Distributed Resource Centre: A Soft Infrastructure for
Neighbourhood Creativity

Chris Berthelsen

Abstract
This article presents the Distributed Resource Centre as a soft, low-cost, generative, and fun decentralised infrastructure
for neighbourhood creativity. The article defines the concept (as flow vs stock), outlines some broad benefits (increased
interfaces and resource availability, fostering of creative capability, and cost reductions), discusses the pilot and
development projects which were involved in the development of the concept, and presents tentative findings for further
exploration and discussion (making friends, porous, asynchronous and uncertain activity, neighbourhood = resource
centre, berm = interface, multidimensional art centre). The submission ends with a coda and an invitation.

Keywords: Neighbourhood infrastructure, resource centre, art centre, loose parts, creative community