

Year 5 – Master

For a second-year Master of Architecture (Professional) student, 2019 was all about the final grind to get an explanatory document and presentation by the end of the year. It was about focusing on a subject close to us, a subject that we believe needs a spotlight on it; a year of highs and lows.

Carl Salas, MArch(Prof) second-year student

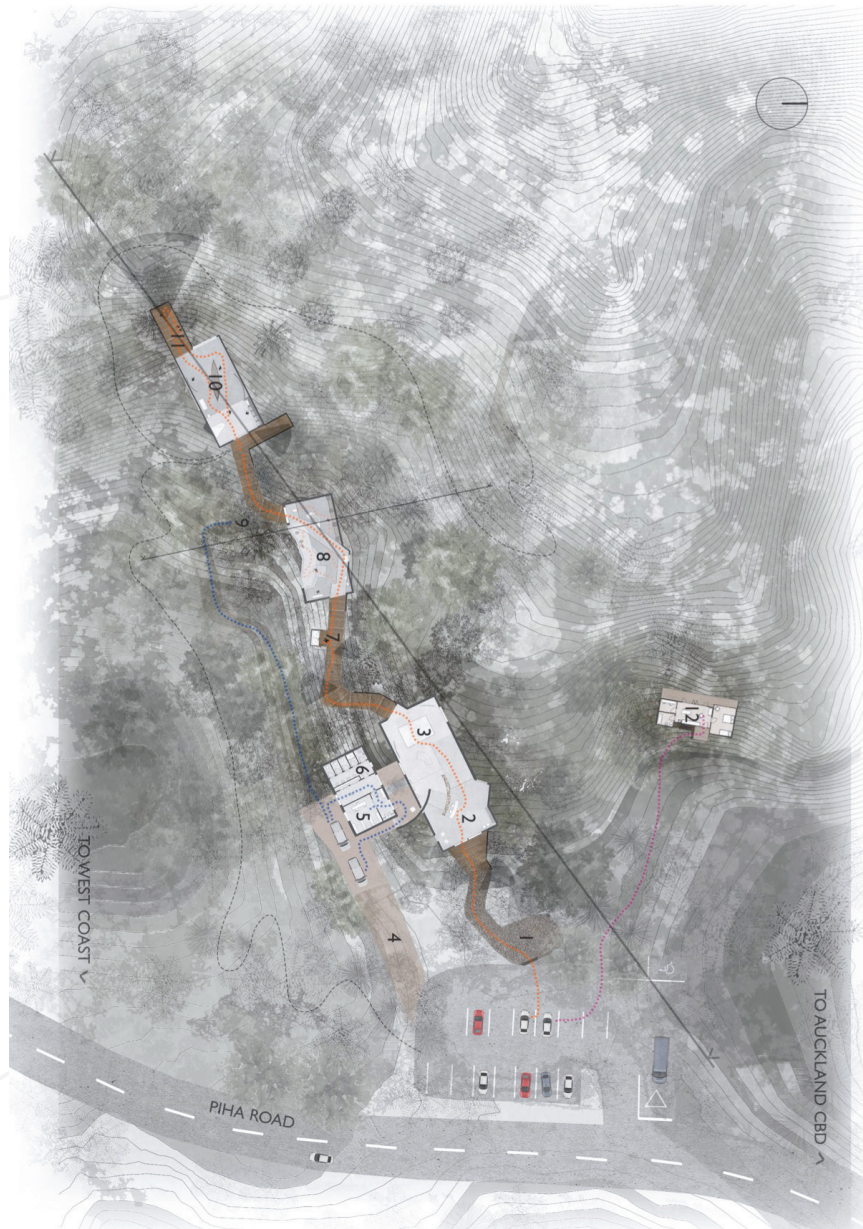
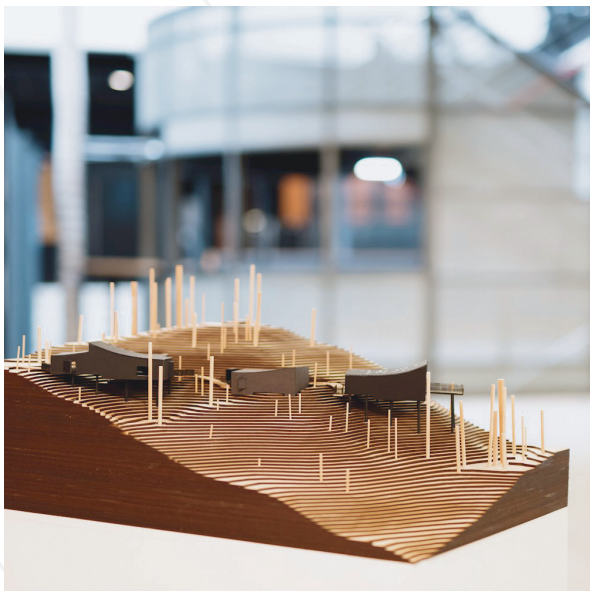
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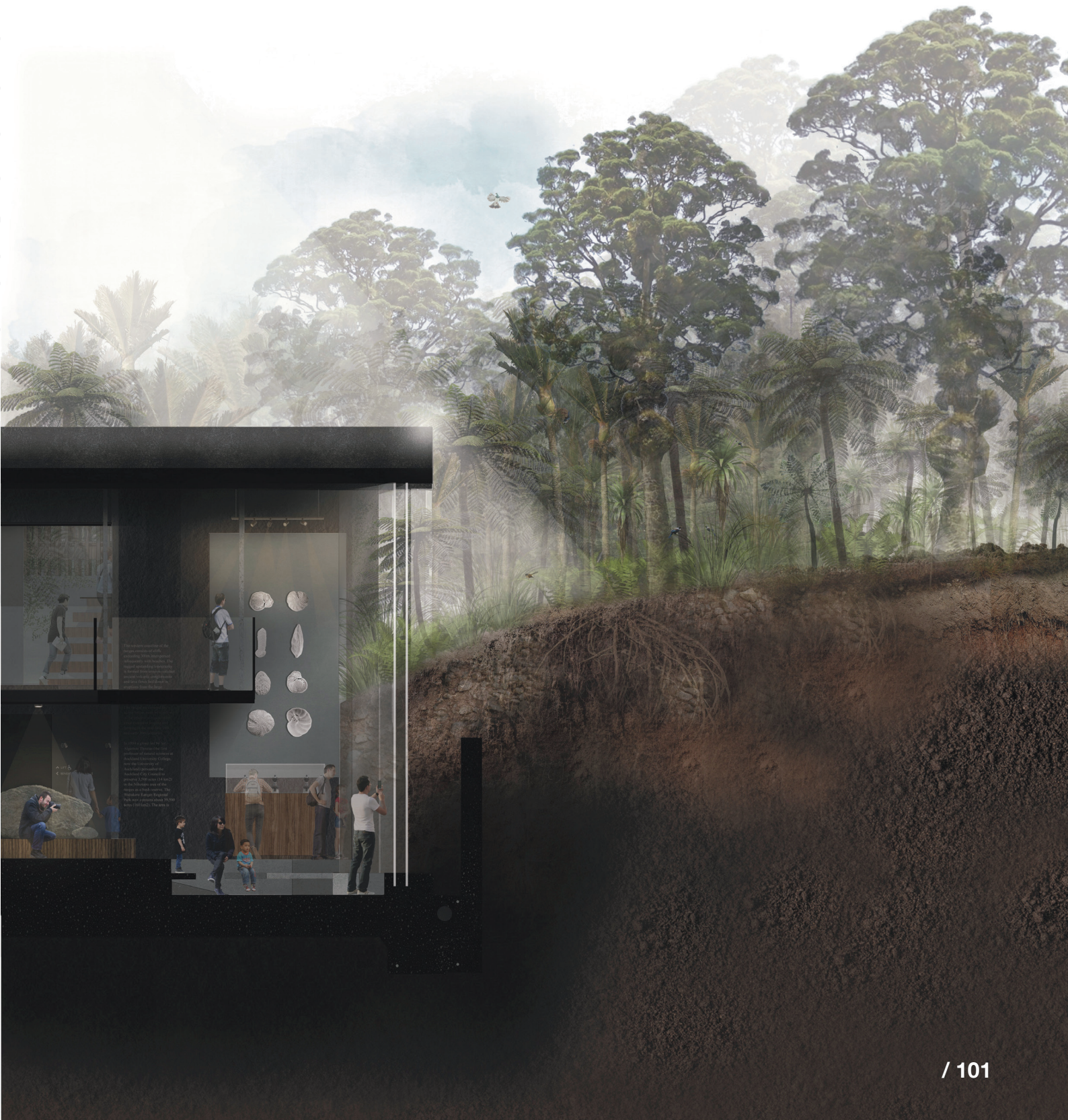
Museum of the West

Thesis Project

Eva Jenkin

This project is a perceptive response to two challenging issues: on a general level, how to display flora and fauna in a contemporary museological setting; and, more particularly, how to exhibit the ecology of the Waitākere Ranges – a unique recreational resource under considerable environmental stress. The scheme carefully picks its way through its sensitive site, offering visitors an educational experience while limiting the effects of human visitation on Auckland's most important regional park.









G 2
THE SURFACE

BUILDING 3
ABOVE THE SURFACE

CANOPY VIEW

ALTERNATIVE ROUTE



understand just how, and why this area is so important for this project to exist.

Daylight, Death and Ritual Prometheus

Thesis Project

Wesley Twiss

In *On Death and Dying* by Elisabeth Kübler-Ross, the journey one experiences when grieving is seen as a shifting between a series of stages. In this project, this wandering – a ‘pilgrimage of grief’ – takes place through the tunnels beneath Auckland’s Albert Park.

Here, deep in the earth, light becomes poignant and is only present where permitted. The project aims to use the permitted daylight to evoke an understanding of grief through architecture, based on exploring the participants, their rituals and the context in which the design is used.

An inner-city crematorium linked to the pilgrimage of grief provides a chthonic conclusion to the investigation. The combination of earth, light and fire with death results in an opportunity, Promethean in nature and rich with ritual narrative.



DEATH EVENT

*SHOCK

DENIAL + ISOLATION

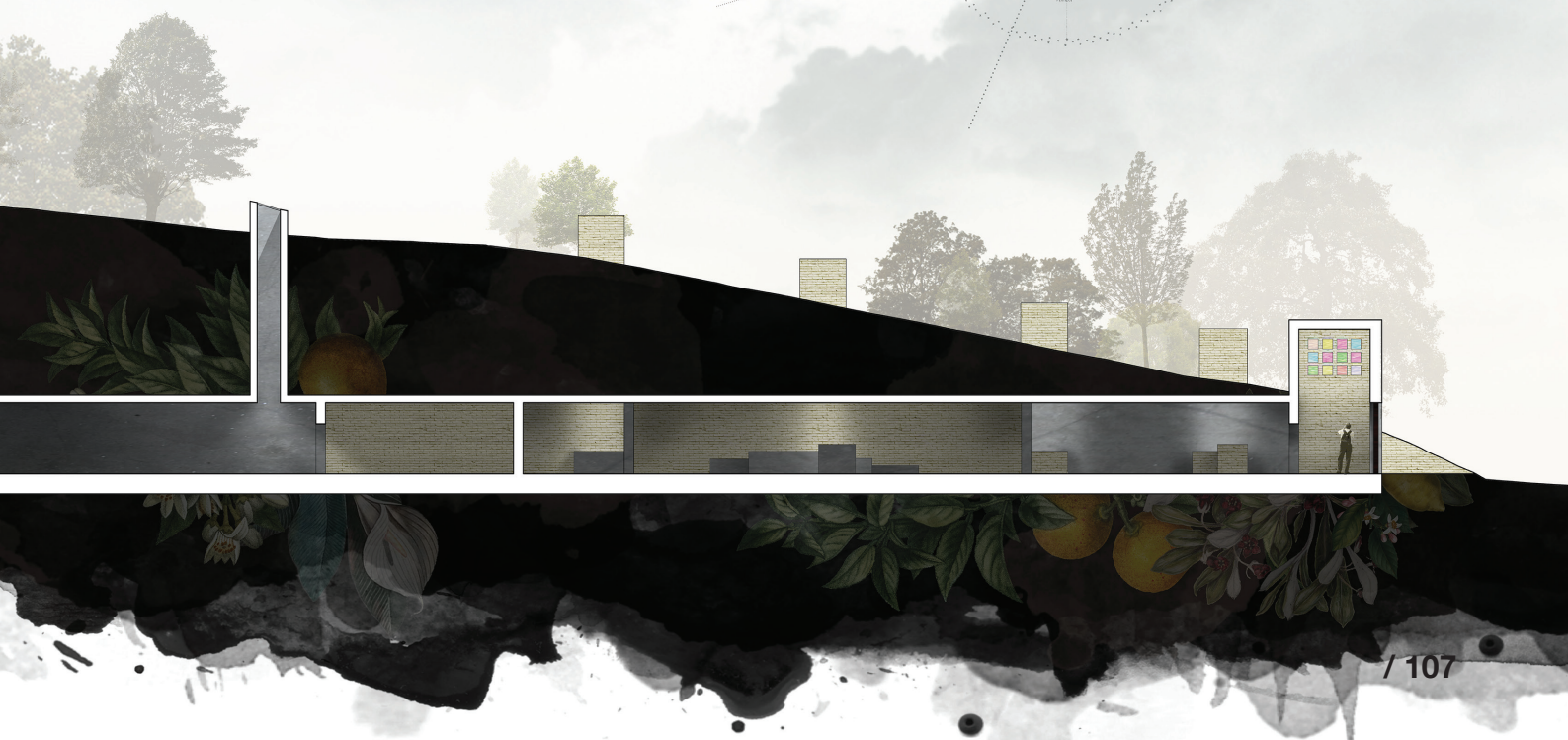
ANGER

BARGAINING

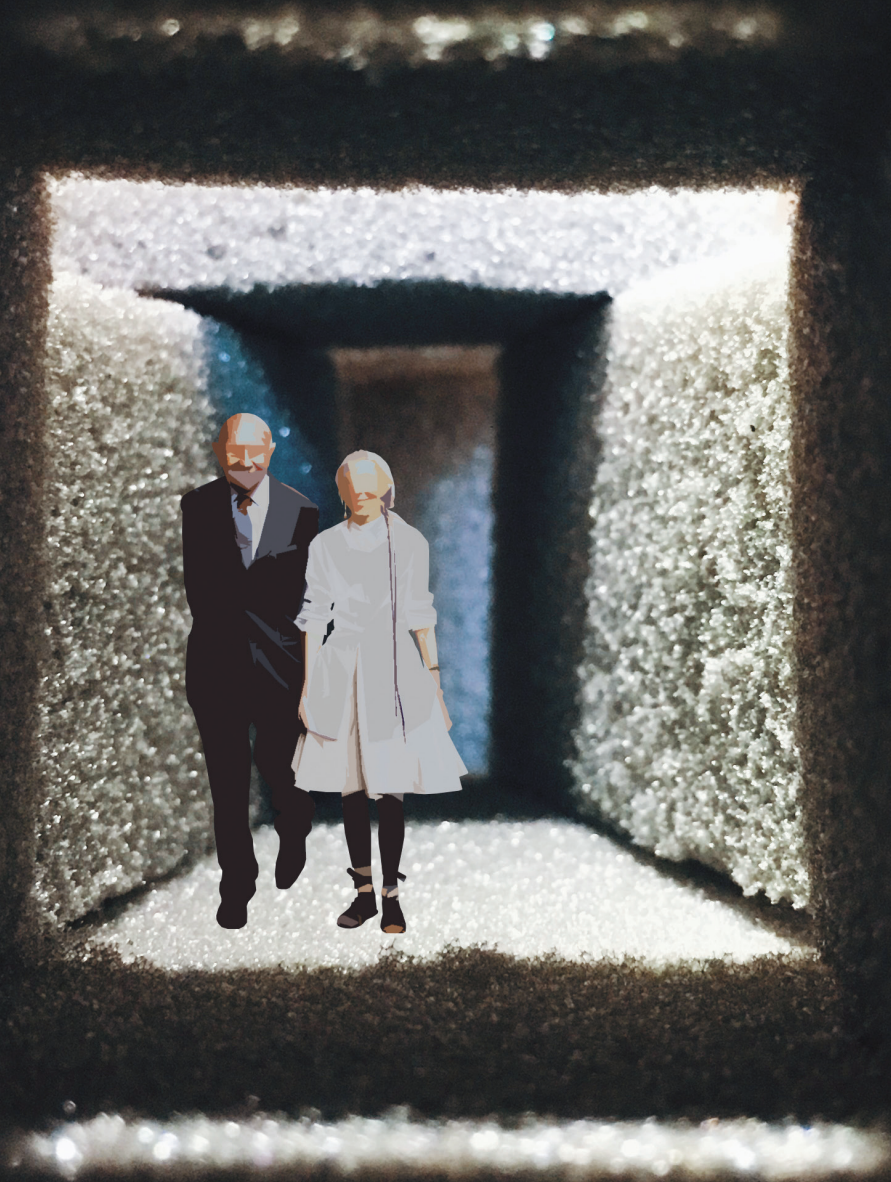
*GUILT

DEPRESSION

ACCEPTANCE







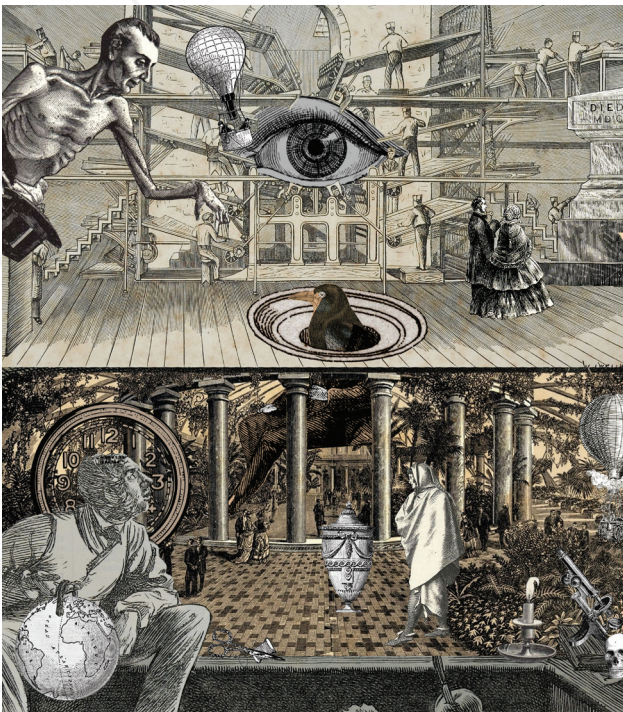




Collage – Denial



Collage – Anger



Collage – Bargaining



Collage – Depression

Beyond the Gap

Thesis Project

Laura Stephenson

The presence of a moment or a small gesture of space and, simultaneously, the flow of time can trigger the awareness of one's own existence. In this project, *Beyond the Built*, this existential space is understood not merely as a void, but as a gap, which transcends the human experience beyond the built.

Humans have long since sought this transcendence, spiritually and emotionally, through their environment. Much like architecture's ability to go beyond a utilitarian function, this project acknowledges the importance of nature's role in providing a place for this transcendental

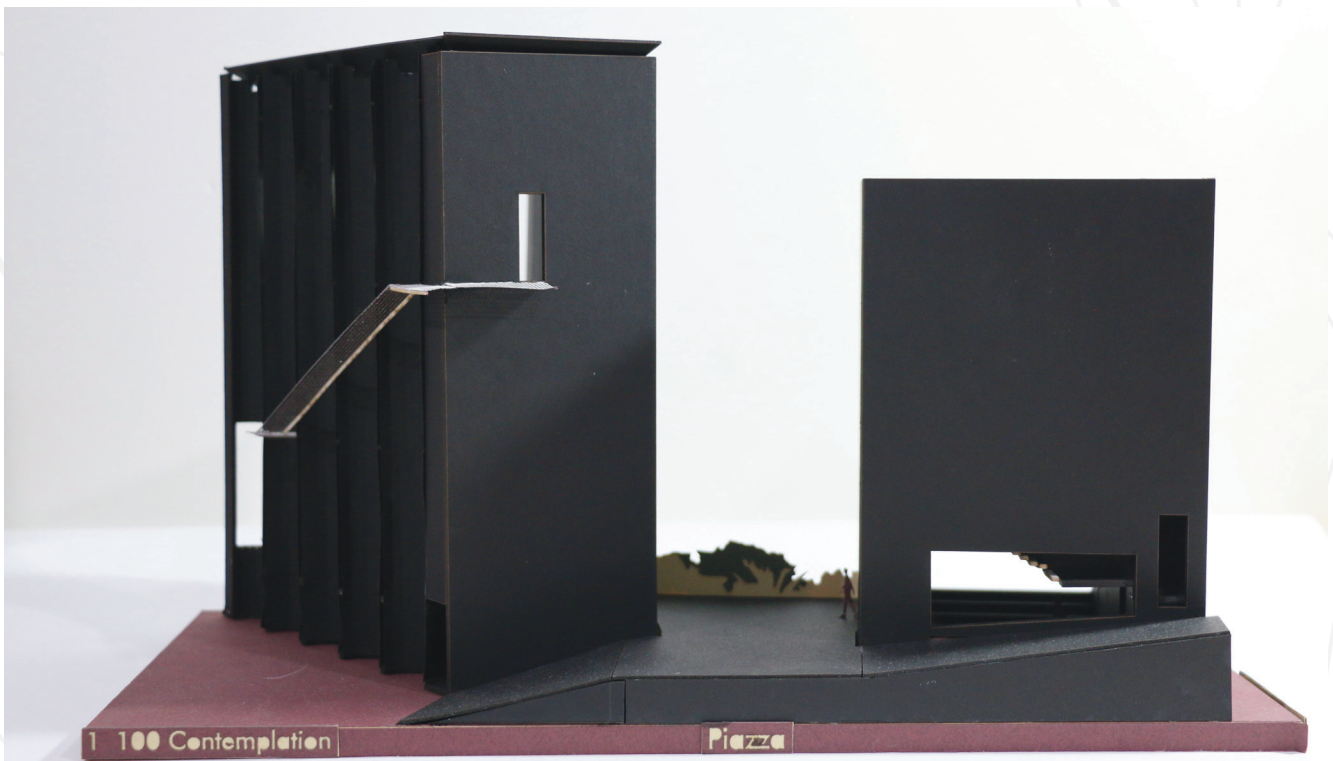
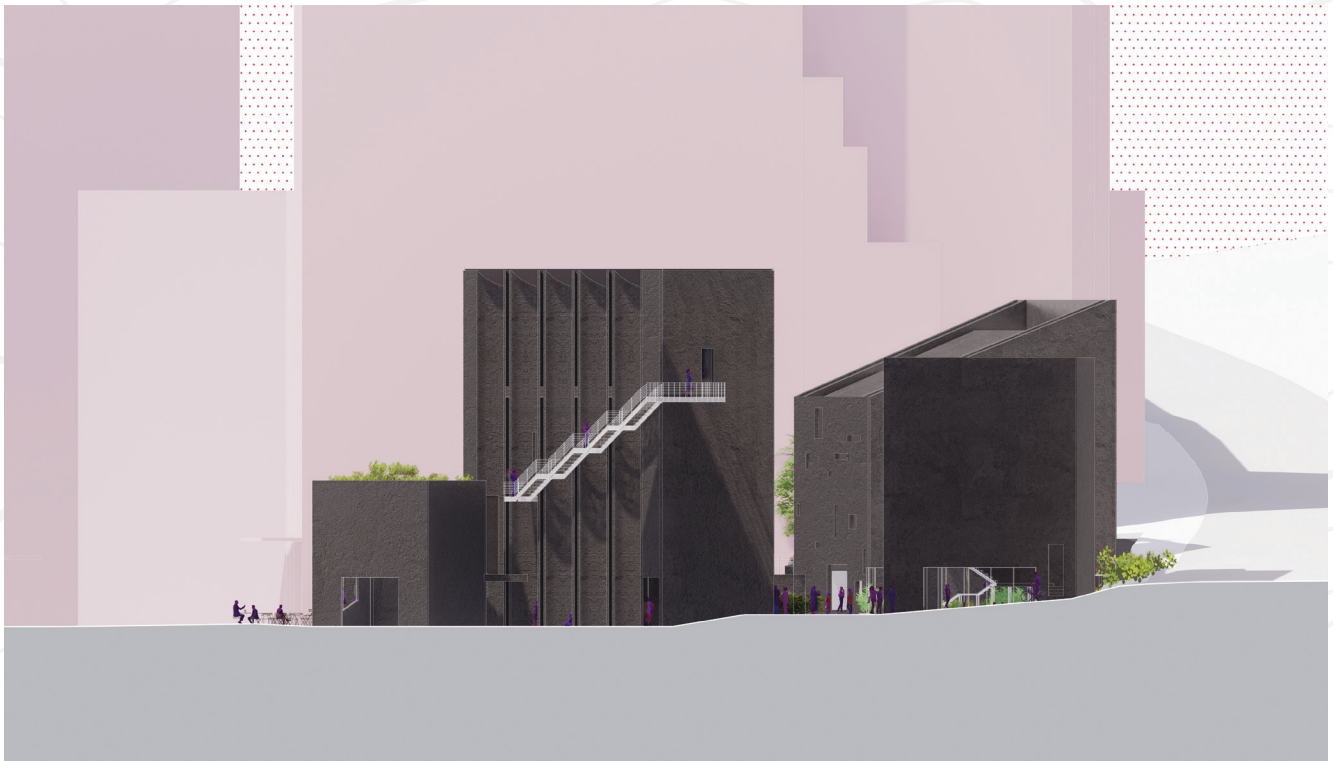
exchange to take place; however, the nature of nature is changing with the times. Thus, the project looks towards architecture's 'Raumgefühl,' or feeling for space, to provide an intrinsic condition for respite from the cityscape.

Through architecture that embodies the essence of nature's restorative qualities and with its ability to capture the experiential exchange that takes place in spatial moments of a non-experiential kind, this project aims to provide a place for deep contemplative introspection, devotional and non-devotional practice, whilst maintaining the freedom of its function as a public urban place.













Living with the Dead

Thesis Project

Carl Salas

In the inadequately adjusted capital city of the Philippines, the poorest citizens have taken to living where nobody else will – close to the dead. Since as early as the 1950s, numerous families have been living in shanty conditions over burial grounds in Manila. In most circumstances, families are unemployed and have no source of income, living in one of the world's most notoriously overcrowded cities. It is well known that Manila is one of the world's most densely populated urban areas, as migrants from rural areas have poured in looking for better opportunities. On entry, the majority of the migrants discover little work opportunity, along with no place to live, and therefore live in informal settlements. There are portions of these slums that have settled inside open graveyards. Individuals rest in haphazard shanties over graves, or inside tombs. As a free housing settlement, there is no organisation or administration to meet the necessities of these individuals, resulting in completely inadequate living conditions. Without any resources such as sanitation, essential electrical supplies, clean water, or even adequate shelters, there is no denying that there is an issue that should be addressed.

The issue is not only about individuals living in the cemetery but also those living in shanty settlements on one of the city's overwhelmed stream ways. The Manila government is not appropriately tending to the necessities of the less fortunate living in these conditions. These less fortunate can pay as much as four times the typical rate for power and water in their houses. This increase in rates is a result of mafia syndicates taking control and implementing an ultimatum to either pay the higher rates or face the risk of not having electricity and lighting, or eviction from their existing premises.

To give some idea of the severity of Manila's housing crisis, about 5.5 million of its inhabitants are subjected

to living in informal settlements. In a Roman Catholic country, Manila boasts one of Asia's fastest developing populations but presents a housing shortage. The rapid increase in population requires much of the population to find, fabricate and cobble together materials in order to have housing in undesirable areas. Areas that people are resorting to are under bridges, near expressways, in alleyways, perched on floor channels, or for this situation, among the dead on burial grounds.











**Thank you
Students**

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