice 4: VA	30	DEVS5601 and DEVS5602
DEVS 6033	Practice in Context 3	15	DEVS 5031, plus one of 5132, 5232, 5332, 5432, 5532, 5632 or: DEVS 5491, plus one of 5193, 5393, 5593, 5693, 5993
DEVS 6613	Methods in Practice 3: VA	15	DEVS 5611 and DEVS 5612
DEVS 6634	Practice in Context 4: VA	15	DEVS 5031 and 5632 or: DEVS 5491 and 5593
PLUS THE FOLLOWING ELECTIVE FROM ELECTIVE SCHEDULE IN TABLE 3:			
DEVS 6037	Professional Practice and Internship	15	One of: DEVS 6102, 6202, 6302, 6402, 6502 or 6602.

6. Credit Recognition and Exemptions

Credit recognition will be determined on a case-by-case basis in accordance with the generic regulations for Bachelor degrees.

7. Assessment

7.1 Assessment basis

All assessment is achievement based using an 11 point grading scale.

7.2 Calculation of course grades

The final grade for a course shall be calculated from the aggregation of all summative assessment activities according to the following table:

Table 6: Course Grades

Grade	Percentage	Result
A+	90 – 100	Pass
A	85 – 89	Pass
A-	80 – 84	Pass
B+	75 – 79	Pass
B	70 – 74	Pass
B-	65 – 69	Pass
C+	60 – 64	Pass
C	55 – 59	Pass
C-	50 – 54	Pass
D	40 – 49	Fail
E	0 - 39	Fail

Students may be awarded one of the following grades for a course if they meet the criteria described.

Table 7: Grade Criteria

Grade	Meaning	Criteria
CR	Credit Recognition	The student has applied for and been awarded a credit recognition from another qualification
DEF	Deferred	The course result has been deferred
R	Restricted Pass	The student has been awarded a restricted pass subject to clause 8.3 of this schedule
W	Withdrawn	If a student withdraws from a course after the 10% date of the course is completed and up to or at the 75% date of the course. No credits earned.
DNC	Did not complete	A student has either withdrawn after the 75% date of the course has been taught or not attempted a compulsory item of assessment within a course. No Credits earned.

7.3 Conditions applying to restricted passes

Restricted passes may not be granted for more than two courses in one academic year.

A student who is awarded a restricted pass for a course and accepts it, but who wishes to take the course again may do so for the award of a Certificate of Proficiency only, and may not be credit recognised towards the BDesVisArts. The restricted pass applies only to this qualification and may not be transferred to another qualification.

7.4 Submission and late submission of work

Assignments submitted after the due date will be subject to the current Department of Design Late Submission Policy.

7.5 Resits and resubmissions

Students may have an opportunity to resubmit work that has been awarded a failing grade at the discretion of the Programme Committee.

7.6 Provision for te reo Maori in assessment

Students may use te reo Maori and/or Tikanga for assessment events, and the following will apply:

- a. The student must identify and advise the course co-ordinator of the components of assessment that they wish to undertake in te reo Maori at least one month before the assessment due date.
- b. The Department of Design Maori Advisory Committee Kowhaiwhaingā will nominate an assessor and moderator for the student's work with expertise in both the subject and te reo Maori and/or tikanga Maori.
- c. The Programme Leader will invite participation in the assessment process for the student's work from the nominated assessor and moderator.

8. Transitional Arrangements / Modified Programmes of Study

A student transferring from the Bachelor of Design (BDes), Bachelor of Product Design (BProdDes), Diploma in Contemporary Photography (DipContPhoto), or the Diploma in Interior Design (DID) to the BDesVisArts will be required to have a modified programme of study approved by the BDesVisArts Programme Committee. Credits recognition and entry level will be determined as appropriate by the Programme Committee.

Any student applying to transfer into the BDesVisArts remains subject to the clause in the Generic Bachelor regulations stating that the maximum time for completion of a degree is ten years from the date of first enrolment. In the case of these transitional arrangements, the applicable date will be the date of first enrolment in the BDes, BProdDes, DipContPhoto or DID.

8.1 For Bachelor of Design students transferring to the BDesVisArts:

Where a BDes student is trailing their Studio courses (or equivalent historical courses) they must transfer to the BDesVisArts: this applies to students trailing DESN5201 from January 2009, DESN6301 from January 2010, and DESN7401/8401 from January 2012. In the event that a student is trailing any other BDes course/s,

they have until January 2012 to enrol in and complete these courses before being required to transfer to the BDesVisArts.

8.2 For Bachelor of Product Design students transferring to the BDesVisArts:

Where a BProdDes student is trailing their Studio courses (or equivalent historical courses) as follows, they must transfer to the BDesVisArts: this applies to students trailing DESN5163/5164 from January 2009, DESN6263/6264 from January 2010, and DESN7363/7364 from January 2011. In the event that a student is trailing any other BProdDes course/s, they have until January 2011 to enrol in and complete these courses before being required to transfer to the BDesVisArts.

8.3 For Diploma in Contemporary Photography students transferring to the BDesVisArts:

Students who have successfully completed the first year of the DipContPhoto may apply to enter the second year of the BDesVisArts.

Students who have successfully attained the award of the DipContPhoto, and who have achieved a grade point average of “B” across all final year courses, including failed courses, may apply to enter the third year of the BDesVisArts from January 2009.

Students who have successfully attained the award of the DipContPhoto, but who have not obtained a grade point average of “B” across all final year courses including failed courses may apply to credit recognition into the third year of the BDesVisArts from January 2009, but must first complete the second year BDesVisArts course “Practice in Context 3” and/or “Practice in Context 4” before progressing to any BDesVisArts third year courses.

All students applying to enter the BDesVisArts from the DipContPhoto will be required to attend an interview.

8.4 For Diploma in Interior Design students transferring to the BDesVisArts:

Students who have successfully attained the award of the DID may apply to enter the second year of the BDesVisArts from January 2009.

All students applying to enter the BDesVisArts from the DID will be required to attend an interview.

9. Commencement

These regulations came into force in Semester 2, 2015.