Whanake Submission Guidelines

Whanake accepts submissions in the form of papers for peer review, opinion pieces, practice notes from the field, case studies, biographies, articles on emerging trends and research as well as reviews of books, plays, films, poems, songs and contemporary culture with a community development theme.

As an international journal 'Whanake' is using English as a standard language. Submissions will be published primarily in English.

Please note that submission is possible only by e-mail. All submissions should be in Microsoft Word format. All submissions should follow the APA style guide, 6th edition, for citations and referencing. A guide is available here: http://libguides.unitec.ac.nz/apareferencing

Font:	Arial, 12 point	
Tables:	Send tables or figures in .rtf, .gif, .jpg or tiff format	
Images:	Images should be sent seperately in .jpg format with their file names as the relevant figure #, along with a separate Microsoft Word document that lists the figures and codes them back to the .jpg file. In the submission document write 'Insert Figure #'.	
Submission Length:	Referred papers:	4000 to 6000 words
	Opinion pieces:	Provocations which challenge practice and/or theory
	Practice notes:	500 to 6000 words
	Case studies and biographies:	1000 to 1500 words
	Articles on emerging trends and research:	up to 2 pages
	Reviews (books, plays, films, poems, songs or contemporary culture):	1 page or less

Contact: **cdjournal.unitec@gmail.com**

About Whanake

Whanake: The Pacific Journal of Community Development is a bi-annual ejournal for practitioners and academics who love community development. The journal mission is to serve as a crucible of democracy, where people come together to share their dreams and plan their common futures. It has refereed papers of 4000-6000 words, reviews, practice notes from the field, and opinion pieces. The journal provides space for posing questions, documenting emerging trends in research and practice, and sharing case studies and biographies.

Community development journals exist in the UK and USA but none have survived in this part of the world. We see this as a journal for Australasia with particular focus on the Pacific Islands. As such it reflects cultural diversity and is about the WE, not the I.